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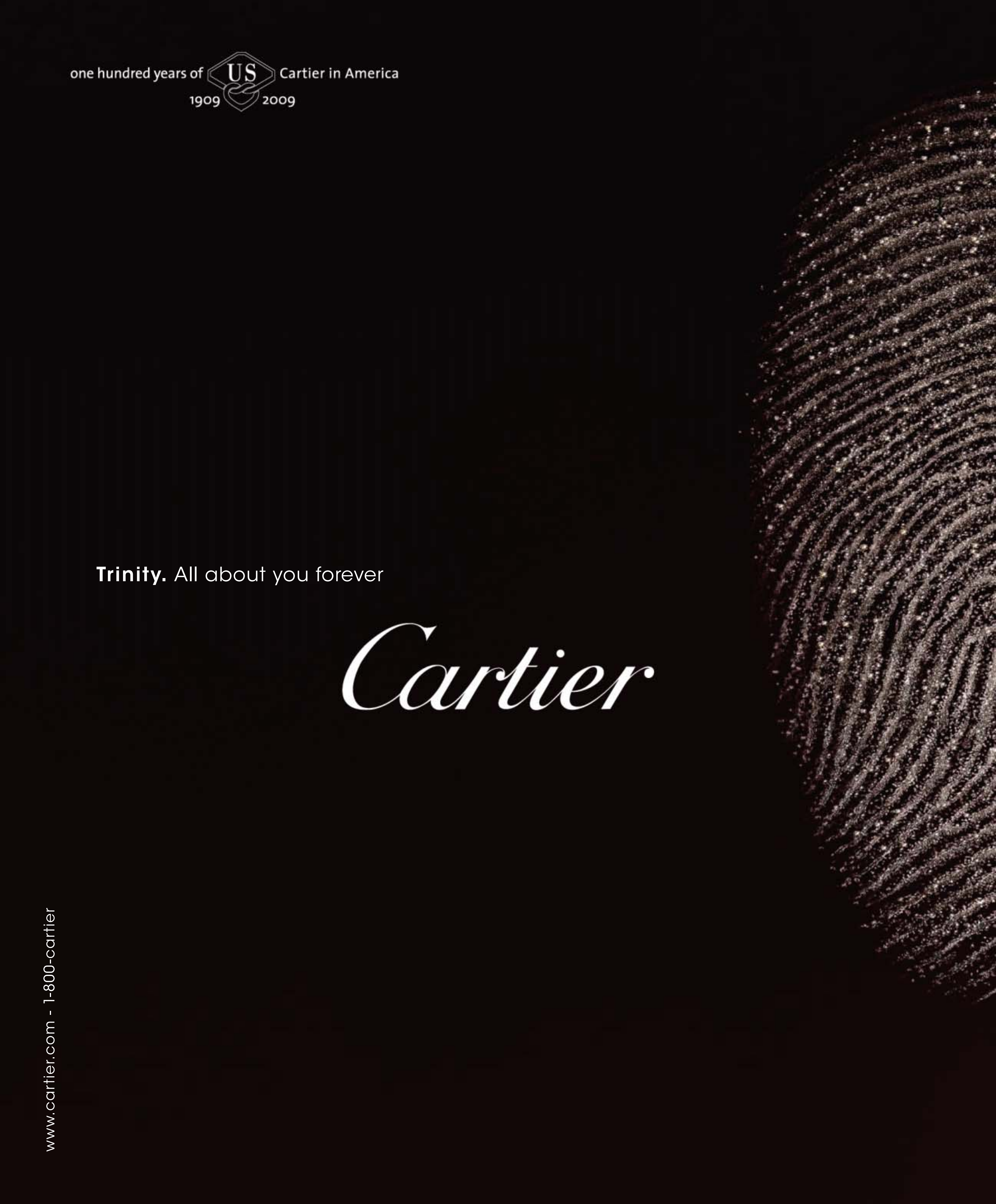
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From left: The living room of a summer house decorated by Robert Stilin. On the cover: Rita Noroña Schrager's pool at her home in Southampton, New York. "The White Album," page 88. Photography by William Waldron; produced by Carlos Mota.

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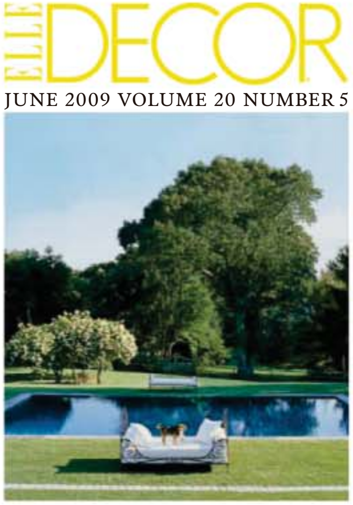

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Clockwise from top left: Veronica Swanson Beard and son Clarke in the master bedroom of her Long Island house. The dining room of Nina and Mark Magowan's weekend home. The upstate New York getaway of Steven Harris and Lucien Rees Roberts. Candy-color guest soaps by Lafco New York.

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CLOCKWISE FROM TOP LEFT: SIMON UPTON; WILLIAM WALDRON; WILLIAM ABRANOWICZ; GEOFFREY SOKOL

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All right, enough is enough: I've finally reached my fiscal-frugality saturation point. Haven't you? Ever since the financial markets went into their tailspin last fall, I've been atypically budget-minded. It's unimaginable; I'm practically parsimonious. Like everyone else, I've been extremely conscientious—shopping my closet, avoiding unnecessary purchases, and staying close to home. This has been the right thing to do, of course, but since I have healthy savings and can ignore for the moment my bleak stock portfolio and 401(k), I've decided it's high time to ditch the self-inflicted Scrooge routine and find areas in my life where investing a little money will cause minimum pain and provide a whole lot of satisfaction.

Because Lord knows I already have enough cocktail dresses and strappy heels, I'm focusing my discretionary spending on decorating and my garden. Restraint still seems appropriate, so my shortlist is relatively low-key—buying a lyrical lithograph that caught my eye long ago, recovering a sofa that's desperate for a fresh look, wallpapering a powder room, and planting a graceful row of trees to mask an unfortunate pool fence. That's my plan for June. And even if I don't accomplish it all, just thinking about it gives me a sense of hope.

While it's clear that real-estate values remain mercurial at best, if you've decided to stay put for a while, you likely won't regret an investment in renovating or redecorating. If funds are scarce, think mindfulness rather than money. Study your spaces with a highly focused eye, rethink a floor plan, clean and paint as needed, and ruthlessly edit your possessions. Or upgrade the details—try replacing dreary doorknobs with smarter, more streamlined versions that will give your home a touch of the tailor-made. Paying careful attention and refining accordingly is sometimes all it takes to make an old room look new again.

Spring is the perfect time to reboot how you live, regardless of your budget, and to make your home more closely reflect your taste and style. And honestly, I can't think of a more life-enhancing philosophy to follow in these trying times than that of Rita Noroña Schrager, a glamorous former ballerina and mother of two whose seductive white-on-white summer house is featured in this issue: "Like I always tell my girls," she says, "it's not how much it costs, it's how you wear it."

Margaret

Margaret Russell, Editor in Chief
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Our Crowd

Carter Berg

Jaime Gross Compared to her last visit to Athens, writer Gross noticed a marked uptick in energy and sophistication (ELLE DECOR Goes to…, page 68). "It's got so much going on now," she says. "It's the beating heart of Greece." Based in San Francisco, Gross contributes to *Travel + Leisure, Dwell,* and *The New York Times.*

Carter Berg Stepping inside design impresario Ralph Pucci's Manhattan studio ("What's Hot! People: Ralph Pucci," page 28) was the photographer's dream: "It's filled with incredible art and furniture," Berg says. "Ralph has a charisma that shows in the pictures." His images can be seen in *Departures* and Ralph Lauren ad campaigns.

Lena Corwin The textile designer and illustrator has been creating sprightly ELLE DECOR travel maps for five years. "I would love to see the old architecture of Athens in person," she says of this month's destination (ELLE DECOR Goes to…, page 68). The Brooklyn-based map maven has also worked for Calvin Klein and Jill Stuart.

William Waldron The photographer snapped four diverse homes for this issue ("The White Album," page 88; "Blithe Spirit," page 106; "Country Club," page 112; "Wave Length," page 124). "From Rita Noroña Schrager's cool Latin vibe to Dale Saylor's eclectic style, the contrast was fascinating," he muses. Waldron shoots for *Harper's Bazaar* and *InStyle.*

A. M. Homes "They have built a house that is simple and elegant, yet still reflective of their individual complexity," the author observes of the upstate New York retreat that her longtime friend architect Steven Harris shares with his partner, interior designer Lucien Rees Roberts ("Double Vision," page 80). Homes's most recent book is a memoir, *The Mistress's Daughter* (Viking, 2007).

By Kamala Nair

Lena Corwin

CLOCKWISE FROM TOP LEFT: MALENE WALDRON; ZACHGROSS.COM; MARION ETTLINGER; KASIA NOWICKA-BERG; SARAH PALMER

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Left: The Milan studio and apartment of fashion designer Brian Atwood. Below: The April cover.

JUNE 2009

Italian Accent

From shoes strutting across shelves in Brian Atwood's showroom to an armchair in his apartment covered in the suede he uses for his accessories, "The Italian Job" [April] revealed interiors that perfectly reflect the designer. I also enjoyed reading how Atwood's boyfriend, decorator Nate Berkus, threw the Milanese shopkeepers into a "tizzy" with his decisiveness. Such details illuminated the cultural context of this story and made it come alive.

Seemi Syed, via e-mail

Bright Outlook

Thank you so much for your April issue on dazzling European style! I keep going back and thumbing through the pages. The beautiful houses you included with ornate trim, rich wallpaper, and pastel colors—all my favorite decor elements—convey a look that is timelessly elegant. I couldn't bear to live with endless shades of tan, brown, and gray, and seeing these spaces gives me confidence to keep my home in the style I love.

Alma Wallace, Clinton, AR

Sign of the Times

I'm a consultant for several nonprofit community services, and for a while now I have wanted to convey my deep gratitude for the heartfelt and timely message in Margaret Russell's December 2008 editor's letter. In it, she encouraged giving "thoughtfully and generously" to the less fortunate. With millions of jobless Americans and their families now joining these ranks, this sentiment has become even more poignant.

Lehua Lopez-Mau, Ka'u, HI

Transatlantic Taste

Seeing Lee Radziwill's name on the April cover ["Frequent Flyer"] of ELLE DECOR stopped me in my tracks. What a treat to view her Paris and New York homes. She's always shown us all how it's done.

Carol Anne Humphrys, via e-mail

Hidden Gem

It was wonderful to find Château de Groussay featured in April's RSVP ["Jewel Box"]. My brother and I had the good fortune to be invited to tour the interior by its owner, Jean-Louis Remilleux. He has done a remarkable job preserving its history and decor, and we were surprised our Parisian friends hadn't heard of it. It remains a well-kept secret, but your readers will be pleased to know that the romantic, folly-strewn gardens are open to the public for a very modest entrance fee.

Charles Rosenberg, Los Angeles

Guiding Light

I remember ELLE DECOR's first issues, with covers graced by the likes of models Ashley Richardson and Cindy Crawford. Your magazine has always been an enormous source of inspiration, and I am now back in college at age 38 training to become an interior designer in Washington, D.C. Many thanks to you for producing such a wonderful publication. You have a fan for life!

Jenne Perälä, Germantown, MD

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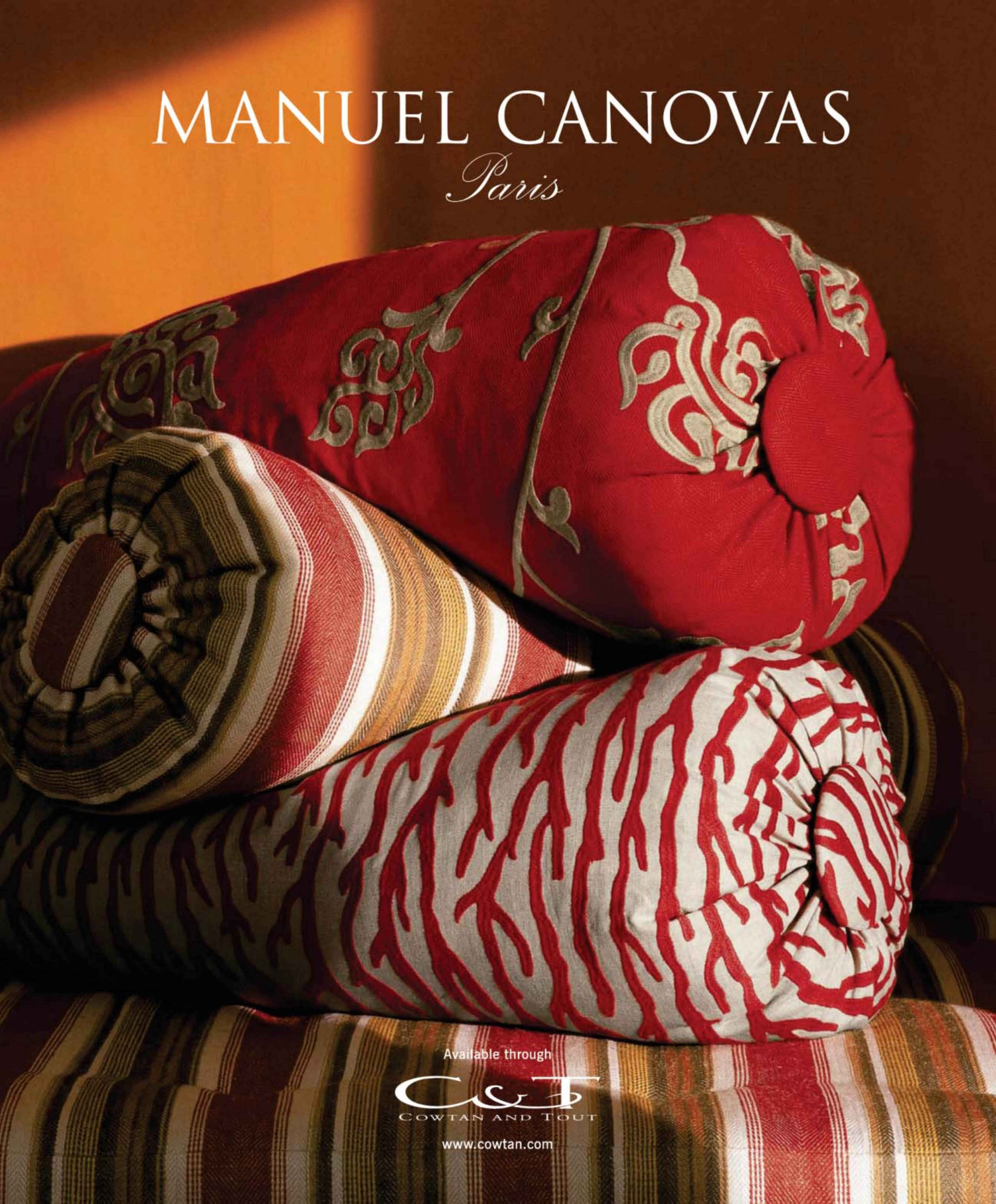
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Dispatches from the world of design

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GEOFFREY SOKOL

1 LEADING ROLE

Your favorite canine will turn sidewalks into runways with the fashionable Sailor's Knot collection by Mascot. Inspired by Nantucket rope bracelets and available in 12 colorways with nickel hardware, the braided-polypropylene accessories can stand up to inclement weather and the most rambunctious pup. The leashes, $42 each, are five feet long, and the adjustable collars, $38 each, come in small to extra large. Visit mymascot.com.

2 CURVES AHEAD

An homage to 1950s iron designs, the 565 chair from Patricia Urquiola's colorful Re-Trouvé collection of outdoor furniture for Emu adds a playful touch to terraces and gardens. The chair measures 30" h. x 26" w. x 23.6" d., is made of steel with a weather-resistant finish, and costs $870 as shown at the Conran Shop. Call 866-755-9079 or go to conranusa.com.

3 MIRROR IMAGE

An industrial relic gets a smart makeover by artisan Breck Armstrong of Moss Studios. Once used to make steel tire molds, one-of-a-kind frames of yellow pine, ranging in size from 18" to 30" in diameter, are fitted with convex or standard mirrors and given a luminous wax finish. Quantities are limited, and prices vary by size. The 26" convex mirror shown is $1,100. Call 312-493-0611 or go to mossstudiosinc.com.

4 HOLD EVERYTHING

Vivre's versatile Selvage Tug tote by Bill Amberg—a designer who cut his teeth crafting handbags for Romeo Gigli and Donna Karan—is constructed of a single piece of hefty cotton canvas to minimize seams and trimmed with luxury bridle leather. Handmade in England, the bags measure 18" h. x 16.5" w. and cost $195 apiece. Available in yellow, red, orange, and royal blue. Visit vivre.com.

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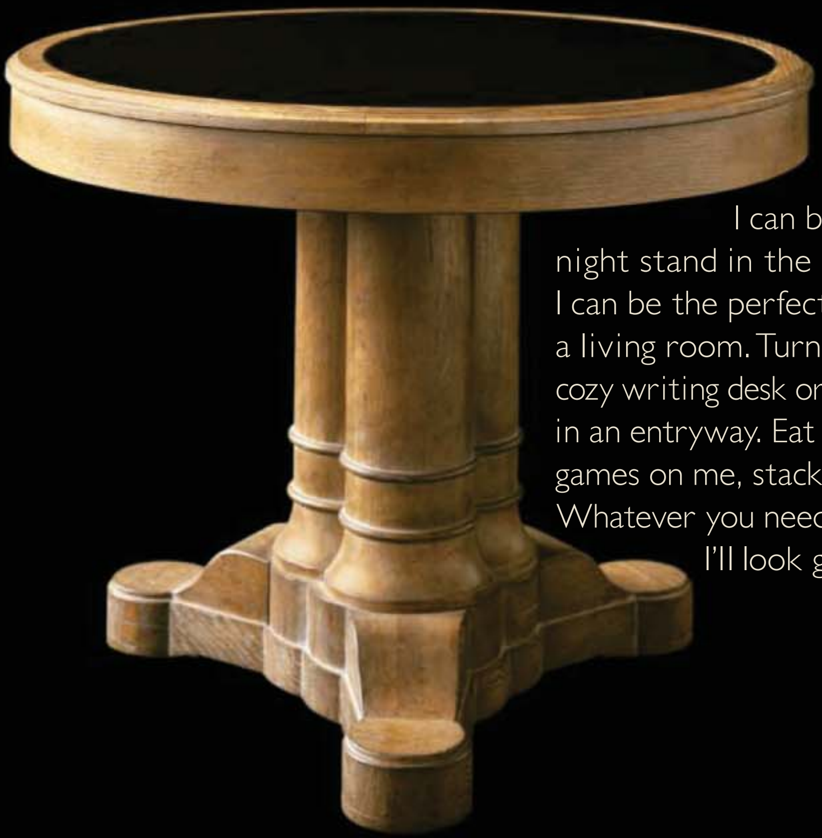
1, 3, 4: GEOFFREY SOKOL

DARRYL CARTER.
FOR
Thomasville®

I'M MADE OF WOOD, BUT I'M ALSO FLEXIBLE



I can be an elegant night stand in the bedroom. I can be the perfect end table in a living room. Turn me into a cozy writing desk or an accent piece in an entryway. Eat off me, play games on me, stack books on me. Whatever you need me to be, I'll look good doing it.

INTRODUCING DARRYL CARTER® FOR THOMASVILLE.® A fresh twist on traditional style that's sophisticated, beautiful, and incredibly versatile. To see the whole, surprisingly affordable collection and to find a store near you, visit Thomasville.com/DarrylCarter.

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1 EARLY BLOOMER

Judy Ross Textiles' Cluster chain-stitched wool carpet brings a graphic floral kick to any room. It comes in four colorways (cream/blonde/gold is shown) as well as custom shades and costs $90 per square foot. Call 212-842-1705 or go to judyrosstextiles.com.

2 MATERIAL WORLD

Van Der Hurd's latest embroidered and hand-printed fabrics, from the Out of Print to Color collection, include, from left, Tulips 5, Flower Cut Out 9, and Hexagon With Trellis. Available in natural (shown) or cream linen, sheer cotton, or cotton cambric and in different colorways, they cost $120–$400 per yard. Call 212-213-6541 or visit vanderhurd.com.

3 BLUE CRUSH

Java dinnerware by Home, James! magnifies an Indonesian ikat design and dresses it in fresh blues. The seven-piece earthenware line includes a salad/dessert plate (shown), $29, and mugs and dinner plates, which cost $22 and $34 each, respectively. Call 877-329-8878 or go to homejameseasthampton.com.

4 FLOOR MODEL

From Nathan Turner's latest furniture collection for Elite Leather, the handmade Candemir pouf provides a cushy place to perch. It is available in more than 200 colorful leathers, including, from top, canary yellow, sherbet, and pear green; fabrics in 150 shades are offered too. The ottoman measures 12" h. x 26" dia., and prices start at $410 each. Visit eliteleather.com.

5 PRÊT À MANGER

The Optima Co.'s Blyton picnic tin comes with all the accoutrements for a two-person meal, including a handwoven-willow tray, insulated enamel flask, earthenware mugs and plates, stainless-steel flatware, salt and pepper shakers, and a cotton bag and napkins embroidered with the word PICNIC in red. The tin measures 14.5" l. x 11" w. x 7" d.; the set costs $160. Call 800-706-3981 or go to picnicfun.com.

2, 3, 4, 5: GEOFFREY SOKOL

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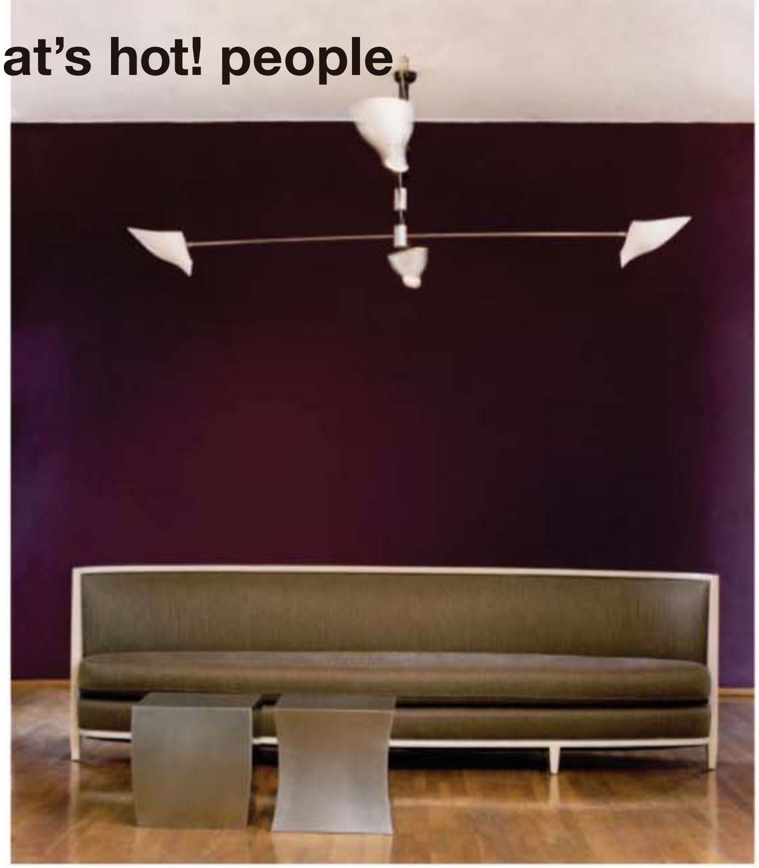
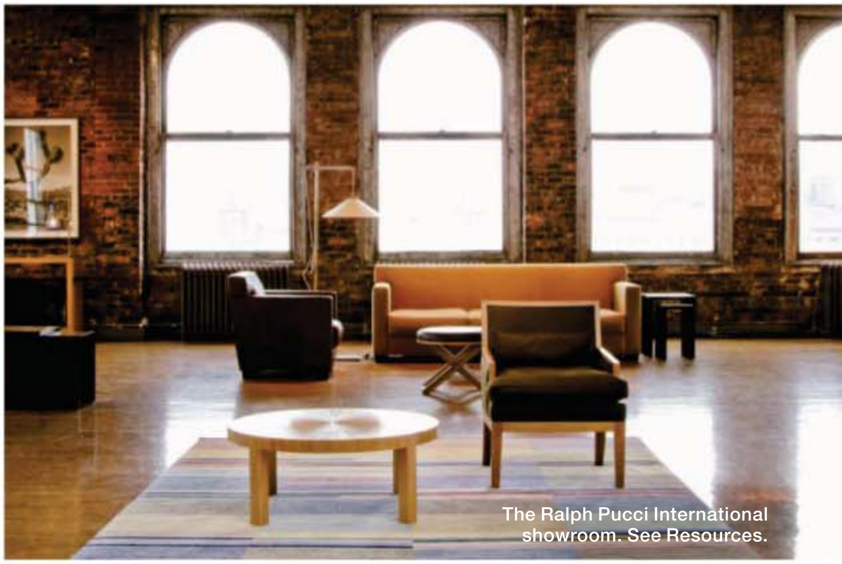


Left: An Andrée Putman sofa with Chris Lehrecke tables and a David Weeks overhead lamp.



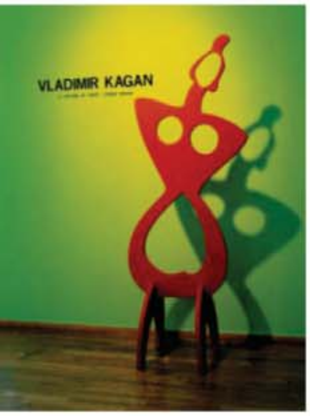
The Ralph Pucci International showroom. See Resources.

Pucci's Sport mannequin collection, 2007.

From Kenny Scharf's Universal Offspring collection, 1998.

The Producer

From mannequin maestro to modern Medici, trendsetting entrepreneur Ralph Pucci gives artists and designers room to explore



Above: Vladimir Kagan's 2004 exhibition.

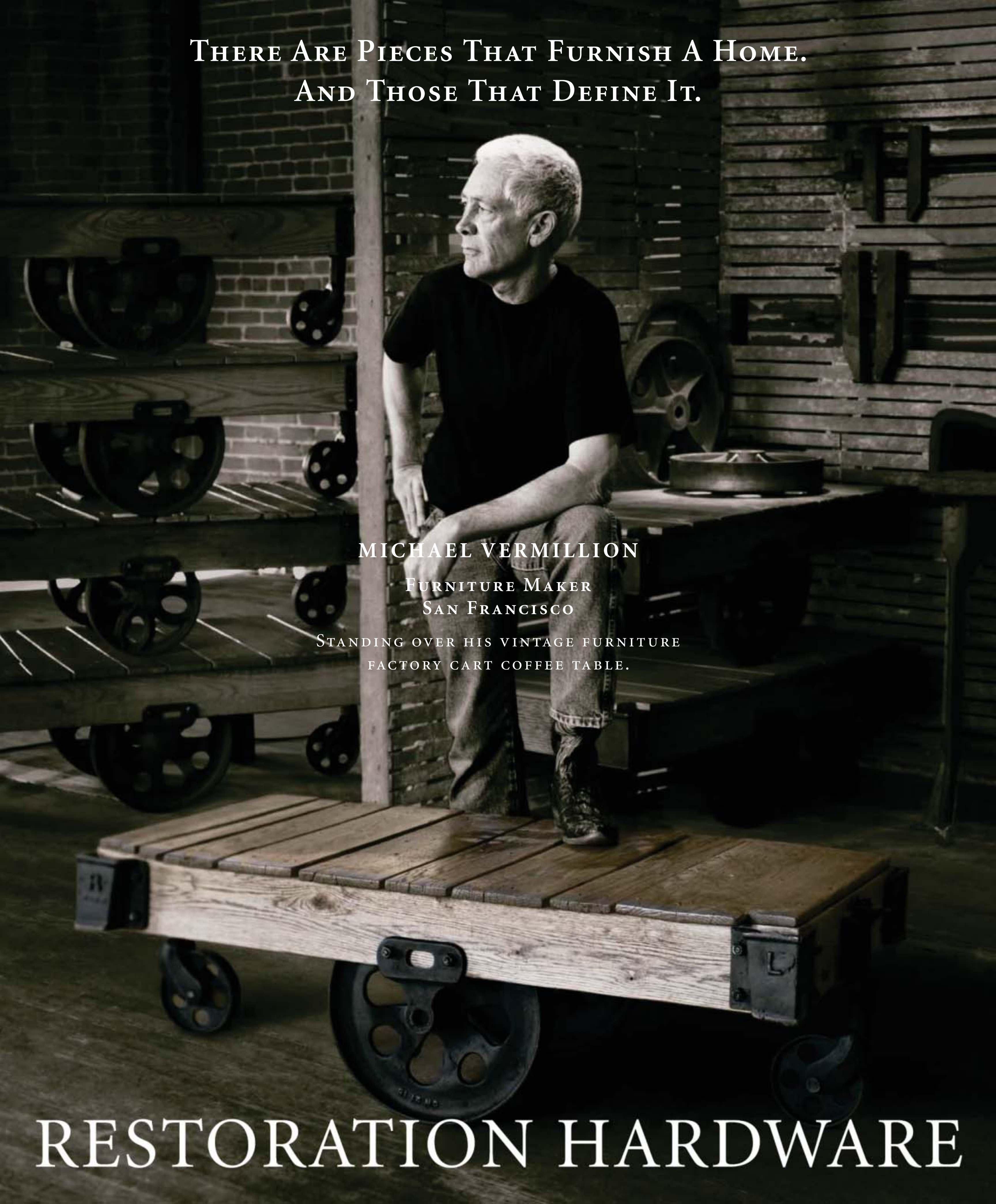
Ralph Pucci.

Lorenzo de' Medici couldn't paint, Sergei Diaghilev couldn't dance, and Ralph Pucci can't craft a piece of furniture. Yet in the field of high-end design, Pucci plays a role as pivotal as that of his predecessors. Both patron and impresario, for more than two decades he has presided over a flagship showroom in New York known for everything from groundbreaking furniture and lighting to paintings and mannequins. Collaborating with some of the biggest creative names (Vladimir Kagan, Hervé Van der Straeten, Stephen Sprouse) and often inspiring them to experiment with different genres, he has routinely ignored the boundaries between design, fashion, and art. "Ralph's a Renaissance man," interior decorator Vicente Wolf says. "He's not one to be guided by trends—he makes his own trends because he has the vision to see possibilities where most people don't."

This career of creative cross-fertilization is now being celebrated in an expansive new book, *Show* (Glitterati). Filled with striking images by photographer Antoine Bootz, it highlights more than 15 years of Pucci's innovative installations that mix high and low, elegance and wit, modernity and classicism.

He began work in 1976, assisting with his parents' mannequin-repair business in the basement of their home in Mount Vernon, New York. Eventually Pucci moved the company to Manhattan, hired a sculptor, and began producing the firm's own distinctive figures. He practically reinvented store display at places like Saks Fifth Avenue and Neiman Marcus with dynamic models that struck rock-star ▷

PORTRAIT: CARTER BERG; ARTWORK AND FURNITURE: ANTOINE BOOTZ, COURTESY OF *SHOW* (GLITTERATI, 2009)


There Are Pieces That Furnish A Home.
And Those That Define It.
MICHAEL VERMILLION
Furniture Maker
San Francisco
Standing over his vintage furniture
factory cart coffee table.
RESTORATION HARDWARE

poses, featured sci-fi heads, and emulated the yoga-toned body of Christy Turlington. And he managed to convince a diverse range of talents to design mannequins for him, including artist Kenny Scharf, fashion designer Anna Sui, and author-illustrator Maira Kalman.

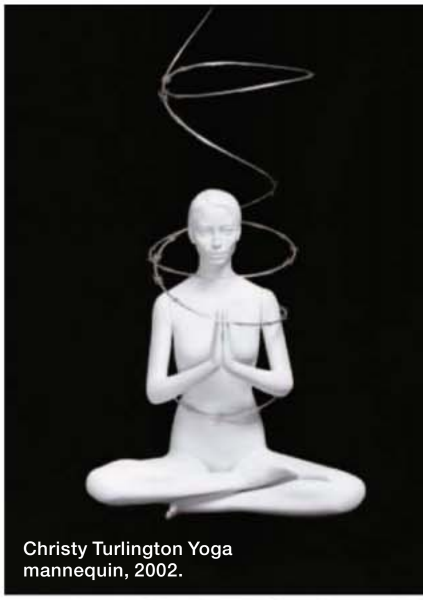
The influential tastemaker credits his breakthrough into high-end furniture to acclaimed French interior designer Andrée Putman, whom he first met in 1985 when she was decorating Morgans Hotel in Manhattan. After working together on a series of mannequins, she asked Pucci to represent her furniture line, Ecart International. "When you meet Andrée," he says, "you meet the world. Everything just opens up."

Before long he launched his showroom (now comprising 25,000 square feet on two floors) and was producing and displaying the rough-hewn stools and tables of Chris Lehrecke, the sculptural daybeds of Paul Mathieu, and the poetic sofas and lighting of Patrick Naggar. "We create a sofa the same way we would make a sculpture," Pucci says. "Every piece is like couture. People want quality. They have eyes. They can see when something is special." Today his roster of designers has expanded to include such standouts as Wolf, Kevin Walz, and Christophe Delcourt, among many others. And Pucci has almost single-handedly revived the careers of modern masters Kagan and Jens Risom.

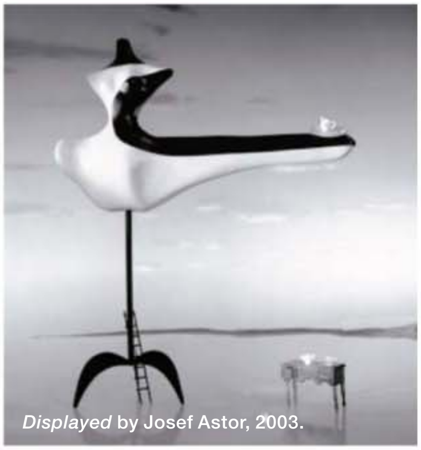
But part of his success stems from his enthusiasm for emerging talent. "I always have my eyes open and try to surround myself with young designers who are five steps ahead of the game," he explains. "Creative minds inspire me." He discovered lighting maestro David Weeks, for instance, at a tiny booth at the International Contemporary Furniture Fair, and gave him his first solo exhibit. "Ralph pretty much put us on the map," Weeks says. "Just by the scale of his showroom and what's displayed there, he made my work more important."

As excited as Pucci is about his latest project, *Show,* he has no intention of resting on his laurels. "I like to think of it as a midcareer survey," he says with a laugh. "Now I want to take things to the next level. I want to do dance performances, live music, art installations. I still have a lot more to offer." MICHAEL BOODRO

Pucci's Blank Kids collection, 2003.



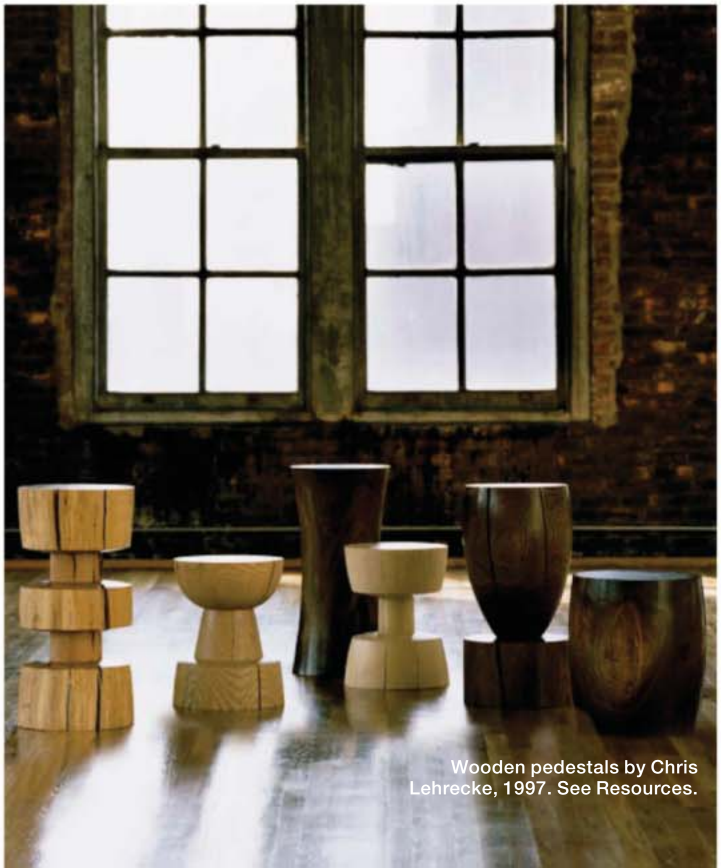
Christy Turlington Yoga mannequin, 2002.



Displayed by Josef Astor, 2003.

Dolly collection by Anna Sui, 1997.

Isabel Toledo designs displayed on Birdie mannequins by Pucci and Ruben Toledo, 2000.



Wooden pedestals by Chris Lehrecke, 1997. See Resources.

ANTOINE BOOTZ; CHRISTY TURLINGTON YOGA AND *DISPLAYED* BY JOSEF ASTOR; ALL COURTESY OF *SHOW* (GLITTERATI, 2009)

Is it a washer?

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Now Open

- West Elm's new Bay Area store goes green with a living roof and solar panels. *5602 Bay St., Emeryville, CA, 510-655-1367; westelm.com*
- The celebrated antiques gallery Iliad marks its ten-year anniversary with a move to a glamorous 5,300-square-foot space. *212 E. 57th St., New York City, 212-935-4382; iliadantik.com*
- Artist Damien Hirst's second outpost of Other Criteria sells limited-edition works, home accessories, books, and more. *14 Hinde St., London, 011-44-20-7935-5550; othercriteria.com*
- A style maven and a venerable dealer team up at the expertly curated Marcia Sherrill at Roland Antiques. *74 E. 11th St., New York City, 212-260-2000; rolandantiques.com*

GUSTAVO OLIVIERI ^ ANTIQUES, MIAMI

Acid-etched-bronze tables by Philip and Kelvin LaVerne and a leather-clad Tommi Parzinger cabinet are among the one-of-a-kind finds at Olivieri's treasure-trove showroom. *750 NE 125th St., 305-891-7575; gustavoolivieriantiques.com*

BECKWITH INTERIORS, > NASHVILLE, TN

The must-see shop of interior designer Jamie Beckwith celebrates her worldly aesthetic. The covetable, constantly evolving offerings range from striking furniture by Hickory Chair and Oly to the designer's own line of floor and wall tiles. *6025 Hwy. 100, 615-356-5544; beckwithinteriors.com*

^ EXQUISITE SURFACES, LAGUNA NIGUEL, CA

This inspiring spot displays Exquisite Surfaces' extensive collection of reclaimed and reproduction flooring and wall coverings in an airy 2,500-square-foot space in the Laguna Design Center. Rounding out the stock are limestone fireplaces and Provençal-style fountains. Installation and design services are available. *23811 Aliso Creek Rd., Ste. 174, 949-716-2700; exquisitesurfaces.com*

< PAUL SMITH, SAN FRANCISCO

The style knight's new boutique finds his preppy-hip attire arrayed in whimsical rooms. Antique mahogany paneling lines a room of men's suits, while shoes and accessories are displayed on Donald Judd–inspired shelving alongside Harvey Probber chairs and Paul Evans tables. Vintage paintings and artwork from Sir Paul's collection add a personal touch. *46-50 Geary St., 415-352-3520; paulsmith.co.uk*

< MATTHEW WILLIAMSON, NEW YORK CITY

British fashion designer Matthew Williamson brings his boho-chic creations to a fanciful U.S. flagship in Manhattan's meatpacking district. The curvaceous space has vibrant pink and Prussian-blue side rooms showcasing boldly colored accessories amid birdcages and fiber optics, while frocks and flowers mingle in the glass-walled garden of faux tropical plants. *415 W. 14th St., 212-255-9881; matthewwilliamson.com*

FROM TOP: MARK ROSKAMS; BILL LAFEVOR; DAVID DAIGLE; COURTESY OF PAUL SMITH; NGOC MINH NGO

MOURA STARR

Timeless Sustainable Design

Sibipiruna Coffee Table

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1 PORT OF CALL

Cantonese and Portuguese dishes mingle at Macao Trading Co., reflecting its namesake city's cuisine. The bi-level eatery in Manhattan evokes a 1940s portside warehouse with 15-foot ceilings, steel railings, and maritime art. At 311 Church St. Call 212-431-8750; macaonyc.com.

2 IN THE HEIGHTS

Perched atop the Reunion Tower, 560 feet above Dallas, is Five Sixty by Wolfgang Puck. The circular restaurant serving Asian-Fusion fare slowly rotates, providing panoramic views from floor-to-ceiling windows. At 300 Reunion Blvd. Call 214-741-5560; wolfgangpuck.com.

3 BOHEMIAN RHAPSODY

Paying homage to its neighborhood's creative roots, London's boutique Sanctum Soho Hotel features an underground cinema and a lobby that doubles as an art gallery. Art Deco accents embellish guest rooms set in two Victorian townhouses, while the roof boasts a private bar. At 20 Warwick St. Call 800-337-4685; designhotels.com/sanctumsoho.

4 SHORE THING

One&Only Cape Town resort in South Africa exudes chic ethnic flair with local fabrics, woods, and artwork. The harborfront hotel's balconies offer breathtaking views of Table Mountain, and a water taxi ferries guests to a nearby island spa. At Dock Rd., Victoria & Alfred Waterfront. Call 888-877-7528; oneandonlyresorts.com.

5 HEIR APPARENT

A modern take on the classic trattoria, New York City's Scuderia is a family affair. Two of the owners are restaurateur Silvano Marchetto of Da Silvano fame and daughter Leyla, whose decor includes rich oak tables and walls lined with vintage record covers. At 10 Downing St. Call 212-206-9111; scuderianyc.com.

1: JONATHAN MCELROY; 2: ERIC LAIGNEL; 3: DESIGN HOTELS; 4: ONE&ONLY RESORTS; 5: MELISSA HOM

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Clothes Encounter

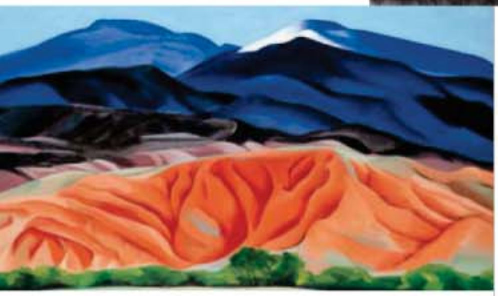
"Isabel Toledo: Fashion From the Inside Out," at the Museum at the Fashion Institute of Technology in Manhattan, provides a midcareer survey of this innovative designer (Michelle Obama's a client). Included are nearly 70 of Toledo's ingenious pieces from the mid-1980s to 2008, such as the Blossom Sleeve bolero and Balloon dress, left, from her spring/summer 2005 line. Sketches of her work by artist Ruben Toledo, her husband and frequent collaborator, will also be displayed. From June 17 to September 26; fitnyc.edu/museum.

HIGHER LEARNING

At Home With Wedgwood: The Art of the Table (Clarkson Potter, $35) celebrates 250 years of the porcelain firm's creations with ideas for entertaining from tastemakers Carolyne Roehm, Michael S. Smith, and John Pawson. Zaha Hadid, Complete Works: 1979–2009 (Taschen, $150) is the Pritzker prize–winning architect's latest monograph chronicling her futuristic furniture and cutting-edge buildings. From HIV/AIDS–support thrift shop Housing Works, The Find (Clarkson Potter, $28) shows how secondhand treasures have been revived by designers James Huniford and John Derian, among many others.

TO DYE FOR

Readers flipped over the kicky design of Alexandra Wentworth's living room rug, featured on our May cover, which the actress-writer admits she created in an effort to camouflage stains. The DIY trick—she dribbled purple fabric dye on the white rug—was such a success it fooled Wentworth's husband, George Stephanopoulos, into thinking it was a brand-new carpet.



GREAT MINDS

The San Francisco Museum of Modern Art salutes two beloved American artists in "Georgia O'Keeffe and Ansel Adams: Natural Affinities." The exhibition spotlights the relationship between the longtime friends' works, evident in Adams's *Winter Sunrise, the Sierra Nevada From Lone Pine, California* (above) and O'Keeffe's *Black Mesa Landscape, New Mexico/Out Back of Marie's II* (left). From May 30 to September 7; sfmoma.org.

IN THE SWIM

A GREAT POOL IS SUMMER'S PUREST PLEASURE. WE ASKED FOUR STYLE GURUS ABOUT DESIGNS THAT INSPIRE THEM TO DIVE IN

- Model, author, designer, and host of Bravo's *Top Design* India Hicks names two favorites: "My father's pool in Oxfordshire [shown at right], which he painted jet-black to attract heat, has removable steps so as not to obstruct the view," she recalls. Most sybaritic? Fashion designer Emilio Pucci's elegant pool near Florence, which had "gigantic hunks of ice dropped into it daily to keep it cool."
- Fashion designer Tommy Hilfiger picks his pool on the Caribbean island of Mustique because its serene blue water "sits between our bedroom balcony and the beach and reflects the sky and palm trees, making it harmonious with nature."
- "The Olympic-size outdoor pool at Hotel Cipriani in Venice is one of the most unforgettable sights I have ever seen!" raves architect and designer David Rockwell. "Swimming in the city's only pool, overlooking the church of San Giorgio Maggiore and the Venetian lagoon, you feel like you are in a magical oasis."
- "My pool in Los Angeles sits on a hillside and is completely secluded," says interior designer Rose Tarlow, founder of Rose Tarlow-Melrose House. She bordered it with "old tiles imported from England with the moss still on them."

Candy Man

Jaime Hayon's Crystal Candy collection, designed for Baccarat, brings a playful twist to handblown glass. Some pieces pair textured crystal with metallic-finish ceramic, such as the Jelly Copper vessel shown at right. Only 25 signed-and-numbered editions of the nine works will be produced. Prices start at $15,000. Call 800-777-0100 for information.

COUNTERCLOCKWISE FROM TOP LEFT: WILLIAM PALMER; © 2009 THE ANSEL ADAMS PUBLISHING RIGHTS TRUST; © 2009 GEORGIA O'KEEFFE MUSEUM/ARTISTS RIGHTS SOCIETY (ARS), NY; COURTESY OF BACCARAT; COPYRIGHT OF THE DAVID HICKS ESTATE; SIMON UPTON

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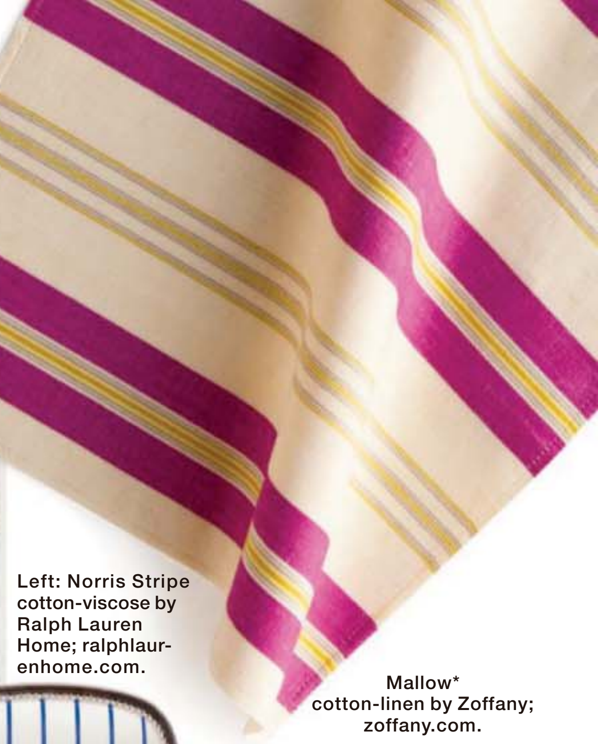
Cashmere shirtdress by Michael Kors from spring/summer 2009; michaelkors.com.

Wickford collection bone-china plate by Kate Spade; katespade.com.

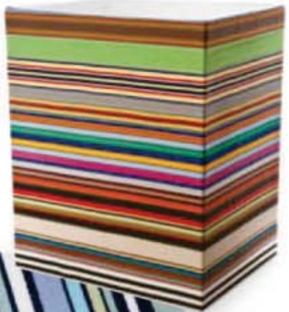


Mallow* cotton-linen by Zoffany; zoffany.com.

Left: Norris Stripe cotton-viscose by Ralph Lauren Home; ralphlaurenhome.com.

Omaggio ceramic vases by Kähler from Hygge & West; hyggeandwest.com.

Conservatory Garden dining side chair in Dandy Silk Stripe cotton-silk by Ralph Lauren Home; ralphlaurenhome.com.



Grosgrain Stripe wastebasket by Dransfield & Ross; dransfieldandross.com.

Stripes

Thick or thin, multicolor or monochromatic, nothing brings a crisp edge to a room like a stylish array of parallel lines

Produced by Anita Sarsidi

Above: Malmo* linen-cotton by S. Harris; sharris.com.

Right: Horizon* linen by Victoria Hagan Home Collection; victoriahaganhome.com.

Trinidad* cotton by Pepe Peñalver from Zimmer + Rohde; zimmer-rohde.com.

Transat flatware by Sabre; laterrinedirect.com.

Shirt Stripe nylon carpet tiles by Flor; flor.com.

STILL LIFES: GEOFFREY SOKOL

*Available to the trade only. See Resources.

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RUG: THE RUG COMPANY PHOTO: JOHN ELLIS

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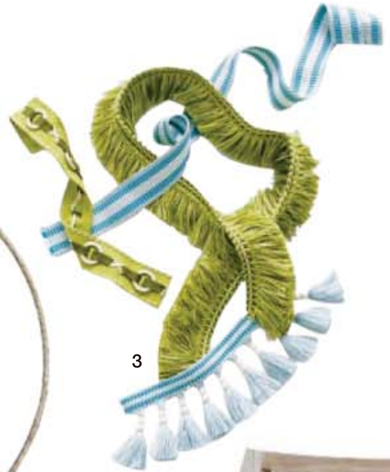

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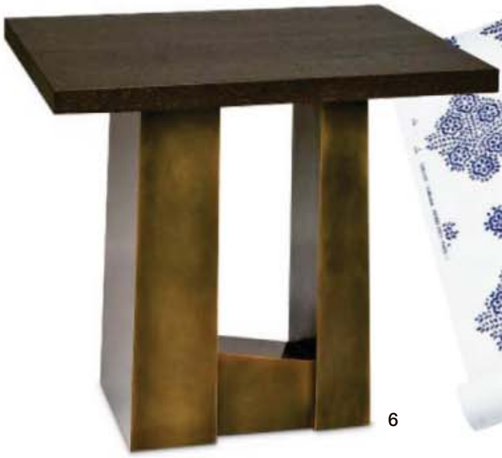

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What's new in the showrooms—fabrics, furnishings, and fabulous finds

1 A lighthearted addition to **Etro's** hallmark paisleys, Gioioso cotton/linen comes in four vivid colorways, including lampone (shown). Available exclusively in the U.S. at **Clarence House.** Call 800-632-0076; clarencehouse.com. 2 **Ironware International's** Riva hand-forged pendant light was inspired by Alexander Calder's mobiles. Measuring 31" h. x 36" dia., it uses eight 60-watt candelabra-base bulbs and is offered in 28 standard finishes (pyrite is shown). Custom finishes and sizes are available. Call 800-850-0460; ironwareinternational.com. 3 **Samuel & Sons** introduces its Cabana Indoor/Outdoor collection of fade- and weather-resistant trim. The acrylic fringes, tapes, cords, and tiebacks come in seven styles and 16 shades (asparagus and aqua are shown). Call 212-704-8000; samuelandsons.com. 4 From **Philippe Hurel's** first plein-air line for **Sutherland,** the Wallis teak lounge chair and ottoman provide elegant outdoor seating. They measure 31.5" h. x 19.5" w. x 14" d. and 16" h. x 27.5" sq., respectively, are offered in four finishes (weathered is shown), and are available c.o.m. Call 800-717-8325; sutherlandfurniture.com. 5 **Pierre Frey's** Erevan wallpaper evokes Central Asian folk motifs; coordinating fabric is available as well. Call 866-707-1524; pierrefrey.com. 6 The wood top of the Broadway side table by **Holly Hunt,** available in 19 finishes (bronze lacquer is shown), complements the oiled-bronze patina of its metal base. The table measures 26.25" h. x 24" w. x 26" d. Call 800-320-3145; hollyhunt.com.

1: GEOFFREY SOKOL; 5: LEN LAGRUA; 6: JONATHAN ALLEN

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Jules de Balincourt

Bright colors and a folksy technique temper this artist's weighty social themes. By Maura Egan

The artist in his Brooklyn studio.

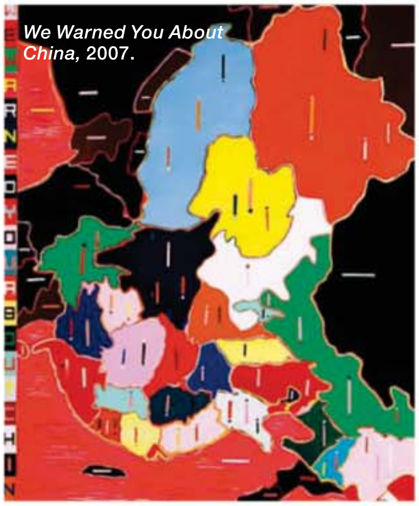
Sometimes there is a fine line between a dream and a nightmare—and the paintings of Jules de Balincourt bear this out. The Brooklyn-based artist, who was born in France and raised in Los Angeles, conjures an imaginary universe in his Technicolor creations that depict odd and often ominous scenarios—balaclava-clad characters liberate lab animals used for product testing in *Free for All,* while naked figures search for sanctuary in *Men's Safety Center.*

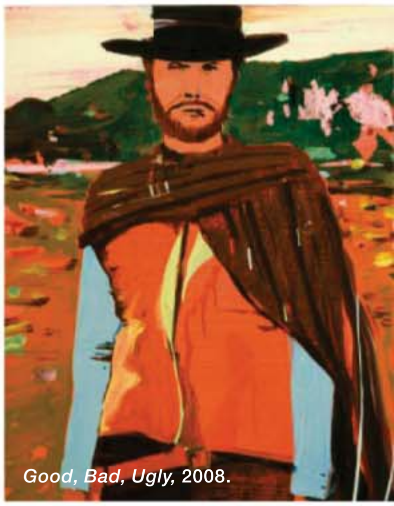
Balincourt works with wood panels, tape, and spray paint in a handcrafted faux-naif technique that borrows from 1960s psychedelic posters, graffiti, and Outsider art. Though the images have a cartoon ease and the titles suggest a slacker attitude, his subjects are serious, from the psychological to the geopolitical. In *We Warned You About China,* for instance, a colorful elementary-school-style map of the emerging superpower is dotted with exclamation points. His cutting social commentary is not surprising considering he started his MFA program at Manhattan's Hunter College just a few days after 9/11. "It was a very interesting political moment," says Balincourt, whose wry paintings like *United We Stood* or *Neighborhood Watch* reflect a lingering trauma.

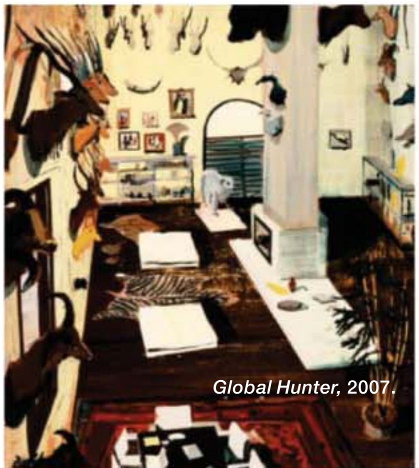
"There is a truth to Jules's images and there's a roughness," says Joseph Whitt, a curator at Vanderbilt University's Fine Arts Gallery, which recently mounted a Balincourt exhibit. "They strike a message of urgency, as if to say, 'By any means necessary.'" Although Balincourt says he doesn't regard himself as a "screaming Marxist," he does dabble in activism. Three years ago, following the creed of one of his works, *Think Globally, Act Locally,* he opened Starr Space, a Brooklyn community center. It hosts local bands, art shows—even the occasional church fundraiser. "It's really an extension of what interests me in my artwork," Balincourt explains, "social utopias and bringing people together." ■

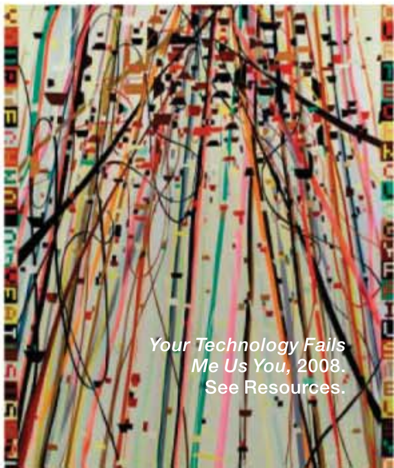
PORTRAIT: CARTER BERG; ARTWORK: COURTESY OF THE ARTIST AND ZACH FEUER GALLERY

Malpais, 2008.


We Warned You About China, 2007.


Good, Bad, Ugly, 2008.


Global Hunter, 2007.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1. Ikepod's Hemipode Dual Time platinum watch.

Waldo Fernandez

12 things he can't live without

By Mitchell Owens

As far back as interior-design star Waldo Fernandez can remember, the aesthetic world captivated him. "When I was seven I liked rearranging the furniture in our house, and my father, who owned a shipyard in Havana, wasn't happy about it," he says with a laugh. His mother, Fernandez adds, wasn't too thrilled either. Still, after the suave, genial Cuban immigrated to the U.S. with his family, he wound up working for Twentieth Century-Fox at age 23, where he helped create sets for some classic films of the late 1960s—*Dr. Doolittle, Planet of the Apes,* and *Hello, Dolly!*—before striking out on his own as a decorator.

His first project was the house of director John Schlesinger, and in the decades since, the Los Angeles–based Fernandez has become the go-to guy for celebrity clients such as Sean Connery, Elizabeth Taylor, and producer Brett Ratner (see ELLE DECOR, March 2009). The unprepossessingly named Waldo's Designs, his decorating firm and home-furnishings showroom, is where haute Hollywood gets furniture, rugs, and baskets imbued with earthy elegance. A few years ago he also cofounded Waldo Kelly, a boutique fashion company specializing in luxurious cashmere T-shirts and hoodies. It might seem an unusual brand extension, but as the ebullient Fernandez says, "I really love fabrics!"

1. I'm a watch freak, and my Marc Newson Hemipode by Ikepod is a classic.

2. The Ours Polaire sofa in my den; it's a 1946 design by Jean Royère. The scale is perfect, the design is fantastic, and it is very, very comfortable.

3. A great look for little money, Crate & Barrel's Wright flatware is simple, has lovely resin handles, and can go in the dishwasher.

4. Sun Care Tan Deepener by Lancaster.

5. Herb Ritts was a good friend, and when he learned Trip Haenisch and I were adopting our son, Jake, he took his portrait as a gift.

6. Thick rubber bands, which I use to hold cash and credit cards. It's easier than a money clip—if the band breaks, I just get a new one.

7. A Waldo Kelly cashmere hoodie from the line I launched with Kelly Styne.

8. Don Julio Real Añejo Tequila.

9. My Steinway & Sons grand piano.

10. Chez L'Ami Louis bistro in Paris. I always order the same meal—escargots, dry Spanish ham, and roast chicken.

11. Bulthaup kitchens: strong, clean-lined, and beautifully built.

12. When I was younger, I wanted a François-Xavier Lalanne sheep sculpture. Now I have three, though a flock would be better.

3. Wright flatware by Crate & Barrel.

5. A Herb Ritts photograph.

10. Chez L'Ami Louis bistro.

12. Lalanne sheep sculpture.

7. Waldo Kelly hoodie.

9. Steinway & Sons grand piano.

PORTRAIT, 5, 7: JOE SCHMELZER; 1: COURTESY OF IKEPOD; 3: GEOFFREY SOKOL; 9: COURTESY OF STEINWAY & SONS; 10: MICHAEL BELARDO/ALAMY; 12: COURTESY OF 1STDIBS.COM; SEE RESOURCES

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Liquid Assets

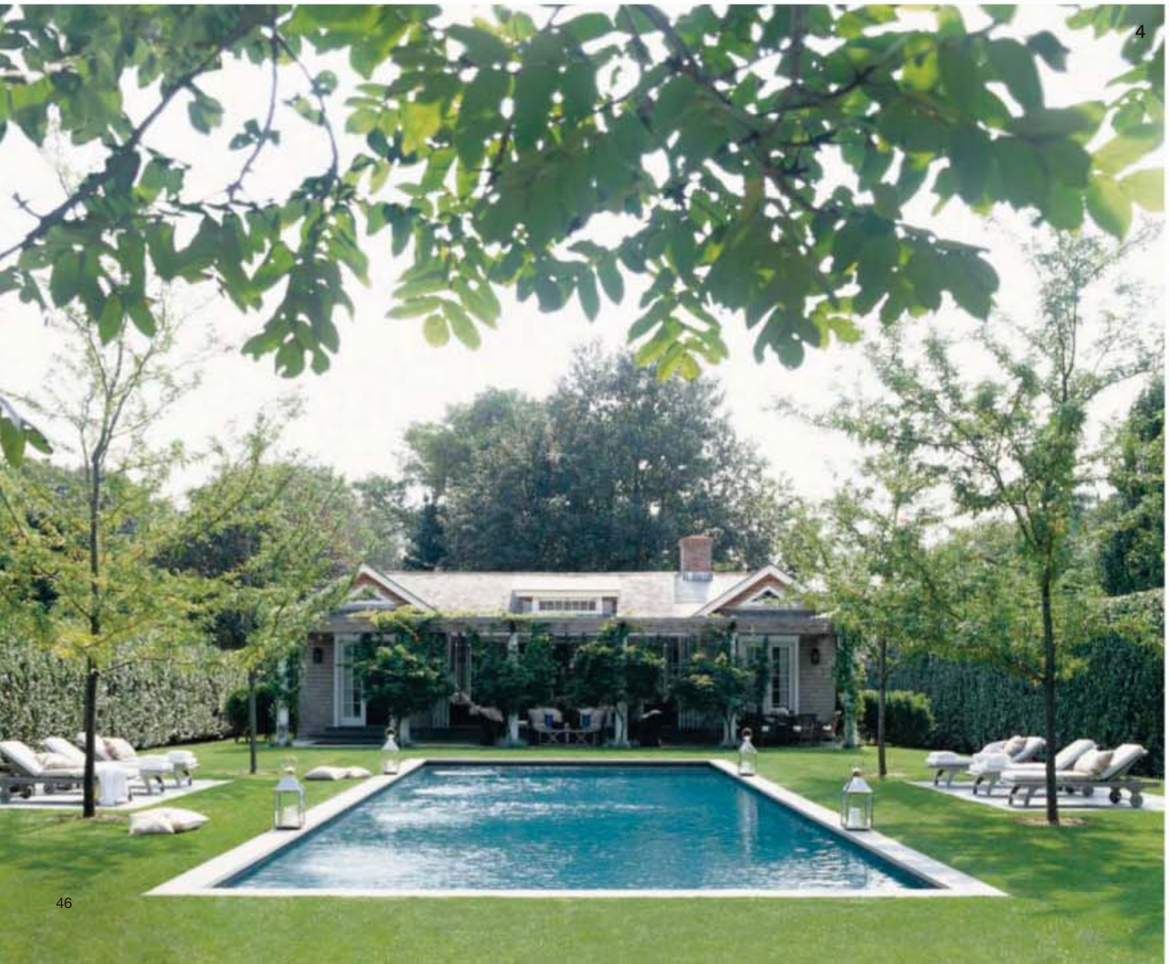
Brilliantly straightforward pool areas make a splash during the long, hot days of summer

1

2

3

1 At a family's swimming area overlooking the Intracoastal Waterway in Vero Beach, Florida, boldly striped cushions punch up elegant benches and chaise longues. 2 Lining a lap pool with dark bluestone gives it a powerful presence; the Ibiza, Spain, home is a 17th-century finca with a minimalist addition by French architect Pascal Cheikh-Djavadi. 3 Positioned to take in sweeping views of mountains and fields, the pool of a country house in Italy is framed by brick arranged in a classic basket-weave pattern. 4 Landscape designer Deborah Nevins brings serene symmetry to the Bridgehampton, New York, property of advertising mogul Trey Laird and his family; towering boxwood hedges ensure privacy, while the terrace is shaded by a bamboo pergola. 5 Inspired by the midcentury Case Study houses, museum director Rochelle Slovin's modernist weekend retreat, designed by architect Ali C. Hocek, features a streamlined pool that matches the Shelter Island, New York, dwelling's restrained exterior. Helen Yun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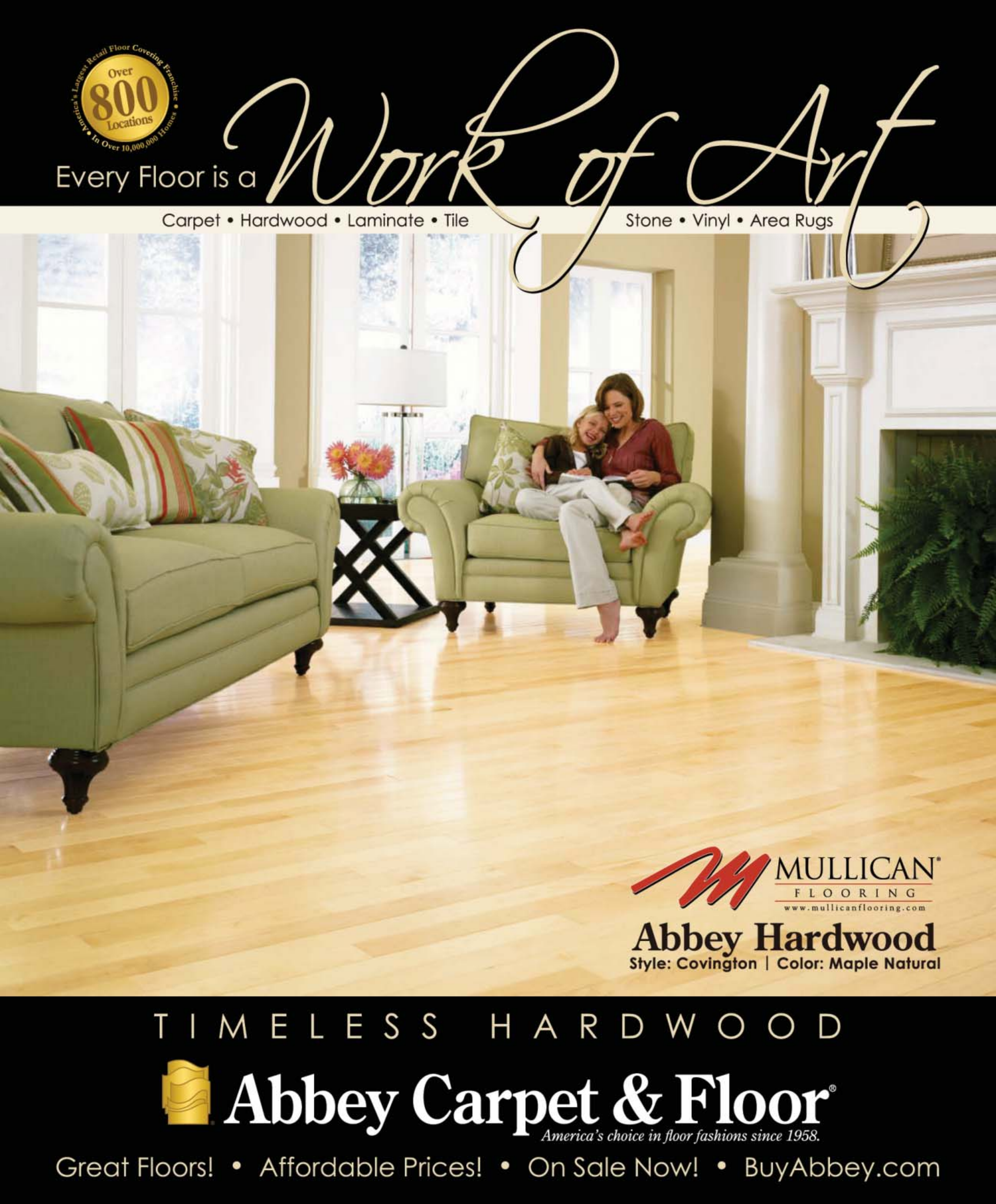
5

1: WILLIAM WALDRON; 2: MATTHIEU SALVAING; 3: ANDREA FERARRI; 4: PIETER ESTERSOHN; 5: FERNANDO BENGOECHEA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Suzanne Kasler and Jack Deamer with a Lounge chaise by Dedon from Janus et Cie (left) and Floatland Design's Wave chaise. See Resources.

The 10 Most Inviting Outdoor Chaises

Truth in Decorating: Interior designers Jack Deamer and Suzanne Kasler survey our favorite selection of alfresco seating

Text by Helen Yun
Photography by William A. Boyd Jr.
Produced by Parker Bowie and Elaine Wrightman

Indispensable for lazing about on a sultry summer day, a plein-air chaise longue is one of the best seats outside the house. "Chairs and benches require you to sit up straight, but with these you can kick back and have a cocktail," explains designer Suzanne Kasler, who stretches out on a Janus et Cie Amalfi lounger at her Atlanta home. And unlike their indoor counterparts, models made for the great outdoors have a distinct advantage in that they typically feature adjustable backs, Kasler says.

Before you surrender to its siren call to unwind, bear in mind that a good chaise should offer more than just a body-cradling embrace. Want to work on your tan? "Pick one that fully reclines so you can lie on your stomach," suggests Jack Deamer, interior designer and owner of the Sag Harbor, New York, shop JED. Lightweight frames with wheels will provide placement flexibility, whether in the sun or shade, by the pool or on a deck or lawn. If you're looking for multipurpose seating for an alfresco party, clean-lined designs that aren't too low to the ground can double as benches in a pinch. And although pads and cushions are comfortable, some can trap heat and slow drying time after a dip in the pool. An alternative Kasler and Deamer recommend is mesh chaises, which are both comfortable and sturdy. As with all outdoor furniture, consider whether the material will stand up to the elements—teak, synthetic wicker, and fiberglass are the most weather-resistant—or if the pieces you choose should be kept on a more protected porch or loggia.

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outdoor chaises

1 LOUNGE CHAISE BY DEDON FROM JANUS ET CIE

“Elegantly tailored,” remarks Suzanne Kasler, “and the tight weave feels like rattan.” Another selling point is a convenient underseat handle that makes adjusting the back a snap. Though Kasler admires the pale color for its “subtle beauty,” the chaise also comes in java, which is more versatile.

Length: 78.75"; height: 12.25"–28.25"; width: 25.5"; material: powder-coated-aluminum frame sheathed in woven Dedon fiber in bleach (also available in java, with cushion, and without casters); delivery: immediate; price: $2,680

2 WAVE CHAISE BY FLOATLAND DESIGN

“Reminiscent of Zaha Hadid,” says Jack Deamer, referring to that architect’s signature undulating designs. “It looks like a piece of sculpture, and the gel-coat finish gives it a gorgeous slick quality.” Deamer likes its slim silhouette but advises using a pillow for extra lumbar support on the fiberglass.

Length: 72"; height: 26"; width: 24"; material: gel-coated fiberglass in key lime (also available in double width, in other materials and colors, and with cushion); delivery: 8 weeks; price: $4,180

3 ST. CROIX CHAISE BY GENE SUMMERS FOR HOLLY HUNT

“This is like having an outdoor bed,” Kasler raves. “It’s generously sized and comes with a fabulous pad that’s really cozy.” She is also fond of the angled feet that camouflage the back wheels and adds that the chaise’s low-slung lines make it well suited for use by a pool.

Length: 83.75"; height: 11"–37.5"; width: 31.75"; material: powder-coated-metal frame in pewter finish and teak seat and back in natural finish (cushion included; also available with higher frame and in other finishes); delivery: 6 weeks; price: $7,380

4 SIROCCO CHAISE BY RICHARD HOLBROOK FOR BROWN JORDAN

“Resilient like a trampoline and very comfortable,” observes Deamer of the mesh chaise. “You can lie directly on it in a wet bathing suit and get more air than if a stuffy cushion were touching you.” He also praises its frill-free form and favors it in white for a minimalist mien.

Length: 90"; height: 13"–43"; width: 31"; material: extruded-aluminum frame in nickel finish with mesh seat and back in white lite (also available in other colors and finishes and in double width); delivery: 4–5 weeks; price: $1,590

5 AXIAL CHAISE LOUNGE BY McGUIRE FURNITURE CO.

“A wonderful classic,” Kasler pronounces. “The simplicity of the slatted wood, which is striking on its own, complements any furniture style.” When fully reclined, the streamlined piece could double as a bench, she points out. But “its large proportions make a major statement, so it’s best to place it in a wide-open, uncluttered setting,” she advises.

Length: 86.25"; height: 12.25"–40"; width: 30.25"; material: teak (also available with cushion); delivery: 6–8 weeks; price: $3,900

6 CHINESE CHIPPENDALE CHAISE LOUNGE BY O’BRIEN IRONWORKS

“Lovely for a garden,” declares Deamer, admiring the trellis motif. “It has a nice pitch,” he notes of the high, angled back, “but it definitely needs cushions to be comfortable. I’d put it by a pretty patch of roses or under a tree.”

Length: 70"; height: 37"; width: 21"; material: powder-coated iron in sage-green finish (also available in custom sizes, in other materials and finishes, and with cushions); delivery: 6–8 weeks; price: $2,213

7 VENETO STACKABLE CHAISE LOUNGE FROM DESIGN WITHIN REACH

With its ace construction, weather-resistant materials, and movable footrest, Kasler dubs this one a winner. “The teak and textured open weave lend it warmth,” she says. She imagines a trio lined up on a lake-facing lawn and would add cushions to soften the tightly woven seat and back.

Length: 76.5"; height: 12"–30"; width: 27.5"; material: teak frame with polyethylene-fiber seat and back (also available with cushion); delivery: 2 weeks; price: $1,400

8 CHICAGO LOUNGER BY EXPORMIM FOR JANE HAMLEY WELLS

“The industrial-looking fiber is cushy even without a pad, and it’s roomy enough for napping,” Deamer remarks. “The double layer of synthetic wicker makes you feel as if you’re floating.” He also loves the sleek stainless-steel frame and pictures the chaise at an ultramodern house.

Length: 78"; height: 21.3"; width: 31.5"; material: stainless-steel frame in brushed finish with synthetic wicker (also available with cushion); delivery: 8–12 weeks; price: $995

9 BALI RUSTIC TEAK SINGLE CHAISE BY POTTERY BARN

“The espresso stain brings to mind West Indies furniture,” Kasler says. Because of its turned legs and frame moldings, she calls this the most sofa-like of the group and says it would be perfect for “creating a refined outdoor room.” The substantial size and thick base, however, dictate “an architectural setting like a loggia,” she reasons.

Length: 91"; height: 14.5"–37.5"; width: 35"; material: teak in espresso-stain finish (also available with cushion and in double width); delivery: 1–2 weeks; price: $799

10 NANTUCKET CHAISE BY RESTORATION HARDWARE

“Very New England shore!” exclaims Deamer, eyeing the crisp white paint and classic picket-fence look. The smart design also ensures total comfort, Deamer says, since the frame adjusts at the knees and includes a pullout surface for resting drinks, sun lotion, or books. He prefers its “pure summer style” on the deck of a beach house.

Length: 77.25"; height: 10"–35.5"; width: 27.5"; material: solid hardwood in white finish (also available with cushion); delivery: 1–2 weeks; price: $1,135

The opinions featured are those of ELLE DECOR’s guest experts and do not necessarily represent those of the editors. All measurements, delivery times, and prices are approximate. For details see Resources.

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For a special touch, serve gazpacho in glasses and top with tasty garnishes. The bowls and oval platter in the background are by Davistudio; the napkin is by Sferra. See Resources.

Cold Call

Rich with heirloom tomatoes and fragrant herbs, a traditional gazpacho is hearty, healthy, and wonderfully refreshing

By Daniel Boulud

If there's one thing we should be thankful to Spanish cuisine for, it's gazpacho. Not only is this popular chilled soup packed with vitamins, few dishes are more refreshing in hot weather. I like to start making gazpacho a day ahead, marinating the raw, roughly chopped vegetables overnight in lime juice so they become slightly pickled. Once that's done, I pass them through the food-grinder attachment of a KitchenAid stand mixer for a coarse texture that is one of the pleasures of this traditional dish. At that point, all you need is to stir in some chilled tomato juice and a few other zesty ingredients, and soup's on. Sometimes, for a special touch, I'll embellish the gazpacho with shellfish, especially cold shrimp or crab; you can also serve them on the side. All you need to make it a meal is a hearty slice of toasted bread rubbed with a garlic clove, and a light salad, if you like.

SUMMER GAZPACHO

Ingredients to marinate

1 pint cherry tomatoes, halved (reserve six for topping)
2 large red heirloom tomatoes, roughly chopped
3 stalks celery, roughly chopped
2 medium English cucumbers, roughly chopped
3 sprigs basil, rinsed
Juice of 2 limes
1 small fennel bulb, roughly chopped
1 jalapeño pepper, roughly chopped
4 cloves garlic, chopped
2 tsp. salt

Broth

Cheesecloth
2 plum tomatoes
5 cups bottled organic tomato juice, chilled
1 bunch basil, leaves only, finely chopped
Zest and juice of 1 lime
1 T celery salt
3 T sherry vinegar
⅓ cup olive oil
Tabasco, salt, and pepper to taste

Bring a medium-size pot of salted water to a boil and prepare a bowl of ice water. Score the bottoms of the two plum tomatoes, place in boiling water for 10 seconds, then remove and chill in ice water. Peel, halve, and ▷

KANA OKADA; STYLED BY ANITA SARSIDI; FOOD PREPARATION BY AJ SCHALLER

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daniel's dish

A generous assortment of vegetables makes gazpacho a healthy, piquant meal. The chopping board and salad bowl are from Ochre. See Resources.

de-seed them; wrap in cheesecloth and refrigerate in a bowl, covered, overnight. Combine ingredients to marinate in a bowl and refrigerate, covered, overnight. The next day, process the marinated mixture on medium speed with a grinder attachment, forming ¼-inch pieces; place in a large bowl. Finely chop the refrigerated plum tomatoes and add. Stir in the remaining broth ingredients. Season to taste with Tabasco, salt, and pepper.

Toppings

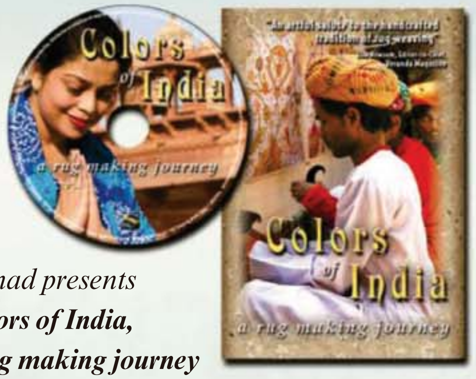
6 cherry tomatoes, sliced horizontally
1 avocado, peeled and diced
1 bunch green onions, sliced thin
6 pink radishes, julienned
Extra-virgin olive oil

Serve gazpacho well-chilled, with toppings on the side; drizzle oil over soup. Yields 2.5 quarts (10–12 servings).

What to Drink

Any dish with tomatoes as a primary ingredient, such as this month's summer gazpacho, can present a wine-selection challenge, says Daniel Johnnes, the wine director of Daniel restaurants. "That's because tomatoes have a curious combination of sweetness and acidity, which are characteristics not easy to match," he explains. But according to Johnnes, rosés strike the right balance. One of his favorite blush-color options is the 2008 Bodegas Nekeas Vega Sindoa Rosé ($8), which is made in the Navarre region of Spain from Grenache and Cabernet grapes. "It has a zesty acidic quality," he says, "but also a ripe-fruit sweetness." Other good choices are Bonny Doon Vineyard's 2007 Vin Gris de Cigare ($15), a California wine by an esteemed boutique vintner, and Domaine du Bagnol's 2008 Cassis Rosé ($25), which is made in Provence.

KANA OKADA



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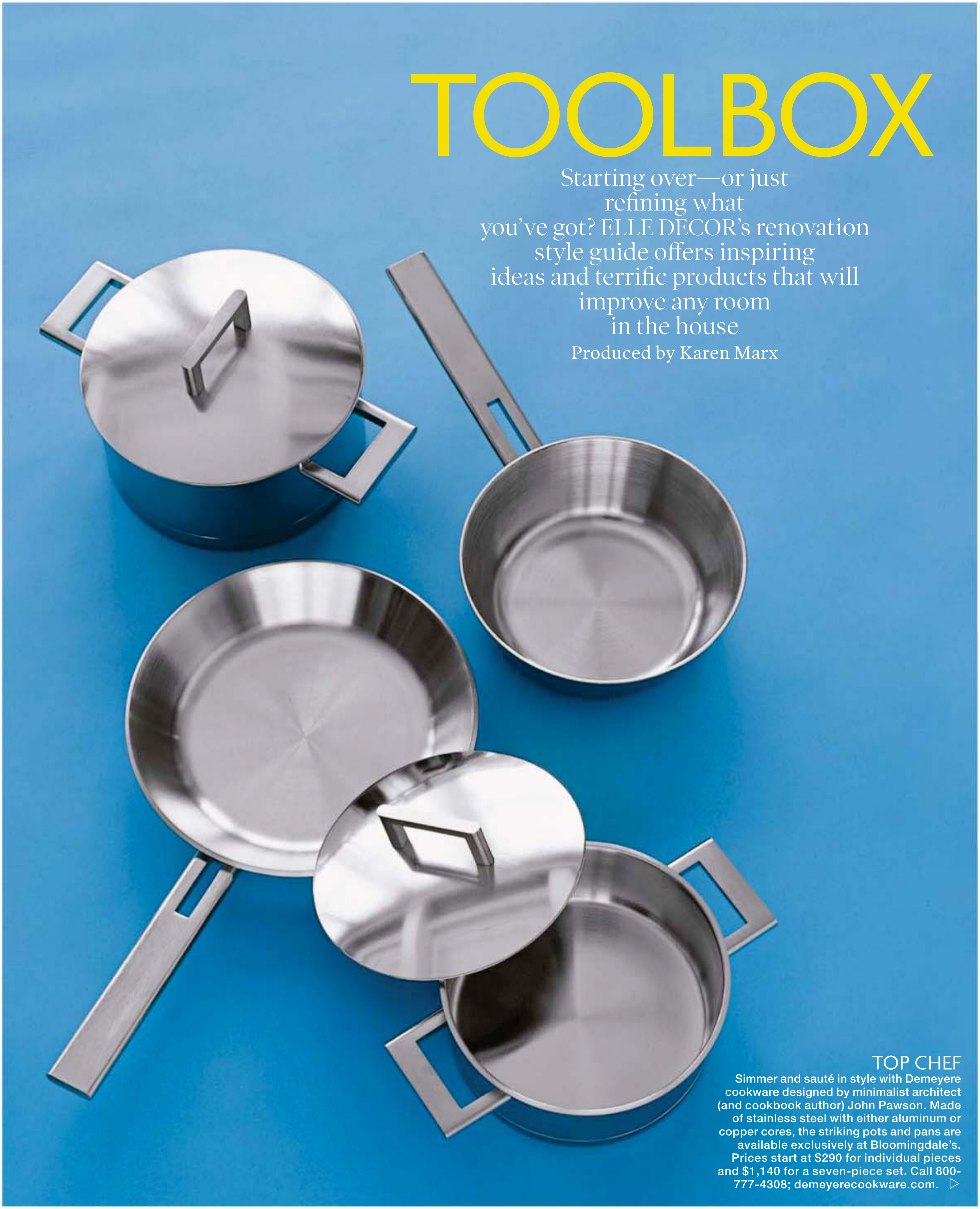

TOOLBOX

Starting over—or just refining what you've got? ELLE DECOR's renovation style guide offers inspiring ideas and terrific products that will improve any room in the house

Produced by Karen Marx

TOP CHEF

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JOSHUA MCHUGH

FAMILY AFFAIR
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Weber's popular Genesis E-310 outdoor gas grill now comes in two glamorous limited-edition enamels—brick-red and steel-gray—for $899 each. The black, copper, and green standard versions cost $849 each. Call 800-GRILL-OUT; weber.com.

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The Starck K sink by Duravit is sensationally sleek. Designed by Philippe Starck, the ceramic basin is offered in flush-mounted or drop-in styles and in four colors: pergamon, anthracite matte, chestnut, and white (shown, with drain board for overflow protection). Wood cutting boards are also available. Prices range from $1,500–$1,895. Call 888-DURAVIT; duravit.us.

TOOLBOX: GEOFFREY SOKOL

The Bolla Collection, 4667 BN

< TILE STYLE

Jen Renzi's *The Art of Tile* (Clarkson Potter, $40) **brims with practical advice on choosing, installing, and maintaining tile**—everything from slate floors to mosaic backsplashes. The book includes a comprehensive catalogue of 1,500 dazzling designs conveniently organized by material, color, shape, and pattern. Renzi's favorite kitchen tile? She loves porcelain pavers that mimic the look of wood flooring. "They're sturdy and attractive, plus they harmonize with nearby rooms that feature the real thing," she explains.

USER-FRIENDLY ^

Blanco's new Silgranit II line of kitchen sinks provides the chiseled good looks of stone without the worries of staining. Made of 80 percent granite, the composite sinks are nonporous, so even stubborn red wine and coffee are easily wiped away from the slick water-and-bacteria-repellent surface. What's more, **the durable material is chip-, scratch-, and fadeproof, and unlike standard granite, requires no protective sealants.** The sinks come in five colors and 22 sleek shapes; prices range from $350 to $1,500, and accessories are also available. Shown is the Precis Multi-Level, which includes a stainless-steel colander, walnut cutting board, and sink grids. Call 888-913-3564 or go to blancoamerica.com.

CONTROL ROOM >

Raise or lower a room's window treatments and adjust lighting at the touch of a button with Lutron Electronics Co.'s RadioRA-SR. The wireless system offers a choice of keypads for custom settings (a universal remote can also be used), a drapery track, and Roman or roller shades that are available in a wide range of colors, patterns, fabrics, and woven woods. Its switches and dimmers control both fixtures and lamps, and a vacancy sensor automatically turns off lights when no one is in the room. Prices start at $850. Call 888-LUTRON-1 or visit lutron.com.

HEAR AND NOW >

Listen up, cinephiles: **Samsung's HT-BD8200 is the first home-theater sound bar equipped with a built-in Blu-ray player.** In addition to playing high-definition discs with surround-sound effects, the svelte wall-mountable system streams Netflix movies and connects with MP3 gadgets for listening to music and viewing photos and videos. Available in late June, it includes a wireless subwoofer, measures 39.4" w. x 7.7" h. x 1.9" d., and costs $800. Call 800-SAMSUNG or go to samsung.com.

< STONE AGE

With their subtle patina and timeworn beauty, hand-carved marble sinks from Ani Ancient Stone bring unique character to the bath. **The original pedestal, countertop, or wall-mounted pieces from the 1880s to the 1930s are salvaged from dilapidated mansions in Italy and Turkey** and range in price from $1,000 to $3,500. Call 917-701-8801 or visit aniancientstone.com.

GREEN PIECE >

The Mode Premium All-in-One Recycling Center **provides a streamlined spot for sorting and storing paper, plastic, glass, and metal.** It features removable five- and eight-gallon receptacles for easy transport as well as a compactor activated by a foot pedal. An LCD screen indicates the weight of recyclables and lights up with programmable reminders on pickup days. Available in a high-gloss-black or stainless-steel finish, the unit measures 30" h. x 15" w. x 17" d. and costs $230–$270. Call 866-976-MODE or go to modeproducts.com.

USER-FRIENDLY: SILGRANIT SINK COURTESY OF BLANCO; CONTROL ROOM: LUTRON ELECTRONICS CO.; HEAR AND NOW: SAMSUNG; STONE AGE: TOM MCWILLIAM

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NEW YORK CITY

After its success in Paris, Madrid, and London, the Molteni Group launched the Molteni & C—Dada—Unifor flagship store last December at 60 Greene St. in New York City. Come visit the store and experience, one of the most beautiful streets of SoHo's historic Cast Iron District. For more information, call 212.673.7106 or visit molteni.it.

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SAVANNAH COLLEGE OF ART AND DESIGN

SAVANNAH & ATLANTA, GA

Savannah College of Art and Design celebrated eight weeks of style and design with a series of events that featured high-profile guests such as Jonathan Adler, India Hicks, Simon Doonan, Joyce Tenneson, and Miles Redd. To learn more about the festivities, visit scadstyle.com.

THE BUZZ

From left: Margaret Russell, editor in chief, ELLE DECOR*; Chicago mayor Richard M. Daley; Michael S. Smith, interior designer.*

RALPH LAUREN

CHICAGO

Ralph Lauren and ELLE DECOR Editor in Chief Margaret Russell hosted a cocktail reception and book signing for *Houses,* a recent book by White House interior designer Michael S. Smith. Chicago's elite and the design community gathered for this exclusive event at Ralph Lauren's Michigan Avenue store. To experience Ralph Lauren Home, visit ralphlaurenhome.com.

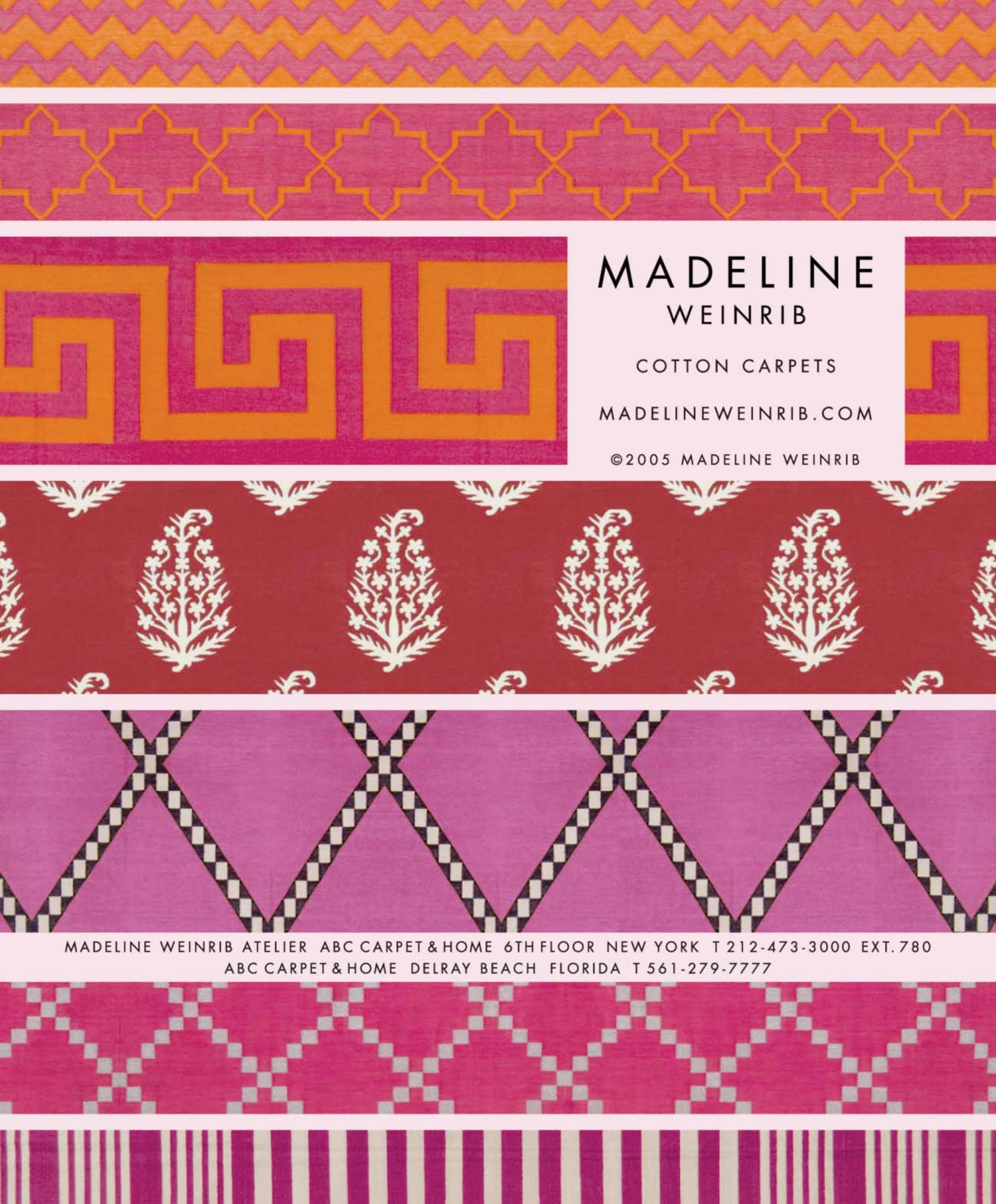
ACRIA'S UNFRAMED EVENT ON JUNE 3

NEW YORK CITY

The 17th installment of the acclaimed Unframed art event, hosted by ELLE DECOR, will feature works curated by Jane Holzer and Stephen Heighton. Inexpensive original signed pieces by more than 20 leading artists will be on sale to the public June 3 from 6 P.M. to 9 P.M. at 15 Union Square West. Tickets are $20 at the door only. For more information, call 212.924.3934 ext. 101 or visit acria.org.

Benefiting the AIDS Community Research Initiative of America. ACRIA is a leading HIV research and education organization.

BOTTOM RIGHT: BURTON MACHEN'S *URBAN EVOLUTION* FOR UNFRAMED.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From top: Dusk at the Temple of Poseidon, southeast of Athens. Hotel Grande Bretagne. The changing of the guard at the Tomb of the Unknown Soldier by the Parliament building. Spondi restaurant.

Athens

Hip hotels, restaurants, and museums are breathing new life into the city of Socrates

By Jaime Gross

For a while it looked as though Athens' best days might be behind her. Plagued by air pollution, traffic congestion, and unsightly urban sprawl, the Greek capital barely registered as a footnote to the more enticing islands. But today Europe's oldest city is back, thanks to the 2004 Olympic Summer Games, hosted in a brand-new Santiago Calatrava–designed sports stadium. From a crop of new museums and boutique hotels to an invigorated dining scene and pedestrian-friendly zoning, Athens is in the midst of a resurgence that shows no signs of slowing.

In the lead-up to the Olympics, the government finally addressed its pressing infrastructure problems, erecting a new international airport, expanding the subway system, and creating car-free areas near landmark sites. That summer, visitors discovered a different side of the city, beyond the postcard Acropolis. "Athens became glam with the Olympics," confirms Christoforos Kotentos, a young fashion designer who works in Psirri, a formerly gritty neighborhood now bursting with galleries, restaurants, and clubs. "Before, people didn't really know what Athens was."

Ask a local what it is, and you'll hear paeans to its vibrant neighborhoods and rich culture—as well as unwavering faith in its security, an attitude that persists despite a recent rash of riots triggered by a police shooting and tension over immigration and the recession. "We're ▷

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proud because we have the conviction we're living descendants of ancient Greeks and are fascinated with our past," says Zois Spiliotis, vice president of Saridis, which produces American designer T. H. Robsjohn-Gibbings's iconic 1940s reinterpretations of classical Greek furniture. "We have this sense of being at the center of the universe."

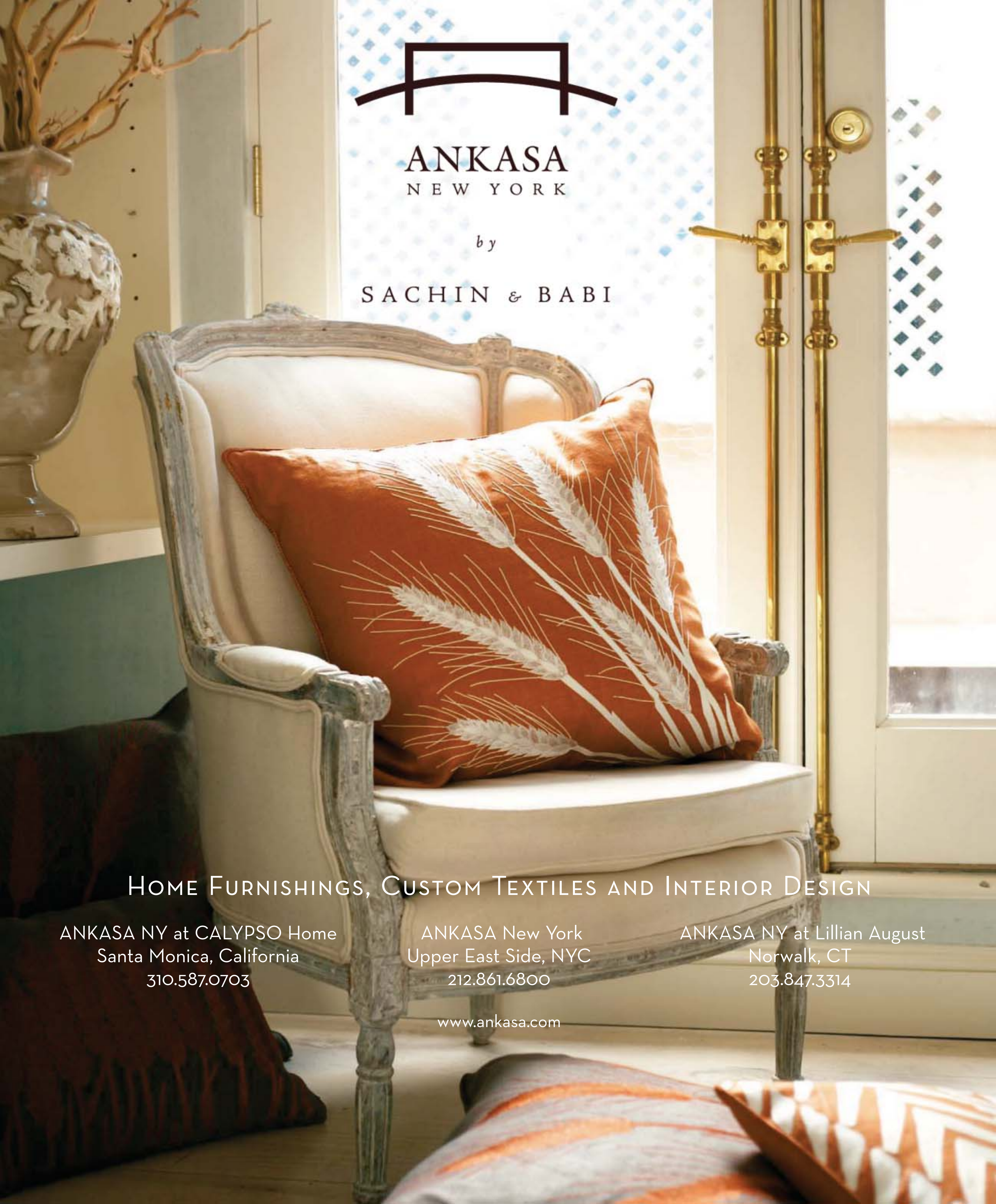
Wander the streets today and you can still feel the pulse of history. Named for Zeus' daughter Athena, the hilly metropolis is spangled with spectacular architecture: jewel-box Byzantine churches, grand Roman arcades, neoclassical mansions, and of course, the Parthenon, a Doric temple called "the earth's most perfect poem in stone" by French poet Lamartine. And the renowned Athens Festival, held every summer, hosts theater, dance, and musical performances at the Odeon of Herodes Atticus, a 2,000-year-old amphitheater.

Athens originated in the third millennium B.C. as a Neolithic fort on the Acropolis site, its sheer-rock base acting as a natural defense from invasion. During the Golden Age of the fifth and fourth centuries B.C., most of the structures seen there today were built, while great minds from Socrates, Plato, and Aristotle to Sophocles and Euripides founded the fields of philosophy and drama. Centuries of Roman, Byzantine, and Ottoman rule followed, and in 1833 the city became Greece's capital.

Though surrounded by four mountain ranges, Athens can be a bit of a concrete jungle. "You have to look to find the beauty here," acknowledges native son Pavlos Papageorgiou, a Manhattan-based financier and the husband of interior designer Alexa Hampton. "There are pockets that are so classic, but there are areas that are not so attractive." Browse the stalls and shops of the Monastiraki flea market (open daily but in its full glory on Sundays, when it evokes a Turkish bazaar) and you may unearth a turn-of-the-century postcard depicting an elegant city filled with stately mansions and horse-drawn carriages. That was then. Between the 1950s and '70s, the government undertook a misguided modernization that encouraged locals to demolish their old buildings and replace *(text continues on page 74)* ▷

FROM TOP: OANMA ARCHIVE: PHOTOGRAPHY BY NIKOS DANIILIDIS; COURTESY OF THE BENAKI MUSEUM; © JON ARNOLD IMAGES LTD/ALAMY

From top: The New Acropolis Museum. The Benaki Museum's Islamic art building in Kerameikos. The Odeon of Herodes Atticus.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Essential Athens

The country code is 30.

Walk the walk. Stroll the pedestrianized historic heart of Athens via the 2.5-mile Unification of Archaeological Sites path, which links the city's most significant landmarks.

Treasure hunt. Shop the narrow streets for antiques and souvenirs at the Monastiraki flea market; open daily, but best on Sundays.

Celebrate the arts. Attend the renowned annual Athens Festival, which fills ancient and contemporary theaters with drama, dance, and musical performances; this year it runs from June 1 to July 15 (210-928-2900; greekfestival.gr).

Take a hike. Climb (or ride the cable car) from Kolonaki to the top of Lycabettus Hill—the highest point in Athens—and reward yourself with a meal at Kastelorizo, a romantic Mediterranean restaurant with staggering 360-degree views (210-722-7065; kastelorizo.com.gr).

What to See

The Acropolis, Dionysiou Areopagitou, 210-321-4172; breathtakingathens.com: Visit early or late in the day for cooler weather and smaller crowds. The 12-euro ticket covers admission to other nearby archaeological sites, including the Theater of Dionysus, ancient Kerameikos cemetery, and the Roman Agora.

Benaki Museum, 1 Koumbari St., 210-367-1000; benaki.gr: Greek art and antiquities in a restored neoclassical mansion. Also worthwhile: the museum's contemporary-art annex in Gazi (138 Pireos St., 210-345-3111).

Museum of Cycladic Art, 4 Neophytou Douka St., 210-722-8321; cycladic.gr: Home to the world's largest collection of ancient-Greek art and adjoining the historic 19th-century Stathatos Mansion.

National Archaeological Museum, 44 Patission St., 210-821-7724; breathtakingathens.com: Sculptures and relics from the 7th millennium B.C. to the early Byzantine era.

National Gardens, Vassilissis Amalias Ave., 210-721-5019: A sprawling green oasis in the center of the city, near the stately Parliament building and a bevy of Roman ruins, including Hadrian's Arch and the Temple of Olympian Zeus.

New Acropolis Museum, Dionysiou Areopagitou, 210-924-1043; newacropolismuseum.gr: Acropolis artifacts in a striking glass-and-concrete structure codesigned by Bernard Tschumi.

Technopolis, 100 Pireos St., 210-346-1589: This gasworks turned cultural center features a multiuse art-and-performance space and a Maria Callas museum.

Where to Stay

Astir Palace, 40 Apollonos St., Vouliagmeni, 210-890-2000; astir-palace-.com: Luxury beachfront resort on a private peninsula outside Athens with several five-star hotels and endless amenities.

Fresh Hotel, 26 Sofokleous St., 210-524-8511; freshhotel.gr: Stylishly modern design with a rooftop swimming pool and popular restaurant/bar.

Hotel Grande Bretagne, Syntagma Square, 210-333-0000; grandebretagne.gr: Opulent recently rehabbed 19th-century landmark with a distinguished guest list (Winston Churchill, Sting), legendary service, and a stunning open-air restaurant.

Periscope Hotel, 22 Haritos St., 210-729-7200; periscope.gr: Futuristic decor in shades of gray.

Semiramis Hotel, 48 Charilaou Trikoupi St., 210-628-4400; semiramisathens.com: Art-filled boutique hotel in the posh suburb of Kifissia, with eye-popping interiors by Karim Rashid.

Where to Eat

Diporto, 1 Theatrou St., 210-321-1463: Time-stopped taverna near the bustling Central Market.

Grande Dame, 23 Persefonis St., 210-341-6412: Gazi's newest—and chicest—bar draws a fashionable flock for elaborate Champagne cocktails.

Mamacas, 41 Persefonis St., 210-346-4984; mamacas.gr: All-white modern Greek taverna run by two former textile designers.

Nixon, 61B Agisilaou St., 210-346-2077; nixon.gr: High-style Gazi gastropub and cinema in a converted warehouse.

Ratka, 30 Haritos St., 210-729-0746: Classic Kolonaki eatery with a diverse menu beloved by well-heeled Athenians.

Sardelles, 15 Persefonis St., 210-347-8050; sardelles.gr: Seafood in a light-filled space; waiters send you off with a shot of limoncello or mastiha liquor and a tiny potted basil plant.

Spondi, 5 Pyrronos St., 210-756-4021; spondi.gr: Elegant French restaurant boasting two Michelin stars.

Vardis Restaurant, 66 Diligianni St., 210-623-0650; pentelikon.gr: This top dining spot tucked away in Kifissia's posh Hotel Pentelikon delights gourmands with innovative Mediterranean cuisine.

Varoulko, 80 Pireos St., 210-522-8400; varoulko.gr/uk: Masterful seafood by Lefteris Lazarou, the first Greek chef to win a Michelin star, with a terrace overlooking the Acropolis.

Where to Shop

Antiqua, 2 Vassilissis Amalias Ave., 210-323-2220; antiqua.gr: Greek objects and home furnishings at one of Athens's oldest antiques stores.

Bettina, 29 Anagnostopoulou St., 210-339-2094; bettina.com.gr: Cutting-edge fashion for men and women (Jeremy Scott, Raf Simons, Junya Watanabe) on three floors.

Christoforos Kotentos, 3 Sachtouri St., 210-325-5156 (by appt.); christoforoskotentos.com: The Psirri atelier of a rising-star designer known for silky draped dresses and structured gowns.

Formika, 9 Pallados St., 210-323-4636: Vintage furnishings and eco-friendly products displayed in a quirky gallery-like space.

Ilias Lalaounis, 6 Panepistimiou St., 210-361-1371; lalaounis.com: Contemporary gold jewelry inspired by ancient Greek designs and techniques.

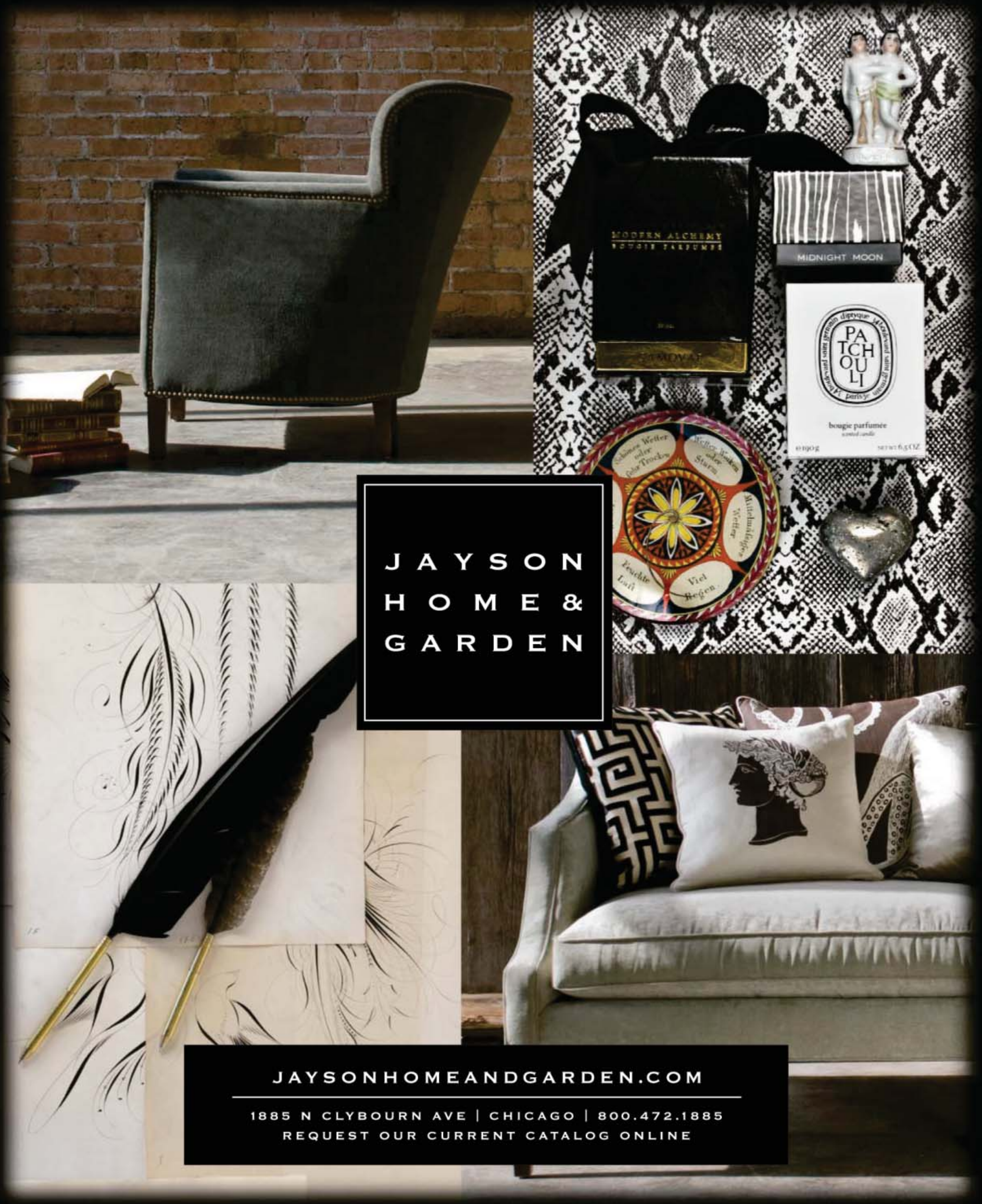
Mastihashop, 6 Panepistimiou St., 210-363-2750; mastihashop.com: Attractively packaged sweets and beauty products made with therapeutic mastic resin.

Melissinos Art, 2 Aghias Theklas St., 210-321-9247; melissinos-art.com: Handmade leather sandals favored by (and named after) former clients such as Jacqueline Onassis and John Lennon.

Mofu, 28 Sarri St., 210-331-1922; mofu.gr: Eclectic collection of mid-century furniture and accessories.

Mohnblümchen, 7 Dexamenis St., 210-723-6960: Fashion-forward European styles and an in-store runway.

LENA CORWIN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View of Athens and the restaurant Kastelorizo from atop Lycabettus Hill.

them with modern cinder-block apartment complexes and high rises.

Happily, more recent urban renewal has given the city a face-lift. In the historic center, a two-and-a-half-mile Unification of Archaeological Sites walkway now links important ancient landmarks—and some modern ones as well, like the shopping street Ermou, notable for its gauntlet of European chain stores. The wide cobblestone path stretches along the Acropolis' southern slope to the colonnaded ruins of the Temple of Olympian Zeus, the Theater of Dionysus, and the New Acropolis Museum, created by architects Bernard Tschumi and Michael Photiadis and opening in June. "How do you design something 800 feet from the Parthenon, the most influential structure in Western civilization?" Tschumi asks. "I decided to make something as simple as possible, to focus on the concept rather than the form." The result—a minimalist glass-and-concrete building with clear views of the Parthenon from its galleries—is perched on stilts over an excavation site visible through glass sections in the museum's floor.

Of course, no visit is complete without a trek to the Acropolis, whose structures—among them the Parthenon, Erechtheum, and Temple of Athena Nike—are considered the pinnacle of classical architecture. In the summer go after 5 P.M., when the crowds have dispersed and the weather has cooled. The hilltop now looks better than ever, especially at night, courtesy of Pierre Bideau, the famed French lighting designer, whose floodlights make the marble monuments appear to glow from within. The best way down is through Anafiotika, an impossibly charming neighborhood built in the 19th century by homesick stonemasons from the islands. Connected by a labyrinth of narrow alleyways, dozens of tiny whitewashed dwellings bedecked with colorful flowers step their way down the hillside toward the restaurants and tourist shops of Plaka.

A short walk away is Syntagma Square, the seat of Greece's government, edged on one side by the sprawling National Gardens, the palatial Parliament building, and the freshly refurbished Hotel Grande Bretagne, the city's poshest lodgings. Continue east a few blocks and you'll come upon the upscale neighborhood of Kolonaki, at the base of Lycabettus Hill. Here quaint lanes are shaded by orange trees and lined with chic cafés ▷

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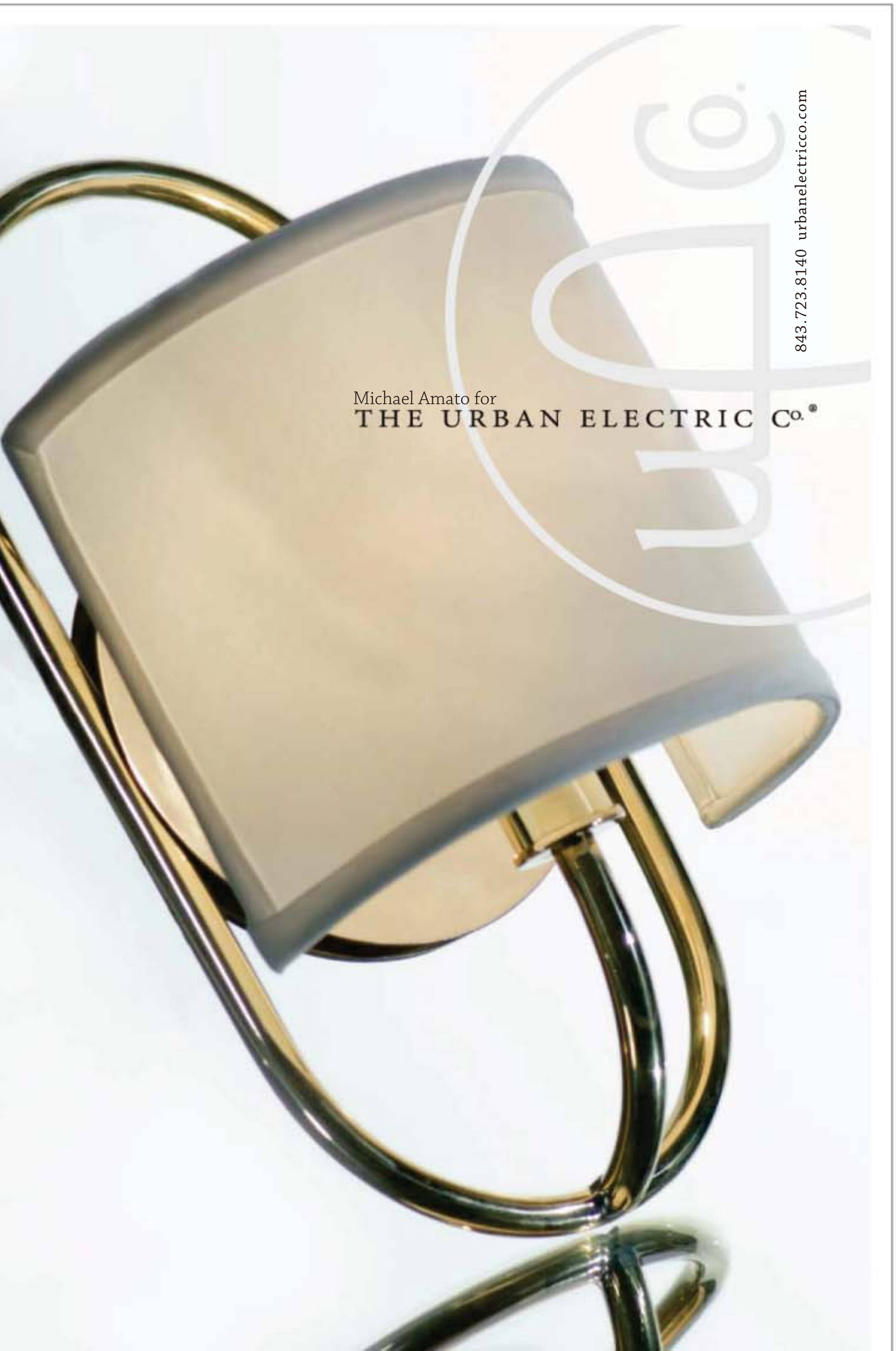
The Acropolis.



and neoclassical buildings reborn as cultural institutions, including the Benaki Museum and the Museum of Cycladic Art. Kolonaki is a shopper's paradise, home to a fleet of boldface designer boutiques (Balenciaga, Gucci) plus quirkier independents such as the multistory fashion emporium Bettina. Farther afield is Kifissia, a leafy northeast suburb also known for its concentration of luxury shops and Athens' most original hotel, Semiramis. Owned by the prominent Greek art collector Dakis Joannou and designed by Karim Rashid, the 51-room property flaunts swooping curves, bright colors, and head-swiveling contemporary art.

Providing a counterpoint to the polished luxury of Kolonaki and Kifissia are Psirri, Gazi, and Kerameikos, newly gentrified districts northwest of the Acropolis that are meccas for nightlife. "Athenians can go out every evening—we don't need an excuse to celebrate," Zois Spiliotis says. "We sit at a table forever, until a restaurant doesn't have any more wine to serve." The adjacent Gazi and Kerameikos neighborhoods are anchored by a gasworks turned popular cultural center called the Technopolis; its defunct smokestacks glow neon-red after dark, serving as a beacon for entertainment seekers. Lefteris Lazarou, the first chef in Greece to earn a Michelin star, moved his haute seafood place Varoulko to Kerameikos in 2005, bringing a high-end credibility to the district; ditto the Benaki Museum, which opened a modern-art annex nearby. By the time the Kerameikos subway station opened in spring 2007, the area was the hottest spot in town.

More redevelopment is on the horizon. Renzo Piano was recently tapped to build an opera house and national library in a southern suburb, and the city is turning its previous airport into one of the largest parks in Europe. The future feels full of promise. As singer and national icon Nana Mouskouri puts it, "There's an optimism here that comes from knowing we have existed for so many years as a great nation." ■

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When the weather gets hot, style gets cool. Veronica Swanson Beard embraces the sassy chic of Palm Beach past, while Rita Noroña Schrager goes all out for white. For a lively couple, Robert Stilin blends a tailored outlook with a relaxed attitude. Katie Ridder's multicultural panache invigorates a family's home at the shore. Dale Saylor and Joe Williamson's Craftsman cottage is a paradise of simple pleasures. And Steven Harris and Lucien Rees Roberts liked their dream house so much, they built two. Packing to spend a weekend with friends? Any host would be thrilled to receive one of our sensational summer gifts.

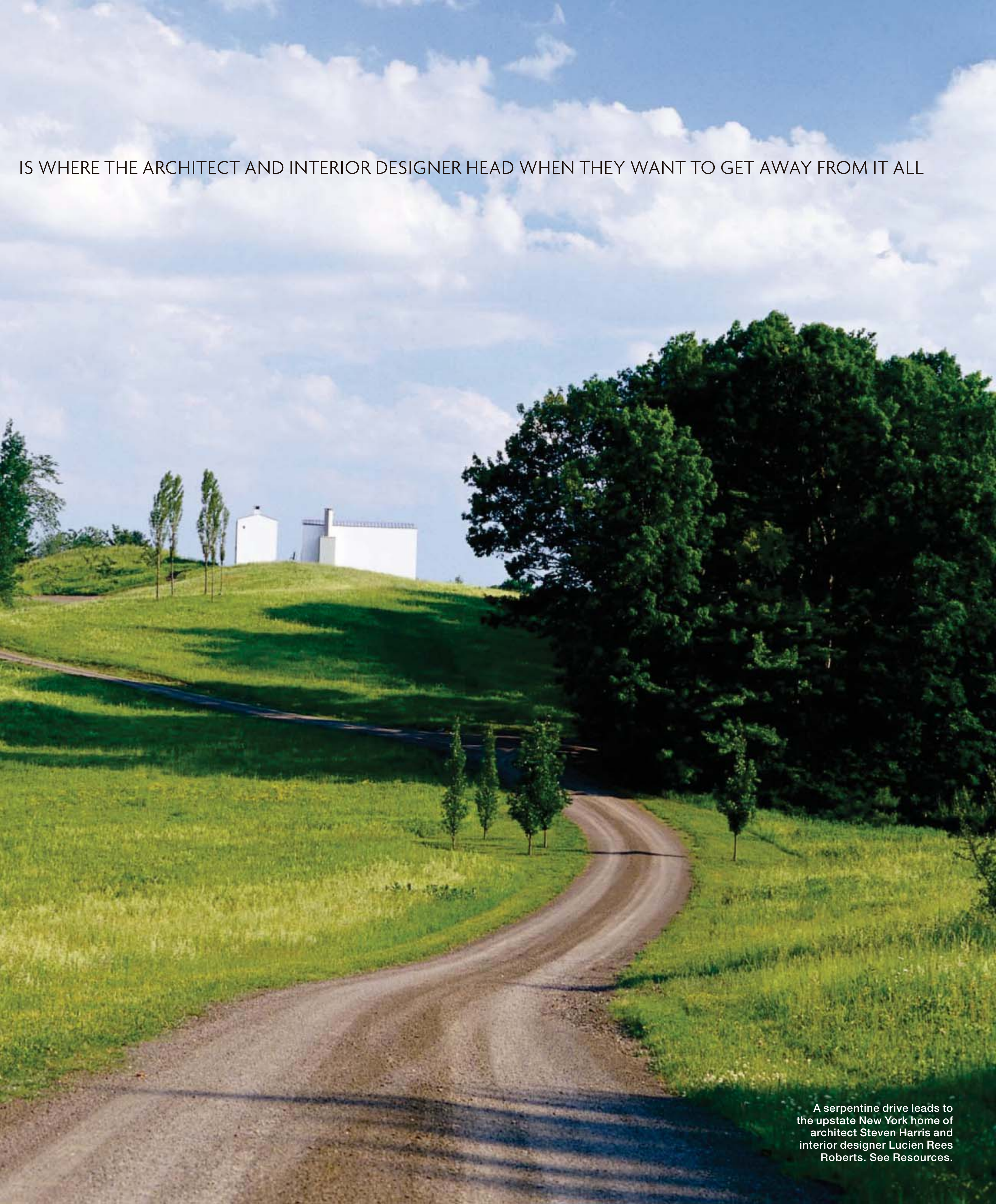
WILLIAM WALDRON

DOUBLE VISION

TWO BUILDINGS WITH ONE PURPOSE, THE COUNTRY HOME OF STEVEN HARRIS AND LUCIEN REES ROBERTS

TEXT BY A. M. HOMES · PHOTOGRAPHY BY WILLIAM ABRANOWICZ · STYLED BY PETER FRANK

IS WHERE THE ARCHITECT AND INTERIOR DESIGNER HEAD WHEN THEY WANT TO GET AWAY FROM IT ALL



A serpentine drive leads to the upstate New York home of architect Steven Harris and interior designer Lucien Rees Roberts. See Resources.

ARCHITECT STEVEN HARRIS and interior designer Lucien Rees Roberts are a study in contrasts. Harris is quick to jump in and finish his companion's sentences, while Rees Roberts will wait and elegantly elaborate after the other man is done talking. The Florida-born architect's sensibility is lively and curious; the British designer is soft-spoken and reserved. But when it came time for the life partners to build a weekend retreat for themselves, the admired New York City–based tastemakers—each has an eponymous firm, and Harris is also a professor at Yale—were pretty much in sync. As Rees Roberts explains, "We wanted the country house to be casual and unselfconscious." Harris adds, "It's important that what we design reflect how somebody truly lives. So this is not a prototype for what we'd do for a client."

In the search for land upstate, Rees Roberts studied the topography shown on U.S. Geological Survey maps for an area with open fields. He found 50 available acres at the crown of a hill between the Catskills and the Berkshires and cut out a flat place for a building site. As a birthday present, Harris gave Rees Roberts a day with a rented bulldozer and Margie Ruddick, a New York landscape designer and frequent collaborator, to regrade the land and carve an unpaved drive in lazy curves that would allow the house they planned to "disappear and reappear," Rees Roberts says. "There's an intimacy in how the contours move back and forth from mountain views to open fields that reminds me of English landscape paintings."

Architecturally, Harris says he was drawn to the 1920s modernist concept of small spaces crafted as precisely as possible for maximum living. The first structure the pair built—a white-stained, shingled box completed in 1992, measuring 40' long by 14' wide by 20' high, and one room deep—stands east-west in what the architect calls "a Jeffersonian orientation in a lyrical landscape." A second building the same size was completed four

In the living area, a landscape painting by Rees Roberts and a 19th-century daybed. Facing page, from left: A Newton club chair by Patrick Naggar for Ralph Pucci International and a concrete-block fireplace with a steel mantel. The terrace is planted with creeping thyme and an apple tree; the Russell Woodard chairs are vintage. See Resources.

Glass pocket doors disappear to reveal 1960s dining chairs by Pierre Paulin; the Florence Knoll table base has a custom-made Indian laurel-wood top. Facing page, clockwise from top left: Mesh screens the suspended staircase in the north-south structure. A dishwasher and range by Viking and marble counters in the kitchen. A fieldstone wall borders the croquet lawn; the landscape design is by Margie Ruddick. The fire-pit area offers views of the Catskills; the cushions are upholstered in a Sunbrella fabric. See Resources.

years ago. Connected by an underground passage, it stands perpendicular to its twin and is oriented north-south, so the structures form an L. Exemplifying the grandeur possible in the phrase Less is more, the couple's residence seems impossibly spacious, with eight rooms and four baths on multiple levels. "The buildings are almost scaleless," Harris observes. "The windows are intentionally too big or too little, either picture frames or whole walls of glass."

Balancing his partner's academic viewpoint are Rees Roberts's stylish but practical interiors ("my idea of comfort is a good lamp to read by," he notes). On the vaulted ground floor of the east-west building is a large pine-walled room with a living area at one end; there, a graceful early-19th-century daybed and mustard-color linen sofa contrast with a fireplace made of unfinished concrete blocks. Tucked beneath the rafters is a little window positioned to capture the first light of sunrise. At the other end of the space, separated by stairs leading to a guest suite below, is a studio for Rees Roberts, a third-generation painter. "It's an incredibly quiet place to work," the designer says. "You only hear geese during the day and coyotes at night."

The dining room is located in the north-south building, opposite the living room, on the other side of a terrace planted with thyme. Fourteen-foot glass

Vintage side chairs and a custom-made table by Rees Roberts + Partners in the studio; a print by Fernand Léger is displayed on the wall, and paintings by Rees Roberts are propped against the tongue-and-groove paneling. Facing page, from top: The master bedroom features bed linens by Calvin Klein Home. The Arteluce floor lamp, George Nelson chest of drawers, and Milo Baughman chair are all vintage; the painting is by Rees Roberts. See Resources.

pocket doors and sliding screens transform the room into a breezeway, Harris says, that recalls the Southern dogtrot houses photographed by Walker Evans in the 1941 book *Let Us Now Praise Famous Men.* When the doors are opened wide, herb-scented breezes tinkle the dangling glass crystals of the '60s Venini chandelier.

Adjacent to the dining room is a gnarled apple tree Harris found in a nursery near the racetrack where he exercises his vintage Porsches. For him, driving is as soul-centering an activity as Rees Roberts's hosting of weekend croquet matches ("a blood sport for the British," Harris jokes). But at the end of the day, everyone converges around the fire pit in the outdoor living area designed by David Kelly, a partner in Rees Roberts's firm, or at the two-acre man-made lake whose stone outcropping creates a swimming-hole scene straight out of a Thomas Eakins painting.

That sense of timelessness took a great deal of careful planning. "When we started this house, Lucien and I asked ourselves: 'What do we want to build that in 25 years we'll still be happy with?'" Harris says. "It's a very elemental thing. We've been here 20 years, and we'll be here another 30. You can plant a tree and it will grow, and you can make a lake knowing it will take a decade to settle in." ■

The WHITE *Album*

INSPIRED BY THE SNOWY PALETTE OF THE DELANO HOTEL, RITA NOROÑA SCHRAGER'S SOUTHAMPTON HOME REVELS IN A COOL, AIRY VIBE

Text by David Colman · Photography by William Waldron
Produced by Carlos Mota

Facing page: Ava (left) and Sophia Schrager with their pet goats outside the Southampton, New York, home of their mother, Rita Noroña Schrager, which was decorated by Hernán Arriaga. This page: The living room's sofa, club chairs, and cocktail table are all from Jalan Jalan; the mirror is antique. See Resources.

Outfitting virtually an entire home in shades of white requires serious skill, so it's a good thing Rita Noroña Schrager, a former New York City Ballet dancer, knows a thing or two about making the complicated look carefree. Hiring Miami-based interior designer Hernán Arriaga to help her execute her vision didn't hurt either. The two met years ago when Arriaga was working in Manhattan and instantly bonded, partly due to their shared Latin roots—Noroña Schrager hails from Cuba, and Arriaga is from Argentina.

Noroña Schrager had already secured the perfect place in the rolling horse-farm hills north of Southampton, New York: a stately four-bedroom Colonial she discovered her very first day house-hunting. Ample but not overwhelming, with a winsome guest cottage and spectacular swimming pool, it seemed an ideal getaway spot for her and her two daughters, Sophia, 15, and Ava, 11—especially since it was only a short drive from the weekend home of their father, hotelier Ian Schrager. "I appreciated that it didn't look like every shingled building out here," she says. "And I love the landscape—it looks more like Connecticut than the Hamptons." Its impressive pedigree was another advantage. It had already been revamped by its previous owner, Greg Yale, a noted lighting designer, so the bathrooms and kitchen were 21st-century beautiful, and the architecture had been simplified for an easy flow throughout.

The custom-made benches on the front porch are crafted of reclaimed barn wood, and the 19th-century chair is from Georgica Creek Antiques. Facing page, from top: The façade. The wine-barrel mirror is by BoBo Intriguing Objects, and the chairs and footstool are antique. See Resources.

The wall treatment in the library is made of hand-applied tobacco leaves, and the antique stools are from Mecox Gardens; the chandelier from English Country Antiques is suspended over a walnut cocktail table from Jalan Jalan and a shearling rug from DDC. Facing page, from top: A 19th-century wine-tasting table from Bloom in the dining room; the chandelier is from NiBa Home, the chairs are from Georgica Creek Antiques, and the French cabinet was purchased at Hamptons Antique Galleries. The kitchen features a Miele dishwasher and Crate & Barrel chairs and stools. See Resources.

Since his client wanted to move in as soon as possible, Arriaga leapt into action with his decorating partner, Fabio Lopes. Having grown up in a Caribbean country where vestiges of 18th- and 19th-century grandeur are commonplace, Noroña Schrager has an affinity for the antique—but as a single mom rarely seen in anything but jeans, she prefers it mixed with the modern. Arriaga came up with a creative solution: He applied a high-gloss white lacquer to a range of French-country furnishings, right down to a pair of $50 bedside tables. "Like I always tell my girls," Noroña Schrager says with a smile, "it's not how much it costs, it's how you wear it." The shiny items lend the interiors a snazzy edge worthy of one of her ex-husband's boutique properties (in fact, a baroque headboard in the guest bedroom was a prototype artist Julian Schnabel made for the Gramercy Park Hotel in Manhattan).

Employing a pale-and-natural-tone scheme throughout meant Noroña Schrager's disparate pieces would meld seamlessly. A careful balance of

refined sophistication and casual comfort reigns in the living room, where a team of traditional deep-dish upholstered sofas and chairs surrounds a modern metal-and-wood cocktail table topped with contemporary objets. "It really all started with the Delano," she says, referring to the famed all-white Miami Beach hotel Ian Schrager renovated not long after the two married. "I just loved how the color looked down there—so fresh and clean and so great for the beach."

Not that she is overly rigid about her preferred palette. The former ballerina encouraged her children to select their own bedroom hues, though in the end they didn't deviate much from their mother's taste. Ava chose white with black accents, while Sophia opted for white with splashes of lime-green and aqua. And in the gatehouse's African room, earth-tone artifacts from Noroña Schrager's travels and recycled-pine walls from an old barn in upstate New York add warmth to the white framework. For the study, she threw out the color motif altogether. She wanted to incorporate a Cuban theme, so Arriaga suggested finding real tobacco leaves and lacquering

Paco, a beagle mix, perches on an iron daybed with cushions covered in a Sunbrella fabric. Facing page: The playhouse is outfitted with desks, a daybed, and a flat-screen television. See Resources.

them to the wall. Sound simple? As any cigar aficionado can attest, tobacco is known for its tendency to absorb humidity—which is good in a cigar and bad in a wall covering. But months of perseverance by a craftsman who experimented with various shellacs and finishes ultimately proved successful. Now the room is Noroña Schrager's favorite, a gracious refuge that evokes a cool 1930s lounge somewhere in the tropics. It's full of unexpected touches, right down to the taxidermy cobra resting on the cocktail table.

Though undeniably chic, Noroña Schrager also has a playful side, Arriaga says. From a console in the front hallway composed entirely of a tangle of vines ("she loves strong shapes and natural materials," he says), to the large sunburst mirror looming above the living room mantel, to a fanciful poolside daybed framed with copious cast-iron curlicues, her sense of fun and spontaneity pervades the space. "From the beginning we planned the house to be that way—we wanted it to be happy and inviting," Arriaga says. "If Rita saw something she wanted, she had to have it," he continues with a fond laugh, ticking off unusual purchases such as curly goatskin rugs, a dilapidated wine-tasting table she turned into the focal point of her dining room, and an oversize antler chandelier in the entryway. "She would say, 'Let's get it, we'll make it work somewhere,'" he recalls. Today those choices speak for themselves. ■

The bed and wall paneling in the gatehouse are of salvaged barn wood; the African masks are antique. Facing page, clockwise from top left: In Sophia's room, the bed is by Cyrus Company, and the rug is from DDC. A Williams-Sonoma Home stool in the master bath. The master bedroom's crystal chandelier is from English Country Antiques, the bed is from Cyrus Company, and the rug is from DDC. See Resources.

Conrad croquet set, $1,995 (for complete set), by Ralph Lauren Home; ralphlaurenhome.com.

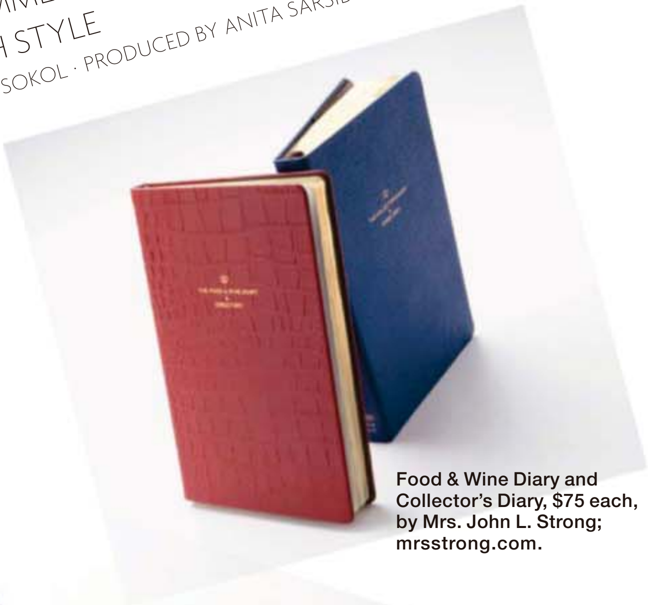
Urushi bowls, $75–$425 each, by Calvin Klein Home; calvinklein.com.

present company

NOTHING SAYS THANK YOU LIKE A THOUGHTFUL GIFT LOADED WITH STYLE

MIND YOUR MANNERS! WHEN SUMMER-WEEKEND INVITATIONS ROLL AROUND,

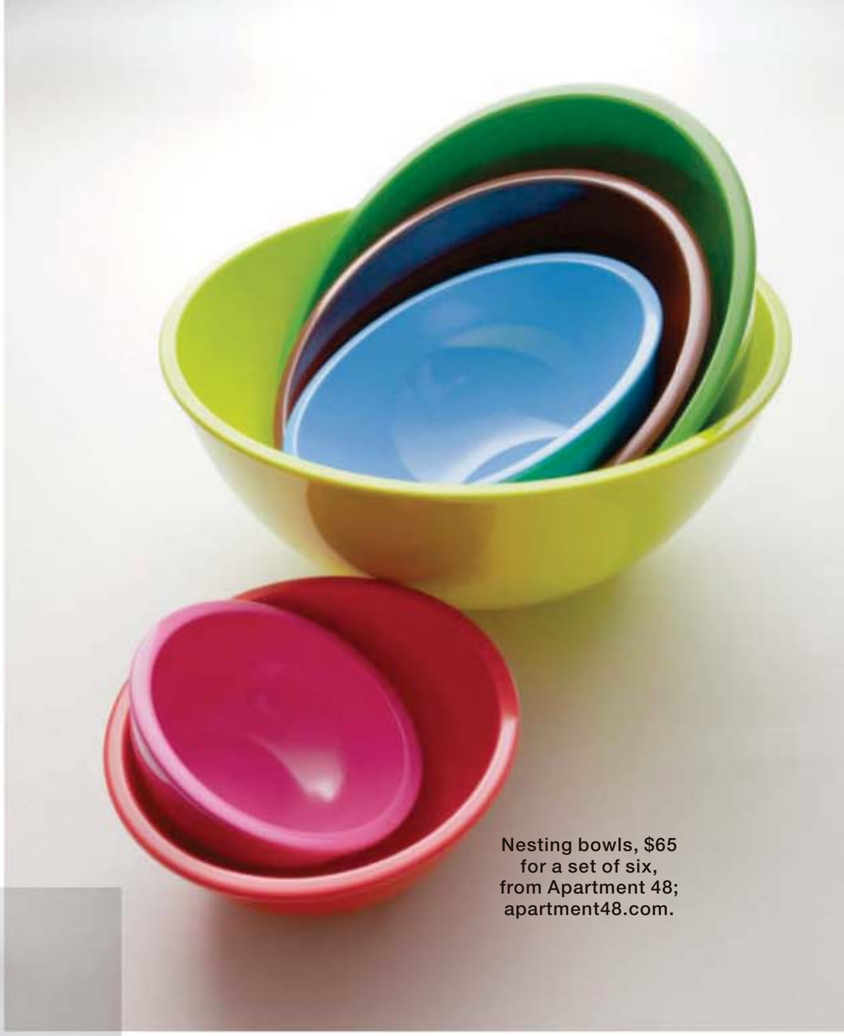
PHOTOGRAPHY BY GEOFFREY SOKOL · PRODUCED BY ANITA SARSIDI



Food & Wine Diary and Collector's Diary, $75 each, by Mrs. John L. Strong; mrsstrong.com.

Tablecloth, $110, and napkin, $8, by Roberta Roller Rabbit; robertarollerrabbit.com. See Resources.

Four-piece bar set, $65, by Reed & Barton; reedandbarton.com.



Nesting bowls, $65 for a set of six, from Apartment 48; apartment48.com.

Williams-Sonoma Wine Club membership, $90–$360; williams-sonoma.com.

Four Nest birdcall set, $120, from Sweet Bella; sweetbellausa.com.

Hospicio lantern, $160, by Casamidy; casamidy.com.

Malachite clock, $795, from Bergdorf Goodman; bergdorfgoodman.com.

Infusion d'Iris perfumed bath products, $44–$72 each, by Prada; neimanmarcus.com.

Alexandra ballet flats with pouch, $220, by Frette; frette.com.

Pure Comfort queen-size blankets, $215 each, by Pure DKNY; dknyhome.com.

Mounted shell, $950 for a set of five, from Flair; flairhomecol-lection.com.

Intrecciato Nappa desk accessories, $280–$880 each, by Bottega Veneta; bottegaveneta.com.

Cake stand, $165, from Apartment 48; apartment48.com.

Canvas prints, $67 each, by Artaissance; artthatfits-.com. Frames, $12 per foot, by Larson-Juhl; larsonjuhl.com.

Gilded Ball candlesticks, $395 each, from Mecox Gardens; mecoxgardens.com.

Unikko tray, $48, by Marimekko; 617-354-2800.

Gilded letter openers, $75 each, from Ruzzetti and Gow; ruzzettiandgow.com.

American flag, $119, from Williams-Sonoma; williams-sonoma-.com. See Resources.

Fruit colander, $28, and strawberries, $16, from E.A.T. Gifts; 212-861-2544.

Mosaïque au 24 Square plates, $120–$165 each, by Hermès; hermes.com.

Tea in decorative caddies, $70 for a set of three, from Fortnum & Mason; fortnumandmason-usa.com.

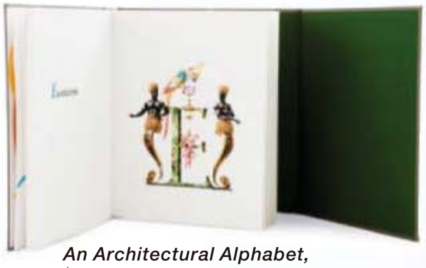
Mounted Venetian-glass coral, $500, from Ruzzetti and Gow; ruzzettiandgow.com.

Agate cheese plate, $75, and Bolinas spreader, $26, by Jayson Home & Garden; jaysonhomeandgarden.com.

Tape dispenser, $23, and colored-pencil set with holder, $46, by Roost; lawsonfenning.com.

Claus Porto guest-soap set, $19, from Lafco New York; lafcony.com.

Encyclopedic House journals, $425 for a set of four, by Mrs. John L. Strong; mrsstrong.com.



An Architectural Alphabet, $300, from Archivia Books; archiviabooks.com.

Ikat evening bags, $450 each, by Madeline Weinrib; madelineweinrib.com.

Mediterranean Holiday dessert plates, $40 for a set of four, by Rosanna; rosannainc.com.

Swan Island throw, $525, from Aero; 212-966-1500.

Gooseberry tea strainer, $79, by Michael Aram; michaelaram.com.

ABC book set with colored pencils, $32, by Soda; peekarentyoucurious.com.

Traou Mad De Pont-Aven biscuits in decorative tins, $20–$25, from Extraordinaire; 512-542-9400.

Lucille decanter, $220, from Mecox Gardens; mecoxgardens.com.

Trevor boxes, $395–$595 each, by Ralph Lauren Home; ralphlaurenhome.com. See Resources.

Verso magnifying lens, $340, and letter opener, $275, by Armani/Casa; armanicasa.com.

Scallop Shell note cards, $100 for a set of eight, by Bernard Maisner Studio; bernardmaisner.com.

Photo brag books, $35 each, by Hable Construction; hableconstruction.com.

Shore Breeze Conch candle, $17, by Slatkin & Co.; bathandbodyworks.com.

Porcelain starfish, $295, from Flair; flairhomecollection.com.

Milled round soaps, $3–$9 each, by Waterworks; 800-899-6757.

Salad-server set, $110, by Roberta Roller Rabbit; robertarollerrabbit.com.

Redstone pagodas, $600–$750 each, by Bunny Williams; treillageonline.com.

Crystal, Blue Onyx, and Fluorite bowls, $100–$150 each, and Vermeil spoons, $50–$60 each, from Ruzzetti and Gow; ruzzettiandgow.com.

Porcelain Sea Urchin box, $275, from Flair; flairhomecollection.com.

Ikat plates, $8–$12 each, from Dandelion; 888-548-1968. See Resources.

BLITHE SPIRIT

DESIGNER KATIE RIDDER MIXES FAMILY HEIRLOOMS WITH FRESH COLORS FOR A LIVELY WEEKEND RETREAT

TEXT BY MIMI READ · PHOTOGRAPHY BY WILLIAM WALDRON · PRODUCED BY ANITA SARSIDI

Facing page: Nina and Mark Magowan with children Isabel (left), Olivia, and Ian and Yorkshire terrier Plum. This page: The living room of their Southampton, New York, house, which was decorated by Katie Ridder, features a sofa flanked by side tables from Far Eastern Antiques & Arts, a cocktail table by Karl Springer, and a circa-1940 French settee; the armchairs from 145 Antiques are upholstered in a fabric from Osborne & Little, and the wool carpet is by AM Collections. See Resources.

FOR MORE THAN a decade Nina and Mark Magowan owned a shingled Victorian house in Southampton, New York, an eight-bedroom beauty from the 1890s tucked away on a privet-hedged lane not far from the beach. To casual observers, it seemed an enviable residence. What more could an architecture-loving Manhattan couple with three children want in a summer place? Something less troublesome, actually.

"It was dilapidated, huge, and demanding, like living with a crotchety old relative," says Mark, co-owner and president of the Vendome Press, publisher of lush coffee-table books chronicling everything from the private world of Yves Saint Laurent to the palaces of India. "Every time we opened the front door, something else had gone wrong," says Nina, a former art consultant. "There would be a new leak or strange bugs I'd never seen before."

Fed up, the Magowans decided they craved ease, repose, and problem-free weekends, and four years ago they found the perfect solution about a mile inland: a much-smaller 1960s "ranch-burger," as Nina describes it. A builder was in the process of remodeling the structure into a 2,800-square-foot Federal-style house. And, joy of joys, the renovation didn't include a great room, a contemporary convention whose all-in-one-ness annoys Mark. So the couple decided to take the plunge.

Their next inspired move was to hire Manhattan decorator Katie Ridder. Known for using delicious hues in unbridled combinations, she creates polished interiors that also happen to

In the family room, a custom-made cocktail table, antique armchair upholstered in a SeaCloth fabric from Lee Jofa, and vintage French chair from Amy Perlin Antiques; the walls are painted in Benjamin Moore's Rainforest Dew. Facing page, clockwise from top left: Elinda slipper chairs by Jasper/Michael S. Smith. The kitchen was designed by James McChesney. A chandelier from Ann Koerner Antiques and chairs upholstered in a Bergamo Fabrics linen in the dining room; the wallpaper is by Elizabeth Dow, and the porcelain dishes are heirlooms. See Resources.

VENICE
DUQUETTE

be comfortable and breezily casual. She's a wizard of intriguing mixes of design elements too, as fond of whimsical hand-blocked fabrics as she is Middle Eastern touches. In the early 1990s, after she left her job as a magazine editor to take up decorating, Ridder owned an Upper East Side boutique acclaimed for its seductive sensory overload and multiethnic wares: stacked rolls of colorful Turkish textiles jumbled up with Egyptian lanterns and resin urns from Spain. The now-defunct shop is where the designer met the Magowans, who dropped in once just to marvel. Ridder was an unexpected choice to decorate the new house, however, since during the week the family lives surrounded by old-guard tradition in Manhattan. Their apartment there is the work of Sibyl Colefax & John Fowler, the legendary London design firm. "But we liked the idea of hiring someone with a different vision," Nina explains. "We were ready for someone to say, 'Hey, it's not all about chintz and needlepoint.'"

A breath of fresh air is precisely what Ridder gave the energetic Magowans and their children, Olivia, 24; Isabel, 21; and Ian, 12. Tart beach-house colors rule: A lavender-and-blue scheme jazzes up the dining room, and the family room walls sport citrus-green (it's Rainforest Dew by Benjamin Moore, a zesty shade that strikes the designer as pretty much ideal). Charm was her decorative aim, but she also incorporated sophisticated details, such as the classical Vitruvian scroll appliquéd along the living room's denim-blue curtains and an ogee-shaped headboard lavished with embroidered pink carnations for Olivia's bedroom. Paris-based textile impresario Lisa Fine carried the headboard template to India, where she worked with artisans on the flowers and colors. "It took about eight months of back-and-forth to get it the way we wanted," Ridder says.

The designer also integrated collections and furnishings inherited from Mark's late mother, Doris, a San Francisco philanthropist whose father founded Merrill Lynch and whose younger brother was Pulitzer prize–winning poet James Merrill. "Once we brought in her things, the house instantly became homey," Ridder says. The blue-and-white porcelain plates and bowls mounted on the dining room walls are part of the trove, as is a pair of pagoda-top cabinets reportedly made for Jacqueline Kennedy in the '60s. The latter, in fact, sparked the room's palette: Their lavender insides looked so fresh against the porcelain that Ridder spread the color around, painting the carved frames of the dining chairs (they graced Doris Merrill Magowan's house in Palm Beach) pale lilac and upholstering them in aubergine linen.

Last summer the Magowans hired architect James McChesney to push out the back of the house and add a spacious new master bedroom overlooking the pool. Ridder came back to amp up the atmosphere of the space by cladding the ceiling and walls in multidirectional beadboard and painting the room Benjamin Moore's intense Labrador Blue. "It makes me feel like I'm in an island retreat," Nina says of the deep-sea color, ikat-print curtains, and tortoiseshell-bamboo blinds.

Along the way, Mark became so smitten with Ridder's taste that the Vendome Press plans to publish a book about her interiors. As for Nina, she loves the spirit of playfulness the decorator has ushered into the family's life. And both Magowans are grateful beyond measure that this house has not turned out to be another pesky responsibility. "It's so easy," Nina says in a tone of voice mingling wonder with relief. "When we're not here, I don't think about it. And when we arrive, we open the door, everything works, it looks beautiful, and everyone has a great time." ■

The master bedroom's beadboard ceiling and walls are coated in Benjamin Moore's Labrador Blue, the printed curtain fabric is by Scalamandré, the stool is covered in a fabric from Osborne & Little, and the rug is by Beauvais Carpets. Facing page, from left: In Olivia's bedroom, walls painted in Lavender Ice by Benjamin Moore and curtains of a Muriel Brandolini cotton; the custom-made headboard is by Lisa Fine. The vintage wallpaper in Ian's bathroom is from Secondhand Rose; the curtains are of a Lulu DK fabric. See Resources.

COUNTRY CLUB

AS DALE SAYLOR AND JOE WILLIAMSON HAVE FOUND, MEMBERSHIP HAS ITS PRIVILEGES—A CHARMING 1920s COTTAGE FILLED WITH VINTAGE FURNISHINGS AND CURIOSITIES

Text by Michael Boodro · Photography by William Waldron · Produced by Anita Sarsidi

For some people, the lure of a country house is so strong that even in the most futuristic of cities, surrounded by glittering towers, deluxe shopping malls, and miles of sleek skywalks, they can think only of white-painted clapboard, sunny porches, and wide, rolling hills.

Such was the case with Dale Saylor and his husband, Joe Williamson. During a two-year stay in Hong Kong, where Saylor, a design consultant, oversaw the interior architecture for Burberry's expanding retail empire in Asia, he and Williamson would spend many a Sunday afternoon online gazing at photos of bucolic upstate New York real-estate listings half a world away. They even began purchasing items and putting them in storage in anticipation of the day when their fantasy of country life would become fact. "Our idea of a souvenir is a piece of furniture," quips Williamson, a fashion stylist. "I've been known to fit an 85-pound object into my carry-on."

Of course, any dream, no matter how detailed—or well furnished—eventually confronts reality. By the time the couple, golden retriever Hugo, and cat Dolce returned to their home base in Manhattan, the prices of upstate properties had increased substantially, requiring some adjustment in expectations. "We knew exactly what the house had to be—a center-hall Colonial, pre-1900, with five acres, minimum," Williamson recalls with a laugh. "What we ended up buying was a 1927 Craftsman cottage on one and a quarter acres."

Their weekend getaway in Columbia County, New York, may not have perfectly matched their ideal, but it had plenty of charm. "It was the first place we saw," Saylor notes. "We eventually looked at ten or 12 others, but we knew in our gut this was the one." A major plus was that it retained nearly all its original architectural details. The oak floors were in terrific shape, as were the elegant chestnut staircase and window and door trim. Even some light fixtures hadn't been changed. "It needed updating," Saylor says, "but it wasn't overwhelming. We knew we could do most of the work ourselves."

Facing page: Designer Dale Saylor (left) and stylist Joe Williamson with their dog, Hugo, outside their 1927 Craftsman house in Columbia County, New York. This page: Industrial metal stools and a 19th-century folding bench topped with pillows made from antique grain sacks on the front porch; the vintage Czech chair was found on eBay, the throw is by Hermès, and the rug is from a Manhattan flea market. See Resources.

In the living room, a Silbert sofa by the Silk Trading Co.; the driftwood cocktail table is vintage, and the globe is a Williamson family heirloom. Facing page, clockwise from top left: Saylor and Williamson used an antique woven-grapevine cloche to create the hanging lamp. The dining room's botanical prints were eBay finds. The desk in the office was found at a flea market; the paint colors on the wall and behind the bookcase are by Sherwin-Williams. A washer and dryer by LG in the mudroom. See Resources.

Upstairs, four small bedrooms were transformed into two guest rooms and an expansive master suite. Saylor's father, a plumber, installed a bath, and while he was at it made galvanized-metal window boxes for the porch. The couple removed plenty of wallpaper too (four layers in the dining room) and refinished the wainscot in the mudroom, which now doubles as a laundry room. Bookcases went up in the office, and the frames of each of the house's 368 glass panes were stripped and repainted. "How do we know the exact number?" Saylor asks dryly. "We counted."

Since they hadn't managed to squirrel away quite everything necessary to furnish a 13-room home, next they turned their attention to shopping. They scored numerous treasures on eBay, such as a 1950s Czech rope-and-wood folding chair for the porch, botanical prints displayed in the dining room (in fresh linen mats and IKEA frames), and a four-foot-long soapstone sink that serves as the centerpiece of the mudroom. One favorite find is an antique twig-and-grapevine cloche purchased for $3 in Iowa, which they turned into a hanging lamp for the dining room. "We didn't know what to put in that spot," Saylor says, "but this is perfect. It casts the greatest shadows." Their 19th-century blacksmith's table, meanwhile, was discovered at an antiques shop in Great Barrington,

A wasp nest hangs over a bed designed by Williamson and Saylor in the master bedroom; the German educational chart was found on eBay. Facing page, from top: In the master bath, a console sink by St. Thomas Creations and sconces by Schoolhouse Electric; the wall color is Arctic Blue by Benjamin Moore. The guest room's iron bed is antique, and the photograph is of a Columbia County landscape. See Resources.

Massachusetts. “We have a convertible,” Williamson explains, “and we drove back all the way with that table sticking six feet in the air.” It now resides in the dining room, where it’s surrounded by simple chairs from IKEA painted glossy white.

The living room exemplifies their pleasing mix of quirky and classic. An assortment of family heirlooms is scattered here and there, including a giant globe that belonged to Williamson’s grandparents stationed in the corner. Mounted on the wall is a pair of red stag antlers overlooking a glass-top driftwood cocktail table bought on an antiques website. A vintage Eames chair from eBay and nesting tables by Thomas O’Brien for Target complete the eclectic collection.

Though every object is carefully considered, the overall effect is relaxed and lived-in. It harkens back to an era when weekend houses were assembled over decades, if not generations, repositories of pieces by local craftsmen and the detritus of city homes deemed no longer nice enough for company, but too beloved or practical to throw away. It’s an unforced, highly personal stylishness that perfectly suits the pair. “We’re always trying to stretch out our visits here,” Saylor says. “We hope to live in the house full-time someday, but for now, we cheat the days, grabbing an extra Friday or Monday whenever we can.” ■

SUMMER LOVING

AT THEIR LONG ISLAND HOME, VERONICA AND JAMIE BEARD LIVE IT UP WITH EYE-POPPING HUES AND ZESTY PATTERNS

TEXT BY KRISTINA STEWART WARD · PHOTOGRAPHY BY SIMON UPTON · PRODUCED BY CYNTHIA FRANK

Facing page: Veronica Swanson Beard. This page: The living room of the Beards' Southampton, New York, residence, which was designed by architect Kelly F. Faloon and decorated by Chiqui and Nena Woolworth; the sofas are upholstered in a China Seas fabric, and a 1960s ceramic sculpture from Amy Perlin Antiques sits atop a vintage cocktail table from Homenature. See Resources.

"WE WOULD LOVE to be able to pack up this house and ship it to Florida every winter," says Veronica Swanson Beard of the bayfront home in Southampton, New York, where she spends weekends with her husband, Jamie, a real-estate developer, and their sons, two-year-old Clarke and newborn Halsey. With interiors inspired by Palm Beach—coral-pink walls, crocodile textures, tropical prints, acres of sisal—the property would certainly be a perfect fit amid white sand and palm trees. The casualness of the place is key. "I spent my childhood in formal houses where we couldn't sit in the living room," says Beard, who was shuttled between Florida and Northern California in her youth. "With this house, I wanted everybody to feel they could plop down anywhere in a wet bathing suit and just relax."

Her decorators, Chiqui and Nena Woolworth, share that sensibility—which should come as no surprise, since they are Beard's aunt and cousin, respectively. All three women have a particular affection for Palm Beach in the late 1960s, a time and place that proved seminal in the family history, since it was where fashion designer and society renegade Lilly Pulitzer introduced Beard's parents to each other. (Her father, frozen-food scion W. Clarke Swanson Jr., owns the award-winning Napa Valley winery Swanson Vineyards; her half-Cuban mother, Elizabeth, is "the CEO of my father," Beard says with a laugh.) That the septuagenarian, nearly-always-barefoot Pulitzer is one of Beard's

idols is clearly reflected in the free-spirited verve of her Southampton home, where flora- and fauna-motif fabrics and snappy colors join forces with groovy vintage furnishings ('70s cocktail tables) and earthily evocative pieces (a twig chandelier, woven-rope planters). "I love everything about Lilly's early days," Beard says. "She created the first resort uniform with those little shift dresses. Bright colors; long, tan legs—it's so iconic."

Jamie Beard's side of the family has had a major influence on the house as well. Artist Peter Beard is his uncle, and several of his hand-illustrated photographs of African wildlife adorn the walls of the residence, their subjects echoed in the decor. An elephant-gray strié finish is painted on the walls of the entrance hall, antelope-spot carpeting bounds up the staircase to the bedrooms, and the red walls of the study are embossed with a crocodile-hide pattern. "We wanted to be playful with the animal theme," Veronica Beard explains, adding slyly, "After all, this place has a history of wildlife." Long before she and her husband built this home with Connecticut-based architect Kelly F. Faloon, the site was occupied by a well-worn cottage shared by 15 rakish bachelors known far and wide for hosting summer-weekend bacchanals. "It had been

The dining room's chandelier and chairs are from C. Bell, the grapevine table is by Jayson Home & Garden, and the pillows are by Madeline Weinrib; the hand-colored photograph is by Peter Beard. Facing page, from top: A pair of Barrel lounge chairs by Laura Kirar for McGuire in the living room. On the deck is a grill by Weber, an Italian cocktail table from R. E. Steele, a bench by Restoration Hardware, and pillows and cotton rugs by Madeline Weinrib. See Resources.

A guest room dressed in Quadrille wallpaper and fabrics; the bed linens are by D. Porthault, and the vintage lamps and enameled side tables are from C. Bell. Facing page, from left: In the library, the sectional's upholstery and flower-print pillows are by Roberta Roller Rabbit. Beard in the master bedroom; the headboard and wall covering are by China Seas, and the bedding is by D. Porthault. See Resources.

something of a party shack," Beard notes, describing a raucous atmosphere straight out of *Animal House.* Harking back to that era is a sassy caveat painted on a large piece of driftwood and proudly displayed in the entrance hall: IF WE GET DRUNK ON FRIDAY AND ASK YOU TO SPEND THE WEEKEND, WE DIDN'T MEAN IT.

These days, the property, located on a long, thin strip of land flanked by the Atlantic Ocean and Shinnecock Bay, is infinitely more peaceful. "I grew up watching the most magnificent sunsets over the water," Beard says. "In this house—because it has east and west exposures and massive windows—I've been able to reclaim that tradition." The setting sun drenches the living room in a pink-orange glow, an effect the Woolworths reproduced by painting the walls with a nuanced coral strié finish. Against this warm background are sofas clad in a crisp green-and-white zebra-stripe fabric and white rattan chairs with ebullient floral cushions. Potted ficus trees and white hydrangeas add to the civilized-jungle feel. The dining room shares the same views and color scheme, and has emblems of their families on full display: a Peter Beard photograph and a table built around a 400-pound grapevine. Upstairs in the bedrooms, it's flower power all the way, with complementary blooms splashed across walls, headboards, and beds dressed in D. Porthault sheets. "I can't get enough of those," the vivacious Beard says. "My mother has the most amazing collection of Porthault, and my sisters and I are always trying to steal shams whenever we visit."

As charming as the interiors are, the family tends to congregate on the porch, which overlooks a majestic swath of marshland. "For a good portion of the day, you'll find much of our property underwater," Beard says, pointing to a greenbelt that disappears with the tides. "Our Labrador retriever, Jake, spends most of his time out there." And while the dog is exploring the undergrowth, Beard, her husband, and their children spend their downtime barbecuing, walking to the beach, and zipping around town in a vehicle that would surely bring a sympathetic grin to the idiosyncratic Pulitzer: a battered old Jeep CJ-7 from the '70s that, Beard says, "looks like it belongs to a drug runner."

When asked what others must think of the car—after all, this is the Hamptons, where Hummers and sports cars abound—Beard just tosses back her blond hair and laughs. It's a reaction that perfectly encapsulates her engaging style: sunny, knowing, and devil-may-care. ■

In the living room of an East Hampton, New York, home decorated by Robert Stilin, 1950s Maurice Pre chairs from R. E. Steele Antiques covered in a Rose Tarlow-Melrose House linen stripe, a Douglas Friedman photograph, and a wool rug from Tai Ping Carpets; the 207 sofa and club chairs, which are upholstered in fabrics from Cowtan & Tout and Place Textiles, respectively, and the cocktail table were all designed by Stilin. See Resources.

WAVE LENGTH

SHARED TASTE AND AN APPRECIATION FOR DEADLINES HELPED DESIGNER ROBERT STILIN TAKE A COUPLE'S HAMPTONS BEACH HOUSE FROM SPEC TO SPECTACULAR

TEXT BY MITCHELL OWENS
PHOTOGRAPHY BY WILLIAM WALDRON
PRODUCED BY ANITA SARSIDI

Some interior designers privately grouse about clients who cannot make up their minds, individuals who dither over paint chips and wring their hands choosing between chrome or nickel. Robert Stilin, however, has only praise for the Manhattan couple who hired him to decorate their five-bedroom summer home in the Hamptons and wanted it completed in five months, just in time for them and their three sons to spend Memorial Day weekend there.

"They were very organized and took the project seriously," says the designer, whose crisp, timeless style appealed so much to the clients at their first meeting that they never bothered to interview anyone else. "We discussed the work every two weeks, and given the timetable, they knew they couldn't lag in their decisions." It helped, of course, that the three share a similar style sense. "Robert's office is filled to the brim with sisal, linen, and neutrals," says the wife, a fashion editor. "I'm a very tailored person with a menswear aesthetic, but I'm also the mother of three boys, so this place needed to be about classic fabrics, yet not precious. We wanted rooms where you can always find a place to flop down and read a book or newspaper." Making the job even more of a breeze was the fact that Stilin's office and the family's property are both located in the Long Island village of East Hampton. "I really wanted to use a designer based there," the husband, a real-estate investor, says. "Someone who knows the contractors, who knows the ins and outs of everything local."

Five months might seem like a nerve-racking deadline, but aside from gut-renovating the master bath

In the dining room, a 207 table by Stilin, 1940s Charles Dudouyt chairs, and a Sarus chandelier by David Weeks for Ralph Pucci International. Facing page, clockwise from top left: *Here and There (Blue Tides)* by Carolyn Carr is displayed with a vintage console table in the entrance hall. In the poolhouse, album covers grace the wall above a sofa from Mecox Gardens; a vintage Scarpa armchair and a Milo Baughman chair covered in fabrics by Perennials and Ralph Lauren Home, respectively, flank a cocktail table from Fishers Home Furnishings. On the pool terrace, which is made of bluestone, the armchairs, chaise longues, and cocktail table are all by Sutherland. See Resources.

and powder room, improvements to the structure were entirely cosmetic. "It's a relatively new spec house with a traditional shingle exterior, but they fell in love with the beautiful circular drive and gardens put in by a previous owner," Stilin notes of the one-and-a-half-acre wooded lot near Georgica Pond, an idyllic coastal lagoon known for its star-studded roster of waterfront residents, among them director Steven Spielberg, screenwriter/director Nora Ephron, and billionaire investor Ronald Perelman.

Though the house was thoughtfully designed, not every detail lived up to Stilin's exacting requirements. "We all agreed it should stay rooted in tradition but be given a fresh, modern edge," the decorator says. To that end, the original shiny brass doorknobs and hinges were replaced with robust bronze ones that give the rooms a bespoke accent. Rich stains bring depth to the floors, taking the oak planks from an unattractive red to a cosmopolitan dark brown, while the fussy turned spindles of the staircase made way for squared versions that are reminiscent of the work of Arts and Crafts architects Greene and Greene.

Beyond those small but significant alterations, the main event is the careful control of color. Instead of going for lively patterns or vibrant shades, Stilin, like a composer building movements of a symphony, employed subtle variations on a simple theme: mocha-brown, sky-blue, and off-white. Found in a large abstract painting by Carolyn Carr mounted above a farmhouse-like table in the entrance hall, this peaceful palette shifts in emphasis from room to room—café au lait deepening to chocolate in the poolhouse, azure drifting to navy in the bedroom of the couple's college-senior son. "It's about everything flowing together and making connections," Stilin says. Similarly, the pale-blue and sandstone-color linens confidently combined on the oak dining

"IT'S ALL ABOUT EVERYTHING FLOWING TOGETHER AND MAKING CONNECTIONS," STILIN SAYS OF THE CALM PALETTE

chairs—1940s works by French designer Charles Dudouyt—are the same fabrics used for throw pillows in the adjacent living room.

Ranging from vintage armchairs with built-in cup holders in the living room to teak chaise longues arranged poolside, much of the wood furniture has an earthy, elemental character consistent with the couple's desire for strong silhouettes and forthright materials (two of Stilin's hallmarks) rather than distracting details and fancy lacquers. When the decorator couldn't find the right piece for a specific spot, he simply designed one, notably the round oak dining table coated with a translucent whitewash. But it was the clients who devised a solution for the double-height living area of the poolhouse, which demanded a piece of blockbuster art: a grid of 30 vintage album covers from their record collection, including the Beach Boys' *Pet Sounds* (1966) and the Beatles' *Abbey Road* (1969). "This is the place the kids hang," their mother says of the room, where surfboards are propped in a corner and the chairs are made for lounging. "We wanted no-nonsense comfort, and Robert really captured that." ■

In the master bedroom, a 1960s Danish bench upholstered in a Lulu DK fabric, a pair of Hadrill & Horstmann lamps from Suzanne Golden Antiques, and a vintage Saarinen Grasshopper chair and ottoman covered in a China Seas batik fabric; the wool rug is from Tai Ping Carpets, and the curtains are of a Kravet fabric. Facing page, clockwise from top left: A son's bedroom features a Norwegian rosewood bench from R. E. Steele Antiques, Sferra bed linens, and a Christopher Fischer throw. A metal light fixture by Robert Stilin is suspended in the stairwell. A Duravit tub by Philippe Starck and Timberline walnut blinds by Nanik in the master bath. See Resources.

resources

Items pictured but not listed are from private collections.

WHAT'S HOT! PEOPLE

Pages 28–30: *Ralph Pucci* of *Ralph Pucci International* (for showrooms: ralphpucci.net). ***Show,*** published by *Glitterati Inc.* (for information: glitteratiincorporated.com).

TREND ALERT

Page 38: **Striped cashmere shirtdress,** $995, from spring/summer 2009, by *Michael Kors* (for information: michaelkors-.com). **Wickford 9" bone-china accent plate,** in Bissell Cove, $19, by *Kate Spade* (for information: katespade.com). **Mallow cotton-linen,** in fuchsia/gold, #CCW02006, to the trade from *Zoffany* (for showrooms: zoffany.com). **Norris Stripe cotton-viscose,** in navy, #LFY30016F, $174/yd., by *Ralph Lauren Home* (for information: ralphlaurenhome.com). **Omaggio ceramic vases,** in yellow, #11628, $99; violet, #10340, $76; and green, #10367, $36; all by *Stilleben* for *Kähler,* available at *Hygge & West* (for information: hyggeandwest.com). **Conservatory Garden mahogany dining side chair,** #2300-28, $2,397; upholstered in **Dandy Silk Stripe cotton-silk,** in periwinkle blue, #LFY62656F, $177/yd.; both by *Ralph Lauren Home.* **Grosgrain Stripe wastebasket,** #A-7124, $70, by *Dransfield & Ross* (for information: dransfieldandross.com). **Shirt Stripe nylon carpet tiles,** in linear effect, $4/sq. ft., by *Flor* (for information: flor.com). **Transat resin-and-stainless-steel flatware,** $80/5-pc. place setting, by *Sabre* from *La Terrine* (for information: laterrinedirect-.com). **Horizon linen,** in indigo, #4000-02, to the trade from *Victoria Hagan Home Collection* (for showrooms: victoriahaganhome.com). **Trinidad cotton,** in colorway 1903, #1070250, by *Pepe Peñalver,* to the trade from *Zimmer + Rohde* (for showrooms: zimmer-rohde.com). **Malmo linen-cotton,** in blue rainbow, to the trade from *S. Harris* (for showrooms: sharris.com).

ART SHOW

Page 42: *Jules de Balincourt* is represented by *Zach Feuer Gallery* (for information: zachfeuer.com).

SHORTLIST

Page 44: *Waldo Fernandez* of *Waldo's Designs* (for information: waldosdesigns.com). **Hemipode Dual Time watch** by *Ikepod* (for information: ikepod.com). **Wright flatware,** $35/5-pc. place setting, by *Crate & Barrel* (for information: crateandbarrel.com). **Cashmere sweater,** #001, by *Waldo Kelly* (for information: waldokelly.com). **Model B grand piano** by *Steinway & Sons* (for information: steinway.com). **Kitchens** by *Bulthaup* (for information: bulthaup.com).

THE 10 MOST INVITING OUTDOOR CHAISES

Pages 48–50: *Suzanne Kasler* of *Suzanne Kasler Interiors* (for information: suzannekasler.com). *Jack Deamer* of *JED* (for information: 631-725-6411; e-mail jedeamer@aol.com).
Page 50: **1 Lounge Chaise,** $2,680, by *Dedon* from *Janus et Cie* (for information: janusetcie.com). **2 Wave chaise,** $4,180, by *Floatland Design* (for information: floatland.com). **3 St. Croix chaise,** #STC0-CHZ, $7,380, by *Gene Summers,* to the trade from *Holly Hunt* (for showrooms: hollyhunt.com). **4 Sirocco chaise,** #3710-7000, $1,590, by *Richard Holbrook* for *Brown Jordan* (for information: brownjordan.com). **5 Axial Chaise Lounge,** #TK-249, $3,900, by *McGuire Furniture Co.* (for information: mcguirefurniture.com). **6 Chinese Chippendale Chaise Lounge,** #OBI-6310, $2,213, by *O'Brien Ironworks Inc.* (for information: obrienironworks.com), available at *Houndstooth Home* (for information: houndstoothhome.com). **7 Veneto Stackable Chaise Lounge,** #12924, $1,400, from *Design Within Reach* (for information: dwr.com). **8 Chicago Lounger,** #C750, $995, by *Expormim* for *Jane Hamley Wells* (for information: janehamleywells.com). **9 Bali Rustic Teak Single chaise,** $799, by *Pottery Barn* (for information: potterybarn.com). **10 Nantucket chaise,** #6433-0001, $1,135, by *Restoration Hardware* (for information: restorationhardware.com).

DANIEL'S DISH

Pages 52–54: *Daniel Boulud* of restaurant *Daniel* (for information: danielnyc.com).
Page 52: **Miso porcelain bowl,** in dark red, 5" dia., $32; and **small bowl,** 3.5" dia., $12; **saki cup,** 2" dia., $8; and **medium oval platter,** $82; all in orange, by *Davistudio* (for information: davistudio.com). **Festival linen dinner napkin,** in tangerine, $39/set of 4, by *Sferra* (for information: sferralinens-.com). **Small oak cutting board,** #W06-SM, $28, by *Canvas* from *Ochre* (for information: ochrestore.com).
Page 54: **Medium cedar chopping board,** #W07-MD, $65; and **medium walnut salad bowl,** #W11-MD, $210; both by *Canvas* from *Ochre* (for information: ochrestore.com).

DOUBLE VISION

Pages 80–87: **Architecture** by *Steven Harris* of *Steven Harris Architects LLP* (for information: stevenharrisarchitects.com). **Interior design** by *Lucien Rees Roberts* of *Rees Roberts + Partners LLC* (for information: reesroberts.com). **Landscape design** by *Margie Ruddick* (for information: margieruddick.com).
Page 82: In living area, **Newton club chairs,** by *Patrick Naggar,* to the trade from *Ralph Pucci International* (for information: ralphpucci.net). **Shanti rug** by *Revis Studio* (for information: revisstudio.com).
Page 83: **Tuscan landscape painting** by *Lucien Rees Roberts* (for information: lucienreesroberts.com).
Page 85: In kitchen, **Professional dishwasher** and **range,** both by *Viking* (for information: vikingrange.com). **Custom-made cabinetry** by *Engberg Design & Development Inc.* (for information: engberg-design.com). **Pre-Rinse-Single-Hole faucet,** to the trade from *Chicago Faucets* (for showrooms: chicagofaucets-.com). In fire-pit area, cushions upholstered in **Canvas Natural acrylic** by *Sunbrella* (for information: sunbrella.com).
Page 86: **Custom-made table** by *Rees Roberts + Partners LLC* (for information: reesroberts.com).
Page 87: **Bed linens** by *Calvin Klein Home,* available at *Calvin Klein Collection* (for information: 212-292-9000).

THE WHITE ALBUM

Pages 88–97: **Interior design** by *Hernán Arriaga* of *Arriaga Interiors* (for information: hernanarriaga.com).
Pages 88–89: In living room, **Square Root cocktail table** by *Woestjnroos;* **Tight-Back lounge chairs** by *Lee Industries;* and **Slipcovered Bella sofa** by *Postobello;* all from *Jalan Jalan* (for information: jalanmiami.com).
Page 90: In living room, **mirror** by *Bobo Intriguing Objects* (for information: boboіntriguingobjects.com).
Page 91: **Antique chair** from *Georgica Creek Antiques* (for information: georgicacreek.1stdibs.com).
Page 92: Curtains by *Drape Design* (for information: drapedesigns.net). **Antique stools** from *Mecox Gardens* (for information: mecoxgardens.com). **Chandelier** from *English Country Antiques* (for information: ecantiques.com). **Free-Form Cube cocktail table** by *Central Station Original Interiors* from *Jalan Jalan* (for information: jalanmiami.com). **Chesterfield rug** by *DDC* (for information: ddcnyc.com).
Page 93: In dining room, **antique table** from *Bloom* (for information: 631-725-5940). **Chandelier** by *Myriam B* from *NiBa Home* (for information: nibahome.com). **Antique dining chairs** from *Georgica Creek Antiques* (for information: georgicacreek.1stdibs.com). **Antique cabinet** from *Hamptons Antique Galleries* (for information: hamptonsantiquegalleries-.com). In kitchen, **dishwasher** by *Miele* (for information: miele-.com). **Village chairs** and **30" barstools,** all by *Crate & Barrel* (for information: crateandbarrel.com).
Page 95: Daybed with cushions of **Canvas Natural acrylic** by *Sunbrella,* available at *Calico Corners* (for information: calicocorners.com).
Page 96: In Sophia's room, **Maxi Partner bed** by *Cyrus Company* (for information: cyruscompany.it). **Chesterfield rug** by *DDC* (for information: ddcnyc.com). **Rod system** with curtains of **Green Patagonia polyester-linen** by *Drape Design* (for information: drapedesigns.net). In master bath, **Marble Nickel stool** by *Williams-Sonoma Home* (for information: wshome.com). In master bedroom, **vintage chandelier** from *English Country Antiques* (for information: ecantiques.com). **Barocco bed** by *Cyrus Company.* **Imperial rug** by *DDC.*

SHOPPING: PRESENT COMPANY

Page 98: **Conrad croquet set,** $1,995, by *Ralph Lauren Home* (for information: ralphlaurenhome.com).
Page 99: **Urushi bowls,** in anvil, $75/sm. and $425/lg., both by *Calvin Klein Home* (for information: calvinklein.com). **Food & Wine Diary,** and **Collector's Diary,** $75 ea., by *Mrs. John L. Strong* (for information: mrsstrong.com). **Amanda tablecloth,** in magenta, $110; and **Jemina napkin,** in red, $8; both by *Roberta Freymann* for *Roberta Roller Rabbit* (for information: robertarollerrabbit.com).
Page 100: **Four-piece bar set,** #TOB271, $65, by *Thomas O'Brien* for *Reed & Barton* (for information: reedandbarton.com) from *Aero* (for information: aerostudios.com). **Nesting melamine bowls,** $65/set of 6, from *Apartment 48* (for information: apartment48.com). **Four Nest birdcall set,** $120, by *Quelle est Belle* from *Sweet Bella* (for information: sweetbellausa.com). **Hospico recycled-glass lantern,** $160, by *Casamidy* (for information: casamidy.com). **Infusion d'Iris perfumed bath and shower gel,** $45; **bath salts,** $72; and **bath soaps,** $44/set of 2; all by *Prada* from *Neiman Marcus* (for information: neimanmarcus.com). **Malachite clock,** #81098107, $795, by *Antares* for *Bergdorf Goodman* (for information: bergdorfgoodman.com). **Williams-Sonoma Wine Club membership,** $90–$360, by *Williams-Sonoma Inc.* (for information: williams-sonoma.com).
Page 101: **Alexandra silk ballet flats with pouch,** in lilac, $220, by *Frette* (for information: frette.com). **Pure Comfort organic-cotton blankets,** in grass, air, and thunder, $215/queen, by *DKNY Home* (for information: dknyhome.com). **Mounted shell,** $950/set of 5, from *Flair* (for information: flairhomecollection.com). **V, monogram,** $66; and **M, figurative,** $67; both canvas prints by *Artaissance* (for information: artthatfits.com); with **White Collection** and **Black Reflections Collection frames,** $12/ft., both by *Larson-Juhl* (for information: larsonjuhl.com). **Gilded letter openers,** pre-Columbian owl and starfish, #D134, $75 ea., by *Ruzzetti and Gow* (for information: ruzzettiandgow.com). **American flag,** $119, from *Williams-Sonoma Inc.* (for information: williams-sonoma.com). **Unikko tray,** #53387, $48, by *Marimekko* (for information: marimekkocambridge.com). **Gilded Ball wood candlesticks,** $395 ea., from *Mecox Gardens* (for information: mecoxgardens.com). **Mercury-glass cake stand,** $165, from *Apartment 48* (for information: apartment48.com). **Intrecciato Nappa memo-paper holder,** #114624/V7782, $350; **pencil holder,** #145806/V7782, $280; and **leather desk organizer,** #145806/V7782, $880; all by *Bottega Veneta* (for information: bottegaveneta.com).
Pages 102–03: **Fruit colander,** $28; and **strawberries,** $16; both from *E.A.T. Gifts* (for information: 212-861-2544). **Mosaïque au 24 Square porcelain plates,** #2, $120; #3, $135; and #4, $165; all by *Hermès* (for information: hermes-.com). **Agate 8" cheese plate,** $75; and **Bolinas spreader,** $26; both by *Jayson Home & Garden* (for information: jaysonhomeandgarden.com). **Tape dispenser,** #A210, $23; and **colored-pencil set with holder,** #A179, $46; both by *Roost,* available at *Lawson-Fenning* (for information: lawsonfenning-.com). **Encyclopedic House journals,** $425/set of 4, by *Mrs. John L. Strong* (for information: mrsstrong.com). **Claus Porto guest-soap set,** $19, from *Lafco New York* (for information: lafcony.com). **Mounted Venetian-glass coral,** #C257, $500, from *Ruzzetti and Gow* (for information: ruzzettiandgow.com). **4.4-oz. Tea caddies,** FMA0918, $70/set of 3, from *Fortnum & Mason* (for information: fortnumandmason-usa.com). ***An Architectural Alphabet,*** $300, from *Archivia Books* (for information: archiviabooks.com). **Ikat evening bags,** in celery daphne, red satin luce, and saffron luce, $450 ea., by *Madeline Weinrib Atelier* (for information: madelineweinrib.com). **Gooseberry tea strainer,** $79, by *Michael Aram* (for information: michaelaram-.com). **ABC book set with colored pencils,** $32, by *Soda* from *Peek...Aren't You Curious* (for information: peekarentyoucurious.com). **Trevor horn boxes,** $395/sm. and $595/lg., by *Ralph Lauren Home* (for information: ralphlaurenhome.com). **Lucille decanter,** $220, from *Mecox Gardens* (for information: mecoxgardens.com). **Sugar tin,** $25; **small square tin,** $20; and **pencil tin,** $20; all by *Traou Mad de Pont-Aven* from *French Look International Inc.,* available at *Extraordinaire* (for information: 512-542-9400). **Swan Island wool throw,** #FABNS4847P, $525, by *Thomas O'Brien* from *Aero* (for information: aerostudios.com). **Mediterranean Holiday dessert plates,** #42003, $40/set of 4 assorted *(text continues on page 134)* ▷

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SNAIDERO-USA.COM

Cucina Chic

North America's finest distributor of luxury kitchen design, Snaidero USA delivers extraordinarily crafted eco-friendly cabinetry made in Italy. Call 877.762.4337 to work with one of the company's designers, who will create a timeless kitchen that fits your unique style.

DECORATI.COM

Interior Design Online

The online resource for interior design announces the launch of an exclusive Showroom Product Finder for ELLE DECOR. Decorati's leading search technology and ELLE DECOR's editorial voice are combined to create a new way for professionals and enthusiasts to discover designer furnishings online.

ETHANALLEN.COM

The Perfect Finishing Touch

A space doesn't sizzle until it's been styled. Ethan Allen's team of design pros will help you choose the perfect pulled-together look in store at an Ethan Allen Design Center or online at "my projects."

APPAREL & ACCESSORIES

1. ANKASA NEW YORK
Two floors of impeccably presented showcased roomscapes, Ankasa New York's boutique houses an exclusive assortment of the company's textiles, pillows, bedding, wall art, and furniture. Find an assortment of beautiful accessories procured from around the world. Unique fusion of luxe contemporary home accessories, textiles, and furniture. For more information, visit ankasa.com. FREE.

APPLIANCES

2. ELMIRA STOVEWORKS
Vintage-styled appliances with today's features. The warm charm of antiques or the '50s cool of Northstar. Variety of options, trims, and colors. For more information, visit elmirastoveworks.com or call 800.295.8498. FREE.

3. HEARTLAND APPLIANCES
Heartland manufactures high-end kitchen appliances with classic style that are a colorful alternative to stainless steel. Visit heartlandapp.com or call 877.650.5775 for a dealer nearest you. FREE.

ARTS & ANTIQUES

4. LARSON-JUHL
A Berkshire Hathaway company established more than a century ago; Larson-Juhl is the world's premier designer, manufacturer, and distributor of fine custom frames of enduring style and craftsmanship. Please visit larsonjuhl.com. FREE.

AUTOMOTIVE

5. BMW
BMW commissioned artist Robin Rhode to create a work of art that captures the joy of driving — using the all-new Z4 as his canvas. To witness the art of driving, please visit expressionofjoy.com. FREE.

BEAUTY & FASHION

6. CATHERINE MALANDRINO MAISON
Catherine Malandrino Maison is an innovative lifestyle boutique featuring the Catherine Malandrino collections, a library, and a café presented by "The Little Door" restaurant. For more information, visit catherinemalandrino.com. FREE.

BUILDING & REMODELING

7. JUST TERRACES
From hotels to private rooftops, Just Terraces conceptualizes and produces one-of-a-kind, chic, peaceful, organically lush urban environments to satisfy any lifestyle. We use sustainable furnishings to provide a sophisticated and respectful experience to every customer. For more information, visit justterraces.com. FREE.

8. MIRAGE FLOORING
Experience the elegance and warmth only Mirage prefinished hardwood floors can deliver. Discerning homeowners can choose from timeless to new exotic species and be assured that they have the finest in prefinished wood flooring. For more information, visit mirageflooring.com or call 800.463.1303. FREE.

9. NAPOLEON FIREPLACES
Napoleon manufactures quality fireplaces, stoves, inserts, gas logs, and outdoor living products; all offering a multitude of designer choices to suit any decor and any lifestyle. For more information, visit napoleonfireplaces.com or call 800.461.5581. FREE.

PORTERA ANTIQUE SPANISH DOORS
Portera's preeminent collection includes more than 2,000 hand-carved and centuries-old restored Spanish doors that date from the 15th to the 19th centuries. For more information, visit porteradoors.com or call our showroom at 626.639.2130.

10. RUNTAL RADIATORS
Towel-warmer radiators for the bathroom and decorative radiant heaters for the entire home. 800.526.2621. FREE.

11. SPARK MODERN FIRES
Gas fireplaces for the modern home. For more information, visit sparkfires.com or 866.938.3846. FREE.

DESIGN DIRECTORY

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has what you want from sources you love! Don't surf and search. Pick—then click.

FABRIC & FURNISHINGS

12. ABC CARPET & HOME
ABC Carpet & Home is the most remarkable home-furnishings store in New York, as well as the largest rug and floor-covering store in the world. For more information, visit abchome.com or call 212.473.3000. FREE.

13. AGIO
Stylish, luxury outdoor designs begin with Agio. Entertaining outdoors never looked better with collections that reflect your personal style. For durable dining and living concepts that will transform your patio into the envy of the neighborhood, there's Agio. For more information visit agio-usa.com. FREE.

14. AMERICAN LEATHER
American Leather is a world-class manufacturer, making the highest quality upholstered furniture since 1990. For more information, visit americanleather.com to see our made-to-order collection, ready without the wait. Or, contact us at 800.456.9599. FREE.

15. BUDGET BLINDS
Find ideas and inspiration in the Budget Blinds FREE design guide, Point of Views. Call 800.214.6701 for your FREE design guide or visit budgetdesignguide.com. FREE.

16. CARL HANSEN & SON INC.
Carl Hansen & Son is a world-leading manufacturer of classic Danish-modern classic furniture designed by the master craftsman Hans J. Wegner. Making Danish Design world-famous, Wegner created distinctive heirloom-quality furniture pieces including the iconic "CH_24 Wishbone Chair." For more information, visit carlhansen.com or e-mail northamerica@carlhansen.com. FREE.

17. CLIFF YOUNG LTD.
Furniture for modern lifestyles. For more information, call 212.683.8808 or visit cliffyoungltd.com. FREE.

18. DUNE
Dune, Dune Living, and Dune Contract Collections are available at our showroom—88 Franklin Street, New York, NY 10013. For more information, visit dune-ny.com or call 212.925.6171. FREE.

19. ETHAN ALLEN
We can help as little or as much as you like. Small solutions to all-out decorating therapy. Come in today and meet our design pros. For more information, visit us at ethanallen.com. FREE.

20. FLOU CANADA
The FLOU bed system includes upholstered beds, wood beds, an exclusive collection of bed linens, mattresses, duvets, comforters, and pillows. Every single element of the FLOU product line has been designed to be perfectly compatible with the others providing versatility, optimal comfort, and timeless appeal. For more information, visit flou.it or call 888.FLOU.BED. FREE.

21. HUNTER DOUGLAS WINDOW FASHIONS
Free 84-page Hunter Douglas Designing Windows book showcases wide array of stylish window fashions that beautifully transform harsh incoming light to create the mood of a room. For more information, visit hunterdouglas.com/designguide or call 800.227.8953. FREE.

22. JAYSON HOME & GARDEN
Jayson Home & Garden offers a timeless,

ILLUMINATING DESIGN

This month, enter to win three decorative lighting fixtures from Hinkley Lighting. The Bolla Mini-Pendant adds beauty and drama to any space with its brushed-nickel finish and etched opal-glass shades. Stimulating or soothing, Hinkley Lighting sets the mood. Learn more at hinkleylighting.com.

Visit **elledecor.com/directory** and enter to win these fixtures from Hinkley Lighting for your home.

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ever-evolving blend of modern-day wares and one-of-a-kind vintage pieces from around the world. Our collection includes designer furnishings, home accessories, tableware, lighting, gifts, books, textiles, and more. Visit us online at jaysonhomeandgarden.com or request a catalogue. FREE.

23. LDC DESIGN STUDIO
Original custom furniture design, art, lighting, accessories, bedding, and vintage finds make LDC Design Studio a truly unique and exclusive Los Angeles home-furnishings showroom and interior design studio. Luxurious. Distinctive. Chic. For more information visit, LDCdesignstudio.com or call 323.933.9251. FREE.

24. LEE JOFA
Lee Jofa is a high-end decorative fabric and furnishings house established in 1823. Inspired by European documents and handcrafted textiles, the company distributes fabrics, wall coverings, furniture, and trimmings to the interior design trade. Along with the Lee Jofa brand, the company also distributes fabrics and wall coverings from Mulberry Home, G.P.&J. Baker, Groundswork, Fired Earth, Andrew Martin, and Cole & Son. For more information, visit leejofa.com or call 888.LEE.JOFA. FREE.

25. MANUEL CANOVAS
The French fabric house Manuel Canovas is renowned for the luxurious quality of its textiles and unequaled color philosophy within a collection consisting of distinctive high-style prints, wovens and wallpapers. For more information, visit cowtan.com or call 212.647.6900. FREE.

26. MICHELANGELO DESIGNS
Michelangelo Designs carries three centuries of fine Italian furniture under one roof, including high-end traditional, transitional, and contemporary lines. The company's pieces will transform your space, giving you the cure from the common. FREE.

27. MITCHELL GOLD + BOB WILLIAMS
Find your comfort in our collection. A playful take on tradition from a modern point of view. To peruse our collection, e-catalogue, and store locations, please visit mgbwhome.com. FREE.

28. NATUZZI
Find your dream living room by choosing from a selection of exclusive models designed and made in Italy by Natuzzi, the leading Italian furniture company. For more information, visit natuzzi.com or call 800.262.9063. FREE.

29. OSBORNE & LITTLE
For more information, visit osborneandlittle.com or call 877.322.7420. FREE.

30. PLANTATION
Plantation is a design lifestyle that combines signature contemporary American furniture with Asian and European accents. For more information, visit plantationla.com. FREE.

31. RALPH PUCCI INTERNATIONAL
For more information, visit ralphpucci.net. FREE.

32. RESOURCE FURNITURE
Resource Furniture presents the most innovative wall beds and space-saving furniture of the highest quality Italian origin from CLEI. For more information, visit resourcefurniture.com or call 212.753.2039. FREE.

33. RESTORATION HARDWARE
Restoration Hardware is a purveyor of high-quality furniture, textiles, lighting, bathware, and hardware. Products of lasting value and classic design for people with superb taste. For more information, visit restorationhardware.com or call 800.762.1005. FREE.

34. RICHARD SHAPIRO
A carefully edited, mimimalist-inspired modern collection of furnishings and upholstery conceived to complement both classic and contemporary interiors. Call 310.275.6700 or visit rshapiroantiques.com. FREE.

35. SUNBRELLA FABRICS
Create luxurious décor for your home, both inside and out, with beautiful Sunbrella performance fabrics. For more information, visit sunbrella.com or contact a design professional. FREE.

36. THE SHADE STORE
Custom shades, blinds, and draperies available through NYC/San Francisco showrooms and online. Products ship in 10 days or less. Free samples, measure/install services available. For more information, visit theshadestore.com or call 800.754.1455. FREE.

37. THOMASVILLE
Introducing Darryl Carter for Thomasville, a versatile collection that combines the classic style of Thomasville with a contemporary sensibility. Learn more at thomasville.com/darrylcarter or 800.225.0265. FREE.

USONA
Usona's online catalogue usonahome.com, is updated on a daily basis with new pieces from more than 70 lines of modern upholstery, casegoods, and lighting.

38. WICKER WAREHOUSE
Beautiful wicker & rattan furniture for indoors and outdoors. Bedrooms, bathrooms, children's furniture, and accessories galore! Guaranteed lowest prices on national brands. For more information visit wickerwarehouse.com dept. ED 53. FREE.

FLOORING

39. ABBEY CARPET & FLOOR
For the latest styles and designs in floor fashions, please visit one of our locally owned and operated Abbey Carpet & Floor showrooms. Go to buyabbey.com to find the showroom nearest you. FREE.

40. CARPET EXPRESS
Shop at home with Carpet Express and enjoy mill-direct savings on America's most-trusted brands of carpet, vinyl, and hardwood flooring. We ship anywhere! For more information, visit carpetexpress.com. FREE.

41. CERAMIC TILES OF ITALY
The Ceramic Tiles of Italy CD-Rom is rich with inspiring ideas and beautiful settings. Our extensive range of colorful products, from mosaics to high-tech porcelains, will give you a glimpse into the wide world of Italian ceramic tile. For more information, visit italiantiles.com. FREE.

42. TIBETANO
Tibetano, original and custom, hand-woven Tibetan rugs. Located at 1 Grand Avenue, Englewood, NJ 07631. For more information visit us at tibetano.com, call 800.995.5784, or email us at info@tibetano.com. FREE.

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KITCHEN & BATH

43. BED BATH & BEYOND
Bed Bath & Beyond is a chain of home-furnishing stores offering one of the largest selections of products for your home at everyday low prices. For more information, visit bedbathandbeyond.com or call 800.GO BEYOND (800.462.3966). FREE.

44. BLACKMAN
Customize your plans in a relaxed atmosphere, surrounded by the best brands and the latest products, with styles for any taste and budget. Be secure, knowing that Blackman has served discriminating clients since 1921. For more information, visit blackman.com. FREE.

45. BLANCO
For more than 80 years, BLANCO has passionately elevated the standards for luxury sinks, faucets, and decorative accessories. BLANCO is committed to its tradition of high-quality and innovative design. For more information, visit blancoamerica.com. FREE.

46. BRIZO
Introducing Brizo's new premium faucet brand. Featuring kitchen, lavatory, tub, and shower collections in a variety of finishes. FREE.

47. KRAFTMAID
With more than 125 different door styles, nearly 60 different finishes, and hundreds of storage solutions and decorative enhancements, KraftMaid turns inspiration into a kitchen that's uniquely you. Let us help you bring your inspiration to life. FREE.

48. MOEN
Moen delivers beautiful, reliable, and innovative faucets, showerheads and accessories designed for your life. Learn more at moen.com or call 800.BUY.MOEN. FREE.

49. SUB-ZERO
Keep your food fresher, longer with Sub-Zero's innovative food preservation technology. Discover all that's fresh at subzero.com. FREE.

50. WOLF APPLIANCES
Create delicious meals with ease. With Wolf you can. For more about Wolf's high-performance ovens, ranges, cooktops, and grills, visit wolfappliance.com. FREE.

LIGHTING

51. CIRCA LIGHTING
Circa Lighting specializes in antique reproduction and vintage modern lighting. FREE.

52. HINKLEY LIGHTING
Since 1922, Hinkley Lighting has been driven by a passion to blend design and function in creating quality products that enhance your life. For more information, visit hinkleylighting.com or call 800.HINKLEY (800.446.5539). FREE.

53. SEASCAPE LAMPS
Contemporary and modern drum and cylinder decorative-fabric lighting fixtures, table and floor lamps, and wall sconces made to order in the U.S. For more information, call 800.444.0233 or visit seascapelamps.com. FREE.

54. URBAN ELECTRIC
Charleston-based lighting design and production firm offers individually bench-crafted fixtures to the design trade. Collection includes more than 100 fixtures and full bespoke capabilities. Visit urbanelectricco.com for more information. $50.

PAINT & WALLPAPER

55. FARROW & BALL
Manufacturer of traditional paints and papers with more than 130 highly pigmented paint colours in 10 finishes. The collection includes 27 wallpaper designs including striés, stripes, and block-printed patterns in more than 800 colourways. For more information, visit farrow-ball.com or call 888.511.1121. FREE.

RUGS & CARPET

56. FORT STREET STUDIO
Fort Street Studio's collection of 100% wild silk carpets stylistically complements traditional, modern, and eclectic interiors, brilliantly blending traditional Eastern craft with a modern design sensibility. For more information, visit fortstreetstudio.com or call 212.925.5383. FREE.

57. PURE RUGS
Simple modern designs to suit any space. Pure Rugs is the source for sheepskin, shearling, and cowhide rugs. Unlimited design possibilities, standard or custom sizes. Natural, sustainable, durable. For more information, please visit purerugs.com. FREE.

58. THE RUG COMPANY
International supplier and retailer of luxurious hand-knotted rugs, cushions, and wall hangings by world-class fashion designers, artists, and product designers, including Paul Smith, Vivienne Westwood, Diane von Furstenberg, and BarberOsgerby. Retail and trade. For more information, visit therugcompany.info or call 800.644.3963. $30.

WINES & SPIRITS

59. CLOS DU BOIS
For more than 30 years, Clos du Bois has crafted award-winning wines that showcase the best of the Sonoma County wine region. Clos du Bois. All The French You Need To Know. For more information, visit closdubois.com. FREE.

patterns, by *Rosanna Inc.* (for information: rosannainc.com).
Pages 104–05: **Verso magnifying lens,** #44420, $340; and **letter opener,** #44422, $275; both by *Armani/Casa* (for information: armanicasa.com). **Scallop Shell note cards,** $100/set of 8, by *Bernard Maisner Studio* (for information: bernardmaisner.com). **Shore Breeze Conch Shell candle,** $17, by *Slatkin & Co.,* available at *Bath & Body Works* (for information: bathandbodyworks.com). **Horn-and-silver salad servers,** $110, by *Roberta Freymann* for *Roberta Roller Rabbit* (for information: robertarollerrabbit.com). **Rock Crystal 4" bowl,** $150; **Blue Onyx 3" bowl,** $100; **Fluorite 4" bowl,** $120; and **Vermeil spoons,** $50/sm., $55/md., and $60/lg.; all from *Ruzzetti and Gow* (for information: ruzzettiandgow.com). **Redstone pagodas,** $600/sm. and $750/lg., both by *Bunny Williams* for *Treillage Ltd.* (for information: treillageonline.com). **Milled round soaps,** in rose, lavender, and linden, $3–$9 ea., by *Waterworks* (for information: waterworks.com). **Porcelain starfish,** $295, from *Flair* (for information: flairhomecollection-.com). **Photo brag books,** $35 ea., by *Hable Construction* (for information: hableconstruction.com). **Porcelain Sea Urchin box,** $275, from *Flair.* **Ikat plates,** 7" dia., $12; and 5" dia., $8; both from *Dandelion* (for information: dandelionsf.com).

BLITHE SPIRIT

Pages 106–111: **Interior design** by *Katie Ridder* of *Katie Ridder Inc.* (for information: katieridder.com). **Kitchen design** by *James McChesney Architect* (for information: e-mail jmcchesney@optonline.net).
Pages 106–07: In living room, **drum side tables** from *Far Eastern Antiques & Arts Inc.* (for information: fareasternantiques-.com). **Meg club chairs** by *145 Antiques* (for information: 145antiques.com), upholstered in **Sprig linen blend** by *Jasper Conran,* to the trade from *Osborne & Little* (for showrooms: osborneandlittle.com). **Octatrellis carpet,** to the trade from *AM Collections* (for showrooms: amcollections.com). In portrait, **custom-made curtains** by *Katie Ridder* of *Katie Ridder Inc.* (for information: katieridder.com), with **custom embroidery,** to the trade from *Penn & Fletcher Inc.* (for information: 212-239-6868).
Pages 108–09: In family room, custom-made cocktail table upholstered in **Memphis viscose-silk,** to the trade from *Carleton V Ltd.* (for showrooms: carletonvltd.com). Antique armchair upholstered in **Gyp Bloom linen-cotton** by *SeaCloth,* to the trade from *Lee Jofa* (for showrooms: leejofa.com). **Vintage chair** from *Amy Perlin Antiques* (for information: amyperlinantiques.com). Walls painted in **Rainforest Dew** by *Benjamin Moore* (for information: benjaminmoore.com). **Elinda slipper chairs** by *Jasper/Michael S. Smith,* to the trade from *John Rosselli & Assoc. Ltd.* (for showrooms: johnrosselliassociates.com). In dining room, **antique chandelier** from *Ann Koerner Antiques* (for information: 504-899-2664). Dining chairs upholstered in **Les Couleurs 2000 linen** by *Dominique Kieffer,* to the trade from *Bergamo Fabrics* (for showrooms: bergamofabrics.com). Walls covered in **Corvo grass cloth** by *Elizabeth Dow,* to the trade from *Holland & Sherry* (for showrooms: hollandandsherry.com).
Page 110: In Olivia's bedroom, walls painted in **Lavender Ice** by *Benjamin Moore* (for information: benjaminmoore.com). Curtains of **#3B cotton** by *Muriel Brandolini,* to the trade from *Holland & Sherry* (for showrooms: hollandandsherry.com). **Custom-made headboard** by *Lisa Fine* (for information: e-mail malula2@aol-.com). In Ian's bathroom, **vintage wallpaper** from *Secondhand Rose* (for information: secondhandrose.com). Curtains of **Catwalk linen-cotton,** to the trade from *Lulu DK* (for showrooms: luludk.com). Walls painted in **Blue Lapis** by *Benjamin Moore.*
Page 111: Ceiling and walls painted in **Labrador Blue** by *Benjamin Moore* (for information: benjaminmoore.com). Window curtains of **Oasis linen-polyester,** to the trade from *Scalamandré* (for showrooms: scalamandre.com). **Custom-made carpet,** to the trade from *Beauvais Carpets* (for showrooms: beauvaiscarpets-.com). Stool upholstered in **Mimi viscose-cotton** by *Liberty,* to the trade from *Osborne & Little* (for showrooms: osborneandlittle.com).

COUNTRY CLUB

Pages 112–17: **Interior design** by *Dale Saylor* of *Dale Saylor Design* (for information: dalesaylordesign.com).
Page 113: **Vintage stools,** to the trade from *Stephanie Lloyd* (for information: 518-753-7652). Pillows of **vintage grain sacks** from *RE* (for information: re-foundobjects.com). **Throw** by *Hermès* (for information: hermes.com).
Page 114: **Silbert sofa,** upholstered in **Nevada linen** by *The Silk Trading Co.* (for information: silktrading.com).
Page 115: In office, walls painted in **Tranquil Aqua;** and bookcase backing painted in **Refuge;** both by *Sherwin-Williams* (for information: sherwin-williams.com). **Vintage paper roller,** to the trade from *Stephanie Lloyd* (for information: 518-753-7652). In mudroom, **washer** and **dryer** by *LG Electronics* (for information: lgusa.com).
Page 117: In master bath, **Parisian Double-Basin** by *St. Thomas Creations* (for information: stthomascreations.com). **Emory Single sconces** by *Schoolhouse Electric Co.* (for information: schoolhouseelectric.com). Walls painted in **Arctic Blue** by *Benjamin Moore* (for information: benjaminmoore.com). Wainscot painted in **Muslin** by *Sherwin-Williams* (for information: sherwin-williams.com).

SUMMER LOVING

Pages 118–23: **Interior design** by *Chiqui* and *Nena Woolworth* of *Chiqui and Nena Woolworth Design* (for information: 516-656-5882). **Architecture** by *Kelly F. Faloon* (for information: kellyfaloon.com). **Upholstery,** to the trade from *Rosenfeld Interiors* (for information: rosenfeldinteriors.com). **Faux-finish surfaces** and **wall covering** by *Jeff Bomzer* of *Paperhanging Unlimited Interior Finishes* (for information: 516-921-1450).
Pages 118–19: Sofas upholstered in **Nairobi linen-cotton** by *China Seas,* to the trade from *Quadrille* (for showrooms: quadrillefabrics.com). **Vintage sculpture** from *Amy Perlin Antiques* (for information: amyperlinantiques.com). **Vintage cocktail table** from *Homenature* (for information: homenature.com).
Page 120: In living room, **Barrel lounge chairs** by *Laura Kirar* for *McGuire* (for information: mcguirefurniture.com). **Vintage X console** from *Homenature* (for information: homenature.com). On deck, **Genesis grill** by *Weber* (for information: weber.com). **Cocktail table** from *R. E. Steele* (for information: resteele-.1stdibs.com). **Hampton bench** by *Restoration Hardware* (for information: restorationhardware.com). **Ikat pillows, Brooke Amagansett pillow,** and **Versa carpets,** all by *Madeline Weinrib Atelier* (for information: madelineweinrib.com).
Page 121: **Chandelier** and **chairs** from *C. Bell* (for information: www.cbellfurnishing.com). **Grapevine dining table** by *Jayson Home & Garden* (for information: jaysonhomeandgarden.com). **Ikat pillows** by *Madeline Weinrib Atelier* (for information: madelineweinrib.com).
Page 122: **Este Reverse wallpaper;** and headboard, bed skirt, and slipper chair upholstered in **Jacaranda linen-cotton;** both to the trade from *Quadrille* (for showrooms: quadrillefabrics-.com). **NY Mille Fleurs Euro shams, Bouquet Eclate duvet** and **shams,** and **Coeurs blue sheets,** all by *D. Porthault* (for information: dporthault.com). **Vintage lamps** and **Beach Club side tables** from *C. Bell* (for information: www.cbellfurnishing.com).
Page 123: In library, sofa upholstered in **Big Cata cotton canvas,** and **Amanda pillows,** all by *Roberta Freymann* for *Roberta Roller Rabbit* (for information: robertarollerrabbit-.com). In master bedroom, headboard upholstered in **Bali Isle linen-cotton,** and **Bali II wallpaper,** both by *China Seas,* to the trade from *Quadrille* (for showrooms: quadrillefabrics-.com). **Coeurs shams; Tulipe Perroquet top sheet, duvet,** and **shams;** and **Lily of the Valley top sheet** and **sham;** all by *D. Porthault* (for information: dporthault.com).

WAVE LENGTH

Pages 124–29: **Interior design** by *Robert Stilin* of *Robert Stilin LLC* (for information: robertstilin.com).
Pages 124–25: **Vintage Maurice Pre chairs** from *R. E. Steele Antiques* (for information: resteele.1stdibs.com), upholstered in **Wellington Stripe linen,** to the trade from *Rose Tarlow-Melrose House* (for showrooms: rosetarlow.com). **Photograph** by *Douglas Friedman* from *Roark Antiques* (for information: roark.1stdibs.com). **Log Cabin rug,** to the trade from *Tai Ping Carpets* (for showrooms: taipingcarpets.com). **207 sofa,** upholstered in **Alban linen** by *Colefax and Fowler,* to the trade from *Cowtan & Tout* (for showrooms: cowtan.com); **207 club chairs,** upholstered in **Havana linen,** to the trade from *Place Textiles* (for showrooms: placetextilesblog.com); **207 cocktail table;** and **custom-made curtains** of **#27591-111 linen,** to the trade from *Kravet* (for showrooms: kravet.com); all to the trade from *Robert Stilin LLC* (for information: robertstilin.com).
Pages 126–27: In dining room, **207 dining table,** to the trade from *Robert Stilin LLC* (for information: robertstilin.com). **Vintage Charles Dudouyt chairs** from *R. E. Steele Antiques* (for information: resteele.1stdibs.com). **Sarus chandelier** by *David Weeks,* to the trade from *Ralph Pucci International* (for showrooms: ralphpucci.net). In entrance hall, ***Here and There (Blue Tides)* painting** by *Carolyn Carr* from *Gavlak Gallery* (for information: gavlakprojects.com). In poolhouse, **Camille sofa,** upholstered in **#2854-65 linen** from *Mecox Gardens* (for information: mecoxgardens.com). **Vintage Scarpa armchair,** upholstered in **Row Stripe acrylic** by *John Hutton,* to the trade from *Perennials* (for showrooms: perennialsfabrics.com); and **vintage Milo Baughman chair,** upholstered in **Dories cotton-wool** by *Ralph Lauren Home* (for information: ralphlaurenhome.com); both from *R. E. Steele Antiques.* **Brick makers cocktail table** from *Fishers Home Furnishings* (for information: fishershomefurnishings.com). On pool terrace, **Shadow lounge chairs** by *John Hutton;* **Conservatory chaise** by *John Hutton;* and **Peninsula Round Crossbar cocktail table** by *Terry Hunziker;* all to the trade from *Sutherland* (for showrooms: sutherlandfurniture.com). **241 side tables,** to the trade from *Robert Stilin LLC.*
Pages 128–29: In son's bedroom, **vintage bench** from *R. E. Steele Antiques* (for information: resteele.1stdibs.com). **Grande Hotel bed linens** by *Sferra* (for information: sferralinens.com). **Water Rising blanket** by *Christopher Fischer* (for information: christopherfischer.com). **Timberline blinds** by *Nanik* (for information: nanikblinds.com). **Custom-made curtains,** to the trade from *Robert Stilin LLC* (for information: robertstilin.com), of **#27591-111 linen,** to the trade from *Kravet* (for showrooms: kravet.com). In hallway, **Hollow lantern,** to the trade from *Robert Stilin LLC.* In master bath, **Oval Freestanding tub** by *Philippe Starck* for *Duravit,* available at *AF New York* (for information: afnewyork.com). **Timberline blinds** by *Nanik.* In master bedroom, **vintage bench** from *R. E. Steele Antiques,* upholstered in **Chant linen-cotton,** to the trade from *Lulu DK* (for showrooms: luludk.com). **Vintage Hadrill & Horstmann lamps** from *Suzanne Golden Antiques* (for information: suzannegoldenantiques.com). **Vintage Saarinen Grasshopper chair** and **ottoman** from *R. E. Steele Antiques,* upholstered in **Melong Batik linen-cotton** by *China Seas,* to the trade from *Quadrille* (for showrooms: quadrillefabrics.com). **Custom-made rug,** to the trade from *Tai Ping Carpets* (for showrooms: taipingcarpets-.com). **Custom-made curtains,** to the trade from *Robert Stilin LLC,* of **#27591-111 linen,** to the trade from *Kravet.*

ETCETERA

Page 136: **Alhambra Ikat Print linen-cotton pillow,** in red and pink, 20" sq., $190, by *Ian O'Phelan* for *Jardins en Fleur* (for information: jardinsenfleur.com). **Brooke Amagansett cotton pillow,** in blue, 24" sq., $200, by *Madeline Weinrib Atelier* (for information: madelineweinrib.com). **Alwar linen-cotton pillow,** in eggplant, 20" sq., $130, by *John Robshaw Textiles* (for information: johnrobshaw.com). **Tent Indian-cotton canvas pillow,** in pink, 22" sq., $55, by *Roberta Freymann* for *Roberta Roller Rabbit* (for information: robertarollerrabbit.com). **Grosgrain Mixed Ribbon pillow,** in multi/brown, 24" sq., #PL-5670-24 MUL/BRW, $355, by *Dransfield & Ross* (for information: dransfieldandross.com). **Geometric wool-and-felt pillow,** #659, $285, from *Flair* (for information: flairhomecollection-.com). **Leopard wool pillow,** $350, by *Alice Temperley* for *The Rug Company* (for information: therugcompany.info). **Cliff House Stripe linen pillow,** $395, by *Ralph Lauren Home* (for information: ralphlaurenhome.com). **Bargello Chevron pillow,** $175, by *Jonathan Adler* (for information: jonathanadler.com). **Ice Collection wool pillow,** in yellow, $195, by *Clearly First* (for information: clearlyfirst.com). **Lemon cotton-linen pillow with wool felt appliqué,** #HCL-70-2, $255, by *Hable Construction* (for information: hableconstruction.com).

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Leopard by Alice Temperley for the Rug Company.

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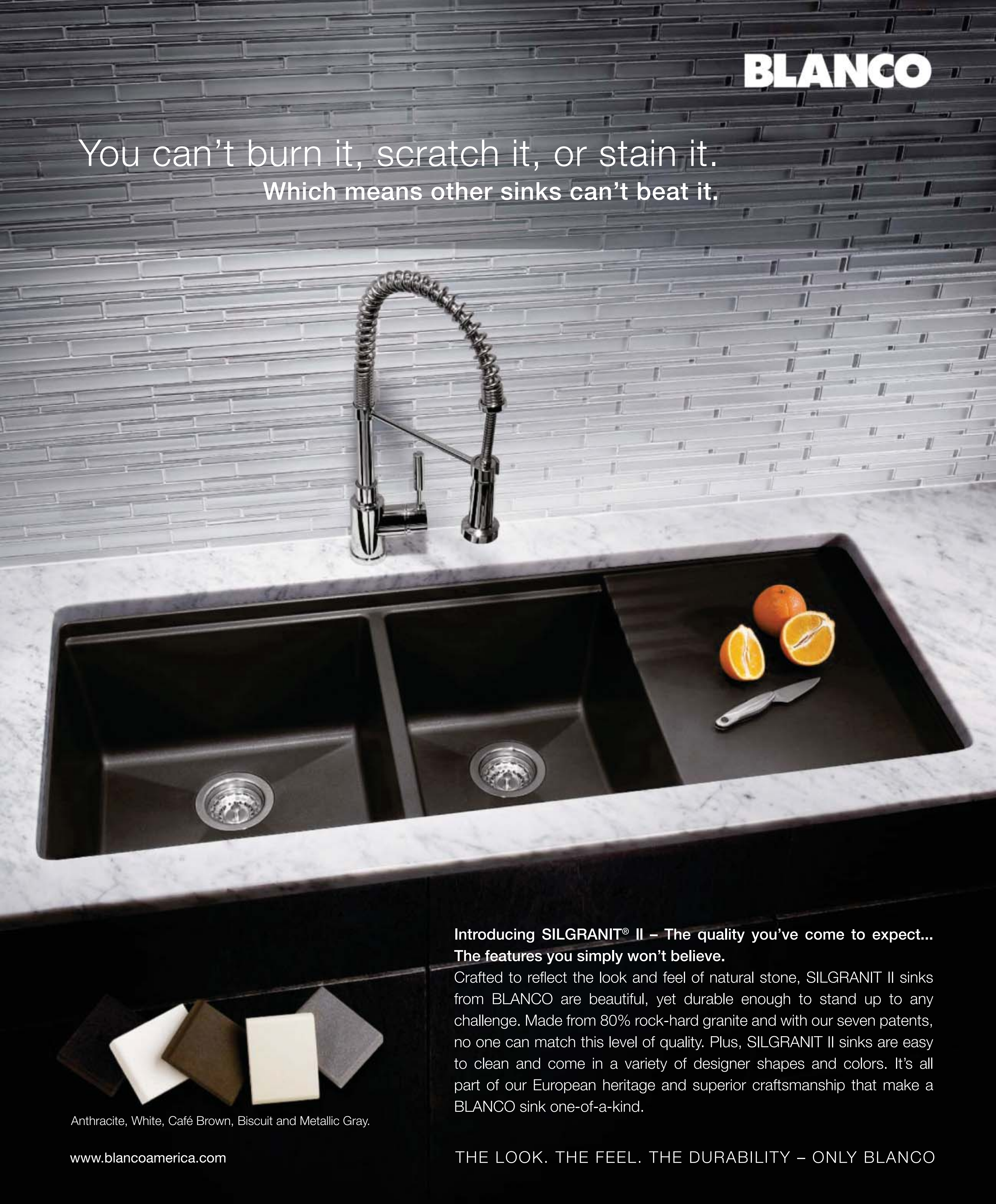
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